

DAYTON ART INSTITUTE

ASSOCIATE BOARD

The Dayton Art Institute Associate Board was established in 1962 as a group of community leaders who support the sustainment and growth of the museum. The Associate Board

is a working board responsible for planning, executing, and ensuring the financial success of the DAI's largest fundraising events: Art Ball and Oktoberfest.

TEAM COMMITMENT

- 32 duos serving 4-year terms
- organized into 4 classes of 8: freshman, sophomore, junior, senior
- ages range from 28 to 70
- 1/3 represent minority groups
- more than 14 workforce industries represented, including education, technology, nonprofit, government, health care, hospitality, law and art
- 25% represent non-traditional duos (work colleagues, family members, etc.)
- nearly 2,000 Former Associate Board members to date

REVENUE GENERATED

by the Associate Board over the last six decades, directly supporting art acquisition, conservation, programs, education, and operations

MUSEUM ESTABLISHED
1919



BOARD ESTABLISHED
1962

TIME COMMITMENT

- approximately 100 hours per duo, per year
- 8 meetings (third Thursday of: Feb, Mar, Apr, May, Jul, Aug, Sep, Nov)
 - 2 signature events (Art Ball – 2nd Saturday in June; Oktoberfest – 4th weekend in September)
 - 2 committee responsibilities (1 per event), schedule varies
 - additional service for those in leadership roles (officers, event chairs, committee chairs)

FINANCIAL COMMITMENT

- \$1,095 per duo, per year
- includes annual dues, museum membership, and event tickets
 - optional additional costs include event apparel, accessories, supplies, etc.

CONTACT INFO

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DAI MISSION

DAI Mission: Through art, we create transformative and diverse experiences, strengthen community connections, and inspire imagination.

DAI VISION

DAI Vision: Through art, we will be a community leader recognized as a welcoming, thought-provoking, and collaborative place that nurtures inclusion, diversity, equity, and accessibility.

MUSEUM FACTS

- The museum's collection spans 5,000 years of art history and inhabits 35,000 square feet.
- More than 75,000 patrons visit the museum each year.
- The first registered object in the collection was the bronze sculpture *Joy of the Waters* by Harriet Whitney Frishmuth.
- The Dayton Art Institute began in February 1919 in downtown Dayton as the Dayton Museum of Arts, an art school with a small art collection.
- Through the generosity of Julia Shaw Patterson Carnell, construction of the current museum building in the Grafton Hill neighborhood was completed in 1930. It is now listed on the National Register of Historic Places.
- In 1930, there were approximately 200 objects in the collection. Today, the collection has grown to more than 27,000 objects and is recognized nationally and internationally as one of the finest collections in the Midwest, with areas of focus in African, American, Ancient Americas, Antiquities, Asian, Contemporary, European, Glass, Photography, Textiles and Works on Paper.
- Current acquisition funds are especially focused on featuring underrepresented artists, particularly works by women and people of color.

ABOVE RIGHT:

Harriet Whitney Frishmuth, *Joy of Waters*, (American, 1880 - 1980), Gift of the Mrs. H. G. Carnell Portrait Committee, 1940. | | John Christen Johansen, *Julia Shaw Patterson Carnell* (American, 1876 - 1964), Gift of Mrs. Harrie G. Carnell, 1919. |



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