



OBJECT of the **month** *January 2023*

BEGIN TRANSCRIPT

Hello, and welcome to 'Object of the Month.' Have you read any books by Jane Austen or the Brontë sisters?

This painting by Joseph Mallord William Turner reminds me of those English novels. I can just picture the story characters riding in a carriage or on horseback through countryside like we see in this painting.

This painting is only ten and a half by six and a half inches. Relatively small by museum standards but packed with loads of valuable visual information. Notice the house in the foreground. It gives us a point of reference to the far-off hills and the valley beyond. This provides perspective when in the absence of other cues for depth such as buildings.

This painting shows a great use of atmospheric perspective. The background of the painting becomes less defined and the feature—a greyish blue. This creates a lustrously hazy, “off in the distance,” effect. It's a visual hook: it draws you into the scene as if you were riding by and caught a glimpse of the view out the carriage window.

This painting was most likely a study for a larger painting. This was a very common practice back in the 1800s since there were no cameras to snap a photo. From this mini-painting, Turner would have all the information he needed to create a large painting back in his studio.

Joseph Mallord William Turner is known as the English romantic landscape painter of his time. His use of expressionistic light, color and atmosphere are unmatched.

How you ever wandered through the museum and thought, “*this* is a painting I would hang in my house!” Well, this is the painting I would love to have on the wall at my home. I would never tire of looking at this view.

View Of Devonshire hangs in the Gray Gallery of 18th Century European Art, Gallery 213. Come enjoy this small wonder on your next visit to the Dayton Art Institute.

END TRANSCRIPT

Click [here](#) to access the video presentation.

DAYTON ART INSTITUTE

FEATURED ARTWORKS*

Joseph Mallord William Turner (British, 1775–1851), *Venice, from the Porch of Madonna della Salute*, about 1835, oil on canvas. The Metropolitan Museum of Art, New York, NY. Bequest of Cornelius Vanderbilt, 1899, 99.31

Joseph Mallord William Turner (British, 1775–1851), *Mortlake Terrace*, 1827, oil on canvas. The National Gallery of Art, Washington, D.C. Andrew W. Mellon Collection, 1937.1.109

Joseph Mallord William Turner (British, 1775–1851), *Slave Ship*, 1840, oil on canvas. Museum of Fine Arts, Boston, MA. Henry Lillie Pierce Fund, 99.22

Reading [Digital Image]. Via Yorkshire_rose, [tumblr.com](https://www.tumblr.com)

MEDIA CREDITS*

[tumblr.com](https://www.tumblr.com)

[mfa.org](https://www.mfa.org)

[nga.gov](https://www.nga.gov)

[metmuseum.org](https://www.metmuseum.org)

****Images used for educational purposes only***

QUESTIONS? edu@daytonart.org