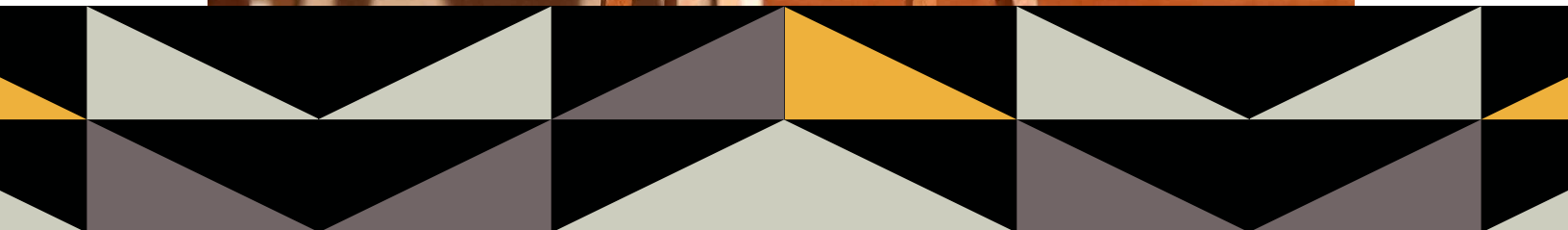


DAYTON **ART** INSTITUTE

# FORWARD

Member Magazine Fall/Winter 2022





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**COVER IMAGE:** Joe Fig (American, born 1968) *Bob Rauschenberg 1972* (detail), 2004, mixed media. On loan from Ronnie and John Shore, L36.2022

Ohio Arts  
COUNCIL



Advocacy  
provided by



Member Magazine 2022: Volume XXXI, Issue 2  
ISSN 1523-2522. Design, Ted Kauflin and Kirsten Pribula



Michael R. Roediger, MSLD, CFRE Director & CEO



Veterans Community Day Friday, November 11  
(Donor, JPS Member & Volunteer Dr. Gordon Walbroehl)



DAI Foodbank donation location thru January 15, 2023



DAI at Dayton Pride 2022

## “It is a time of unprecedented momentum, but also, of boundless opportunity and progress.”

Hello and thank you for your support! It is hard to believe that we are reaching the end of 2022. We hope you have enjoyed all of the Special and Focus Exhibitions, programs and Signature Events. It certainly has been good to be able to offer them to you again and to see so many of you returning to your museum and we have also enjoyed making so many new museum friends this year.

Every day, we are guided by strong and meaningful values, including an unwavering commitment to our IDEA work—inclusion, diversity, equity and accessibility. We reinforce and build on our ability to deliver on our mission with commitment *by creating meaningful experiences with art that are available to all.* In fact, we are currently developing a strategic plan to help guide us as we expand our reach into new communities, creating opportunities to make art more accessible to individuals, schools, families and children to explore learning and program offerings that excite and delight all ages!

You came out in great numbers to enjoy our exclusive exhibitions *Black Heritage Through Visual Rhythms* and *Art for Ages: Conservation at DAI*. We were excited that you trusted our art educators to provide safe, fun and creative Summer Art Camps for your children for the first time in two years. They were among the first to enjoy the newly renovated Yeck Family Education Center's art studios, which provide updated spaces to create, learn and connect.

Thanks to our generous donors and sponsors, the DAI's Signature Events were back in full force. Our dedicated staff welcomed Art Ball patrons back at full capacity; approximately

20,000 people attended Dayton's favorite fall festival Oktoberfest; and Bourbon and Bubbles entertained a sold-out crowd with festive food and drink earlier this month. It was thrilling to again celebrate these Dayton traditions!

The Dayton community is made up of beautiful and diverse people of different ages, races, nationalities, religions, orientations, and abilities and everyone belongs and is welcome at the DAI. We invite you to visit your museum! Just take a look at our upcoming 2023 Special Exhibition season to view what is on the horizon and that the Collection Galleries walls are becoming more reflective of you...our community.

Make sure you don't miss the current special exhibition **American Myth & Memory: David Levinthal Photographs** from the Smithsonian American Art Museum, paired with Focus Exhibition **Joe Fig: Other Artists**. They run through the New Year and make a fun outing for the entire family over the Holidays. Speaking of the Holidays, membership to the DAI is the perfect gift that keeps giving all year long!

We want you to be a part the DAI's momentum. It's your DAI, you belong here!

Happy Thanksgiving and warm regards,

Michael R. Roediger, MSLD, CFRE  
Director & CEO





# DAI

DAYTON ART  
INSTITUTE

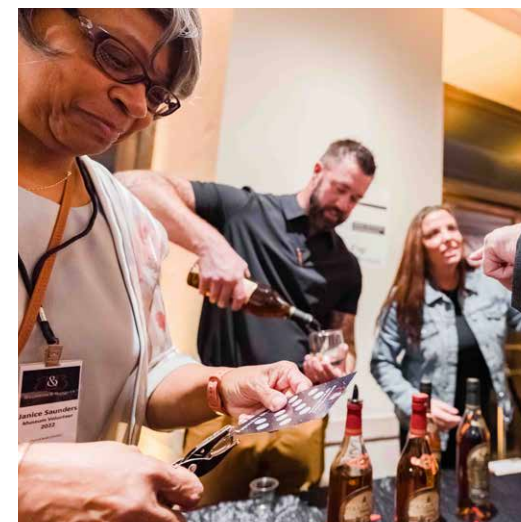
## EVENTS

### **Celebrate Love At The Dayton Art Institute.**

We offer a variety of options to celebrate and are honored to host your special day. Don't miss out on special rates January–March, as well as small ceremony packages. Please contact us using the contact form on our website.

[Contact us now!](#)







## Bret Price

The artist Bret Price (American, born 1950) works in various media and is perhaps best known for his large-scale metal sculptures. His work is likely familiar to guests as it is part of the DAI's sculpture walk. Standing twenty-feet high, *Faith Lift*, 1999, is a large, painted steel I-beam that rises upwards before curling into two looping shapes before returning back to the ground. It is a monumental achievement to work on such a scale, requiring heavy equipment and high temperatures to bend the steel. *Faith Lift* was included in the 2007–2008 exhibition *Bret Price: Around the Bend*, which included several works across the museum's outdoor grounds. In addition, the DAI collection includes a small, table-top sculpture, *Vast Difference*, 1997, and a painting, *Untitled*, 2010, a large acrylic on watercolor paper abstraction.

In October 2022, Price installed *Tempest*, 2016, on a plinth facing West Riverview Avenue, a new feature for the museum's sculpture walk. Made of stainless steel, *Tempest* is an abstract design of bent and twisted metal that rises nearly eight feet above the plinth, with a width of eleven feet by two feet deep. The back-and-forth metal perhaps suggests a violent, swirling thunder cloud. It is a dynamic addition to the museum campus, thanks to the generosity of the artist and the James F. Dicke Family.

Price works in Orange County, California. He also spends half the year on his sculpture farm in New Bremen, Ohio, about an hour north of Dayton, where he recently opened Art Source Ohio, a new studio space to showcase the work of artists from the region.

We invite you to visit the DAI sculpture walk and enjoy the works of Bret Price and several others.

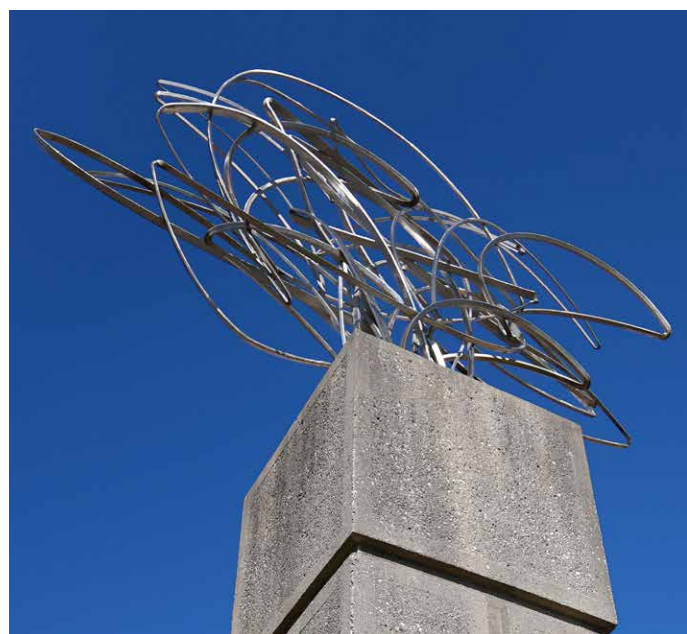
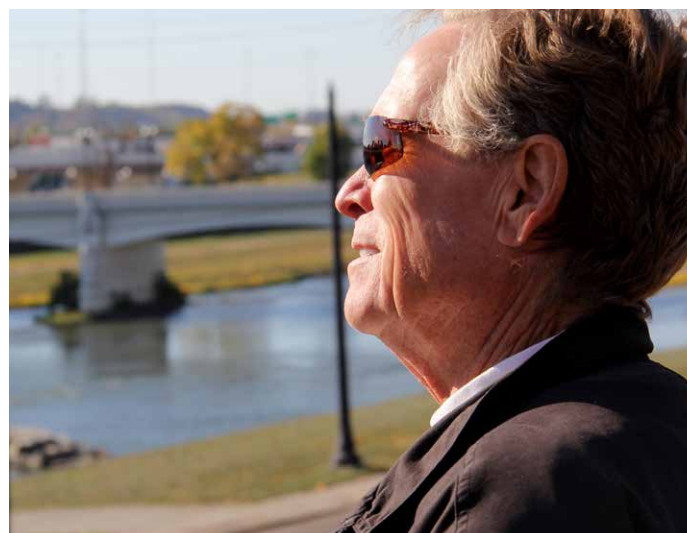
### CLOCKWISE FROM TOP LEFT

1. Bret Price (American, born 1950), *Tempest*, 2016, stainless steel, 7 1/2 x 11 x 2 feet. Museum purchase with funds provided by the James F. Dicke Family, 2022.58

2. Bret Price (American, born 1950), *Faith Lift*, 1999, painted steel, 19 x 9 x 3 feet. Gift of the James F. Dicke Family, 1999.88

3. Bret Price (American, born 1950), *Tempest*, 2016, stainless steel, 7 1/2 x 11 x 2 feet. Museum purchase with funds provided by the James F. Dicke Family, 2022.58

4. Bret Price (American, born 1950)







## “Look, a tiny Jackson Pollock!”

### Joe Fig

There is something special about miniature objects. We marvel at the exacting detail and the skill it takes to replicate something on a small scale. The artist Joe Fig (American, born 1968) uses his skill as a sculptor and painter to explore the creative process. He does so by making replicas to scale of artists' studio spaces using handmade and found objects, all guided by Fig's meticulous attention to detail. Photographs are then made of the sculptures, which allow us to see the tiny spaces on a larger scale. We ultimately look closer than we might had they been photos of the original studios. Fig considers these works to be portraits of the artists, and he carefully selects the tools, spaces and poses that he feels crystallize their creative essence.

*Joe Fig: Other Artists* makes his studio sculptures as a way to pull back the curtain on a part of the art world that typically goes overlooked. Fig looks at private studio production, as well as the public consumption and ultimate museum display of works of art. In addition, Fig has made paintings of scenes from movies about artists' lives, along with life-size paintings of palettes of famous artists.

A DAI exclusive exhibition, *Joe Fig: Other Artists* features 47 works, marking the most comprehensive museum exhibition of Fig's art to date. The exhibition was made possible by generous loans by Ronnie and John Shore, and the James F. Dicke Family Collection.

#### CLOCKWISE FROM TOP LEFT

1. Joe Fig, *Studio: Philip Taaffe* (detail), 2015, oil on canvas. On loan from Ronnie and John Shore

2. Joe Fig, *Bob Rauschenberg* 1972, 2004, mixed media. On loan from Ronnie and John Shore

3. The artist Joe Fig with his painting *A Visit To The Studio*, 2013, oil on canvas. On loan from Ronnie and John Shore

4. Joe Fig, *Jackson Pollock 1951* (detail), 2002, mixed media. On loan from Ronnie and John Shore



# American Myth & Memory: David Levinthal Photographs

## David Levinthal

The DAI's latest Special Exhibition presents the fascinating photographs of a leading figure in American photography, David Levinthal. Born in 1949 and raised in Northern California, like many his age, Levinthal grew up watching television and playing with plastic toys. Popular culture of westerns, baseball legends, Barbies and stories of American heroes permeated his imaginative world growing up, and these subjects have played prominently throughout his long career. Levinthal photographs toys arranged in vignettes as a way to explore ideals of beauty, strength and heroism. A sense of nostalgia is indicated through Levinthal's use of a soft-focus technique, and images often appear like film-stills from unknown movies.

*American Myth & Memory: David Levinthal Photographs* is a traveling exhibition, organized by the Smithsonian American Art Museum. The exhibition draws on six of the artist's series of work—*Modern Romance*, *American Beauties*, *Barbie*, *Wild West*, *Baseball* and *History*—that demonstrate the changes found in the artist's use of color photography through the years. Large-format color Polaroid film is prominent in his early work, before the artist shifted to digital photography in the 2000s.

There is a sense of play at the heart of David Levinthal's photographs that, at a glance, might seem like an innocent pursuit. However, it becomes clear that the toys ultimately act as stand-ins for American society at large. Through Levinthal's photos, we can look at our values and stories, along with the cultural myths and memories Americans share.

*American Myth & Memory: David Levinthal Photographs* is part of the Smithsonian American Art Museum's traveling exhibition program, *Treasures to Go*. Generous support for the exhibition was provided by the Margery and Edgar Masinter Exhibitions Fund, the William and Christine Ragland Family Photography Endowment, and the Bernie Stadiem Endowment Fund.

### CLOCKWISE FROM TOP

1. David Levinthal, *Untitled* from the series *Wagon Train*, 2018, archival pigment print, 61 x 79 inches, Smithsonian American Art Museum, Gift of Donald S. Rosenfeld Jr. ©2018 David Levinthal

2. David Levinthal, *Untitled* from the series *American Beauties*, 1990, Polaroid Polacolor ERLand Film, 24 x 20 inches, Smithsonian American Art Museum, Gift of an anonymous donor ©1990 David Levinthal

3. David Levinthal, *Untitled* from the series *Baseball*, 2004, Polaroid Polacolor ER Land Film, 24 x 20 inches, Smithsonian American Art Museum, Gift of an anonymous donor © 2004 David Levinthal

4. David Levinthal, *Iwo Jima* from the series *History*, 2013, archival pigment print, 17 x 22 inches, Smithsonian American Art Museum, Gift of Donald Stanford Rosenfeld, Jr. © 2013 David Levinthal







## Recently Installed

Two new acquisitions have recently been installed: Don “DonCee” Coulter, *The Seventies Groove*, 2020, and Bryane Broadie, *Mind Growth*, 2022. These are two of six works recently acquired by the museum that were featured in the 2022 exhibition *Black Heritage Through Visual Rhythms*. Coulter’s busy cityscape harkens back to the vibrant 1970s while also commenting on issues of today. Broadie’s inspiring *Mind Growth* is autobiographical and addresses the artist’s struggles to read as a child. He stated, “This piece represents my mental growth as I gained more knowledge through reading and real-world experiences. As I pushed myself to learn to read, I felt empowered and nourished.” Both works can be found on view in the James F. Dicke Gallery of Contemporary Art (Gallery 201).



2

**Image credits:**

I. Bryane Broadie (American, born 1986), *Mind Growth*, 2021, digital art on stretched canvas. Museum purchase with funds provided by Richard A. and Michael R. Roediger, 2022.1

2. Don "DonCee" Coulter (American, born 1970), *The Seventies Groove*, 2020, leather, suede, denim, synthetic hair, wood, various fabrics. Museum purchase, 2022.<sup>3</sup>



# Improvements to Galleries

Over the last three years, thanks in part to grants from the State of Ohio Appropriations Grant as well as the National Museum of Korea, Republic of Korea, the DAI has been able to renovate and update several of our Collection Galleries to make for a better guest experience. Significant changes to walls, casework and lighting highlight a newly reinstalled

Korean Art Gallery (Gallery 108). Closed for several months for renovation, The Lukens Family Gallery of Native American Art (Gallery 209) has been reinstalled and reopened. Another refreshed gallery is the Italian Baroque Gallery (Gallery 217), featuring fresh paint, new lighting and updated labels.



## Image credits:

1. Gallery 217 featuring 17th Century Italian Baroque Art
2. Korean Art in Gallery 108
3. The Lukens Family Gallery of Native American Art, Gallery 209

## DAYTON ART INSTITUTE HISTORY

After its founding in 1919, the DAI grew rapidly during its first decade, quickly outgrowing its original home in downtown Dayton. Through the generosity of benefactor Julia Shaw Patterson Carnell, who pledged \$2 million, and many others in the community, construction of a new home, sitting atop a hill overlooking downtown Dayton, began in 1928. The beautiful museum building was designed by renowned museum architect Edward B. Green from Buffalo, New York. As a young girl, Julia had the opportunity to travel the world. Her favorite place was Italy, and she so loved the architecture that the museum's design was inspired by two Italian Renaissance palazzos: the Villa d'Este near Rome and the Villa Farnese at Caprarola. The new Dayton Art Institute opened to the public on a cold and snowy day on January 7, 1930. A gift from Julia to the community, she is quoted as saying: *"I feel as if I were giving you one of my children. Treat it kindly. I want this to be a friendly place. I want you to come again and again."*

Museum guests were greeted with spacious galleries, a glorious Great Hall and two open-air cloisters. Thousands sought respite from the difficult economic times of the Great Depression at the museum, which not only offered lovely galleries, but also musical programs, classes, social events and even a collection of birds and animals that become known as "Weng's Zoo," named after Siegfried Weng, who served as museum director from 1929–1950. Julia Shaw Patterson Carnell had given the community a generous gift she would refer to as *Dayton's Living Room*. Ninety years later, the building, now listed on the National Register of Historic Places, still houses the Dayton Art Institute.



In the 21st century, the museum hosted *Diana, a Celebration*, honoring the life and work of Diana, Princess of Wales. In 2011, The Dayton Art Institute organized the contemporary art exhibition, *Creating the New Century: Contemporary Art from the Dicke Collection*, which drew rave reviews from audiences and art critics. In late 2011 and early 2012, the museum hosted the exhibition *American Chronicles: The Art of Norman Rockwell*, which drew more than 45,000 visitors.

Recent exhibition highlights have included: *Dayton Celebrates Glass: Chihuly, Littleton, Labino and Beyond*; *Into the Ether: Contemporary Light Artists*; *Ubuhle Women: Beadwork and the Art of Independence*; *Our Century: Dayton Area Collects*; and *Samurai, Ghosts and Lovers: Yoshitoshi's Complete 100 Aspects of the Moon*. In 2019, the museum celebrated the centennial of its founding, with two community open house events and more than 100 Happenings for 100 Years. With innovative programming, increased use of technology and expanded services, the DAI continues to thrive as it enters its second century.



# Education & Engagement

The 2022–2023 school year is well underway and the DAI Education team is thrilled for the return of our **Art + Core Connections (A+CC) School Programs!** Prior to the pandemic, DAI served about 3,500 K-12 students each year through its arts-integrated, curricular-aligned field trip program. With the return of gallery experiences and studio workshops at every grade

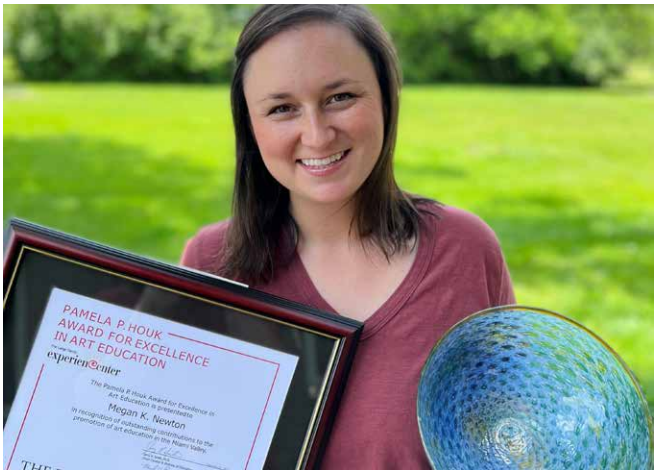
level, we look forward to serving area schools, students and educators this year! Thanks to generous support from our funders, A+CC gallery experiences are free of charge, and we also offer scholarships to offset the cost of studio workshops for students attending Title I schools. Please visit [daytonartinstitute.org/schools](https://daytonartinstitute.org/schools) to learn more and book your museum visit!



## Houk Award

**Nominations for the 2023 Pamela P. Houk Award for Excellence in Art Education now open!** Each year, DAI selects an outstanding and inspirational educator to receive the distinguished Houk Award, with selections made through a nomination and panel process. The recipient is presented with their award at the DAI's Annual Meeting and receives permanent recognition in the Lange Family Experientcenter.

We encourage you to nominate an educator in the greater Miami Valley area who excels in the field of art education. Please visit [daytonartinstitute.org/Houk](https://daytonartinstitute.org/Houk) in order to learn more and submit your nomination.



2022 Houk Award recipient, Megan K. Newton, art teacher at Miamisburg High School

New Exhibition—Stories in Cloth



## Lange Family Experientcenter

How do artists use fabric? How might artworks in fabric, cloth or textiles tell a story? *Stories in Cloth* is an exhibition designed for youth and families to learn all about the rich world of textiles in our nationally-renowned Lange Family Experientcenter. Each artwork in the exhibition is made from cloth or fabric—also known as a textile—and many were created through sewing, stitching, weaving or quilting. Textile artworks tell stories, perhaps about the artist who created it or about those in the community who used it. From the women of Turkmenistan who gathered to embroider

together to the fancy wear artists created for their community's most celebrated occasions, every artwork tells its own story.

Connected to topics of reading, heritage, history and cultural art, the exhibition aligns to OH K-5 learning standards in ELA, Social Studies and Visual Arts. With interactive engagements promoting discussion and hands-on learning, it also supports 21st-century visual literacy and Common Core Speaking & Listening skills.

## Learn with us at the DAI!

With the return of many beloved educational programs, learning at the DAI is more accessible than ever. Draw from the Collection, Curatorial Conversations and Object of the Month all make their long-anticipated returns in November! Visit [daytonartinstitute.org/calendar](https://daytonartinstitute.org/calendar) for more details or see the calendar section of this Member Magazine. We look forward to seeing you at the museum!





# Please continue your support of the Dayton Art Institute!

As the holiday season ramps up and 2022 comes to a close, we hope you'll consider the DAI in your giving plans. Your support makes an enormous impact on how we continue our programming and community outreach throughout the year.

Please visit [daytonartinstitute.org/join-support/donate/](https://daytonartinstitute.org/join-support/donate/)

## Ways to Give

**The Carnell Circle**, established in 1995, takes its name from DAI founder Julia Shaw Patterson Carnell, who understood that the museum would continue to grow and prosper through the support and gifts of many loyal friends. When the Carnell Circle was established, there were 21 charter members. As of today, the Carnell Circle membership includes more than 140 members, representing known gifts of more than \$12 million dollars. These loyal friends who have made a planned gift to the museum will continue Mrs. Carnell's legacy and continue to inspire others to give, just as her first gift did. Through each special gift, donors are ensuring that in future years countless members and visitors will enjoy and be enriched by the Dayton Art Institute. We hope you will consider joining our Carnell Circle. Please contact Development Director Elaine Gounaris for more information: 937.512.0153, [egounaris@daytonart.org](mailto:egounaris@daytonart.org).

Gifts to our **Annual Fund** support day-to-day museum operations, maintenance of our historic building, care for our extensive collection and education programs. Our Annual Fund also supports our Museum Guides, who assist with visitor tours. For questions or to make a gift to our Annual Fund, please contact Membership & Individual Giving Officer Kaytee Yantis-Houser: 937.512.0140, [khouser@daytonart.org](mailto:khouser@daytonart.org).



## Donor Highlight

### Wanda and Bill Lukens

Wanda and Bill Lukens have been loyal friends and generous donors to the Dayton Art Institute for more than two decades. As former Vice President and Chairman and CEO of Stillwater Technologies, Inc., respectively, they have been active at the DAI since 1999.

The Lukens' have supported the museum in a multitude of ways, including both of them serving on our Board of Trustees. Wanda and Bill have supported nearly every aspect of the museum's fundraising efforts, including membership, exhibition sponsorship, annual fund and curatorial programs. In 2018, Wanda and Bill established the Lukens Apprentice Art Preparator fund, which has thus far given three young professionals the opportunity to learn alongside our Curatorial Department. These apprentices have achieved wonderful things during their apprenticeship and beyond, with one currently in graduate school for museum studies, one currently employed at the DAI and one in residence, who also spends time as an instructor at Stiver's School for the Arts.

Through an exceptional Capital Campaign gift commitment in 2016, Wanda and Bill established the Lukens Family Gallery of Native American Art. The Dayton Art Institute is proud to feature Wanda and Bill and thank them for their continued and generous support.



1. Unidentified artist, Tsimshian people (British Columbia), *Halibut Hook*, 19th century, wood, rush and iron. Gift of Mrs. Thomas C. Colt, Jr., 1976.140
2. Unidentified artist, Ancestral Puebloan People (Arizona and New Mexico), *Olla* (detail), about 1150–1250, ceramic. Gift of the Dianne Kommink estate, L5.2020.52
3. George Morrison (American, 1919–2000), *Painting, March 10, 1960, 1960*, oil on canvas. Museum purchase, 1960.37



Wanda and Bill Lukens pictured in The Lukens Family Gallery of Native American Art (Gallery 209), with Dr. Jerry N. Smith, Chief Curator.



# COCO'S

## COCO'S CARES CUSTOMER SERVICE AWARDS

Customer Service is at the core of the DAI, and our team is encouraged to go above and beyond to make museum visitors feel valued and important. Thanks to the ongoing generosity of Coco's Bistro Co-owners Karen Wick-Gagnet and Jim Gagnet, museum staff who go above beyond are rewarded with dinner at Coco's Bistro. Our Coco's Cares Customer Service Awards recognize the contributions of DAI team members—including those behind the scenes—as equally significant and eligible.

### 2022 Recipients:

Nanci Payne, Larry Strong, Kim Spurgeon, Bernard Taylor, Tina McPhearson, Billie Bittner

*Thank you to Coco's Bistro for helping the Dayton Art Institute recognize and reward our great team!*



DAYTON  
**ART**  
INSTITUTE



The Foodbank

**Partnering together  
to end hunger in  
our community.**



Through January 15 bring in a canned, **non-perishable food item** for The Foodbank, and receive \$3 off Adult/Senior tickets or a free youth ticket to the DAI!

# DAI

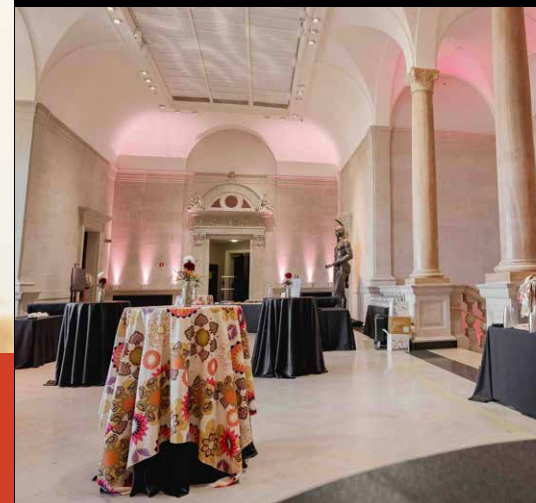
DAYTON ART  
INSTITUTE

## EVENTS

## The Dayton Art Institute Is Your Event Destination.

Celebrating success, celebrating each other, celebrating commitment to your visions and missions. The Dayton Art Institute has it all. Contact us using the contact form on our website, to explore partnerships that will enhance your corporate goals.

Contact us now!





# HOLIDAY SHOPPING AT THE MUSEUM STORE!

It's that most wonderful time of the year... and it's also time to start your holiday shopping! The Museum Store is in the holiday spirit, with gifts for everyone on your shopping list. Check out the suggestions below and explore our online store for more great gift ideas. Be sure to also visit us in person for many in-store exclusives!

## Save the Date for our Tis' the Season Shopping Event!

Mark your calendars for December 2-4 for the return of our Tis' the Season members shopping event! To thank you for your continued support throughout the year, members receive a special 20 percent discount that weekend and Jefferson Patterson Society members receive a 25 percent discount. In-store only, excludes consignments and clearance items.

## SHOP NOW!

### Amber Honeycomb & Bee Necklace

Amber by Vessel

**\$96**

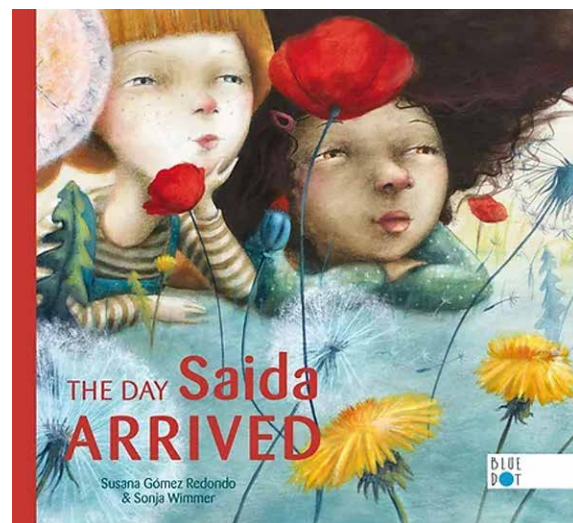


**Description:** A delicate bee sits atop a rich citrine amber honeycomb encased in sterling silver. Made with amber from Poland and Lithuania, this necklace is a great gift for any nature lover.

### The Day Saida Arrived

Penguin Random House

**\$17.95**



**Description:** A beautifully illustrated children's book that demonstrates the power of friendship beyond language and borders. English and Arabic.

### Van Gogh's Bedroom at Arles- DIY Miniature Wooden Room

Today is Art Day

**\$42**



**Description:** Recreate Vincent van Gogh's beloved Bedroom at Arles with this 3D wooden puzzle kit. A great gift for crafters and art lovers alike.

### 6" Tree of Enchantment - Gratitude

Kitras

**\$54**



**Description:** Like trees in a forest, no two are alike. This handblown ornament features leaves of every color with a delicate glass trunk. Display near a window to catch the light!

### Circles of Life ArtLifting Mug

Demdaco

**\$28.95**



**Description:** Circles of Life, designed by Susan Spangenberg for ArtLifting, not only gives back to the community but makes coffee time extra special. ArtLifting champions artists impacted by housing insecurity and disabilities.

### Van Gogh's Irises Pop Up Bouquet

Today is Art Day

**\$24.95**



**Description:** Send a friend this joyful pop-up of Van Gogh's iconic Irises. The packaging doubles as your mailing envelope!



# NOV. 2022

For more details about our events, please visit:  
[daytonartinstitute.org/upcoming-events/calendar/](http://daytonartinstitute.org/upcoming-events/calendar/)

## Ongoing Exhibitions:

Through Jan 15, 2023:  
 American Myth & Memory:  
 David Levinthal Photographs

Through Jan 15, 2023:  
 Joe Fig: Other Artists

Through Feb 12, 2023:  
 Netsuke and the Art of Little Wonders

## Ongoing Events:

Through Jan 15, 2023:  
 Canned Foodbank Donation



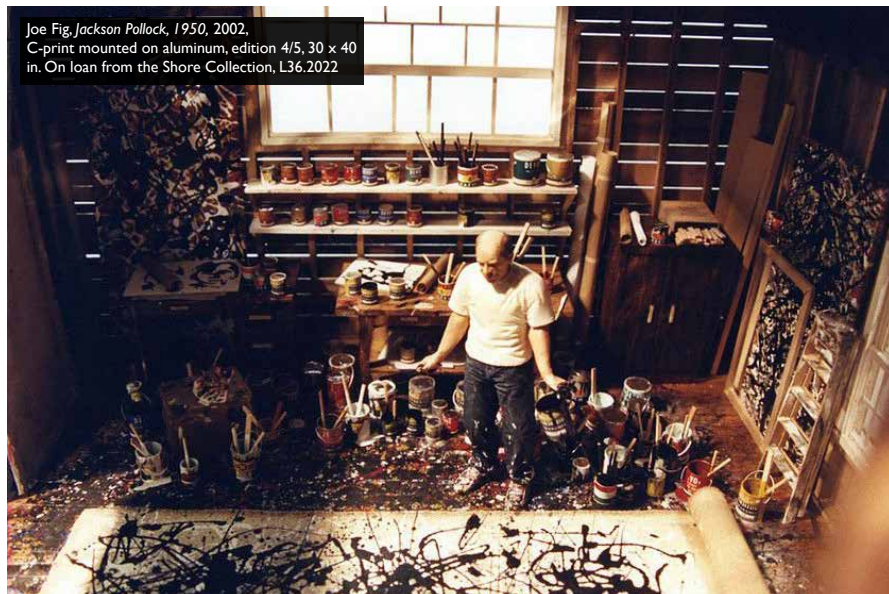
**sun 20** **Educational Program**  
 Draw from the Collection  
 3–4:00 p.m.

**Special Event**  
 Skinner Pipe Organ Performance  
 2–3:00 p.m.

**thurs 24** **Museum Closed**  
 Thanksgiving Day

**sun 27** **Educational Program**  
 Family Workshop  
 1–3:30 p.m.

Nov. Object of the Month  
 2–2:30 p.m.



# DEC. 2022

For more details about our events, please visit:  
[daytonartinstitute.org/upcoming-events/calendar/](http://daytonartinstitute.org/upcoming-events/calendar/)

## Ongoing Exhibitions:

Through Jan 15, 2023:  
 American Myth & Memory:  
 David Levinthal Photographs

Through Jan 15, 2023:  
 Joe Fig: Other Artists

Through Feb 12, 2023:  
 Netsuke and the Art of Little Wonders

## Ongoing Events:

Through Jan 15, 2023:  
 Canned Foodbank Donation

**thurs 1** **Educational Program**  
 Community Studio Workshop:  
 Narrative Photography  
 4–6:00 p.m.

**sat 3** **Educational Program**  
 Language of Art: Crocodile  
 on the Sandbank  
 by Elizabeth Peters  
 12–1:00 p.m.

**sun 4** **Special Event**  
 Skinner Pipe Organ Performance  
 2–3:00 p.m.

**sat 10** **Educational Program**  
 Dec. Object of the Month  
 2–2:30 p.m.

**sun 11** **Educational Program**  
 Speaker Series: David  
 Levinthal via Zoom  
 at 12:45–3:15 p.m.  
 (Registration required, visit  
[daytonartinstitute.org](http://daytonartinstitute.org) for  
 more information)

**thurs 15** **Educational Program**  
 Virtual Curatorial Conversations  
 with DAI's Chief Curator:  
 Dr. Jerry N. Smith  
 1:30–2:30 p.m. via Zoom

**sun 18** **Special Event**  
 Skinner Pipe Organ Performance  
 2–3:00 p.m.

**sun 20** **Educational Program**  
 Draw from the Collection  
 3–4:00 p.m.

**sun 25** **Museum Closed**  
 Christmas Day





# JAN. 2023

For more details about our events, please visit:  
[daytonartinstitute.org/upcoming-events/calendar/](http://daytonartinstitute.org/upcoming-events/calendar/)

## Ongoing Exhibitions:

Through Jan 15, 2023:  
*American Myth & Memory: David Levinthal Photographs*  
Through Jan 15, 2023:  
*Joe Fig: Other Artists*  
Through Feb 12, 2023:  
*Netsuke and the Art of Little Wonders*

## Ongoing Events:

Through Jan 15, 2023:  
*Canned Foodbank Donation*

- sun

I

**Museum Closed**  
New Years Day
- sat

7

**Educational Program**  
Community Studio Workshop:  
Narrative Photography  
11 a.m. – 1:00 p.m.
- sat

14

**Educational Program**  
Jan. Object of the Month  
2–2:30 p.m.
- sun

15

Last day to view *American Myth & Memory: David Levinthal Photographs* and *Joe Fig: Other Artists* exhibitions

**Special Event**  
Skinner Pipe  
Organ Performance  
2–3:00 p.m.
- sun

22

**Educational Program**  
Jan. Object of the Month  
2–2:30 p.m.



Kids viewing Jules Olitski's *Intimacy*, (1965, acrylic on canvas. Museum purchase with funds provided in part by the 1970 Associate Board Art Ball, 1969.45)



Kids posing with Cyrus Edwin Dallin's *Chief Massasoit*, (1977, bronze. Gift of the James F. Dicke Family, 1997.8)

# FEB. 2023

- sun

5

**Special Event**  
Skinner Pipe  
Organ Performance  
2–3 p.m.
- sat

11

**Educational Program**  
Feb. Object of the Month  
2–2:30 p.m.
- sun

12

Last day to view *Netsuke and the Art of Little Wonders*
- thurs

16

**Educational Program**  
Teacher's Open House  
4:30–7:30 p.m.
- sun

19

**Educational Program**  
Draw from the Collection  
3–4:00 p.m.

**Special Event**  
Skinner Pipe  
Organ Performance  
2–3 p.m.
- thurs

23

**Special Event**  
DAI Annual Meeting  
5–7:30 p.m.
- sun

26

**Educational Program**  
Language of Art:  
*The Land of Little Rain*  
by Mary Austin  
12 –1:00 p.m.

**Educational Program**  
Feb. Object of the Month  
2–2:30 p.m.



# YOU BELONG HERE!

**IDEA MISSION**  
Inclusion, Diversity, Equity and Accessibility

The Dayton Art Institute aspires to develop, promote and sustain an organizational culture and reputation in the communities that we serve as an organization that values, nurtures and leverages inclusion, diversity, equity and accessibility in all that we do.