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BEGIN TRANSCRIPT

Hello and welcome to 'Art Vids for Kids'! Have you ever seen a painting move or dance? Take a look at this painting, Buffalo Picul. What do you notice? I'll bet you first noticed birds—in fact, many, many birds. The bird you see is actually repeated, used over and over. This is called repetition. Repetition is one way an artist helps us feel a sense of movement, like the things in the artwork can move around at any moment. Imagine if all these birds started to move right now. Would it be hectic? Would they all move together, in unison?

Did you notice that everything seems a little blurry? Why do you think the artist did that? Did you notice black and dark grey lines. What could these be... tree branches maybe? If we look closely, we can see how thickly the paint is layered on the canvas and that the artist has made deep grooves in the paint, showing us all the different layers. With the blurry lines and the thick paint, it adds to the artwork's sense of movement—like real birds who are always moving and jumping around, never sitting still for us to properly see them.

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This bird is a woodpecker. Their scientific name in the Latin language is *piculus*, like the title of the painting. Woodpeckers bang their heads against a tree to find bugs to eat. This can be a very loud noise. Maybe you've heard woodpeckers in your neighborhood?

The artist, Hunt Slonem knew 1st grade that he wanted to be an artist. As he got older, Hunt always had a bird sitting on his shoulder while he worked. How about you? Do you have a favorite animal?

Next time you visit the art museum, look for an artwork that seems to move. See what kind of movement it has and tell someone about it. Thanks for joining me today and be sure to check back next month for a new 'Art Vids for Kids'!

END TRANSCRIPT

Click here for full multimedia presentation.

MEDIA CREDITS*

<u>ebird.org</u> <u>thehouseoffineart.com</u> portlandmuseum.org

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