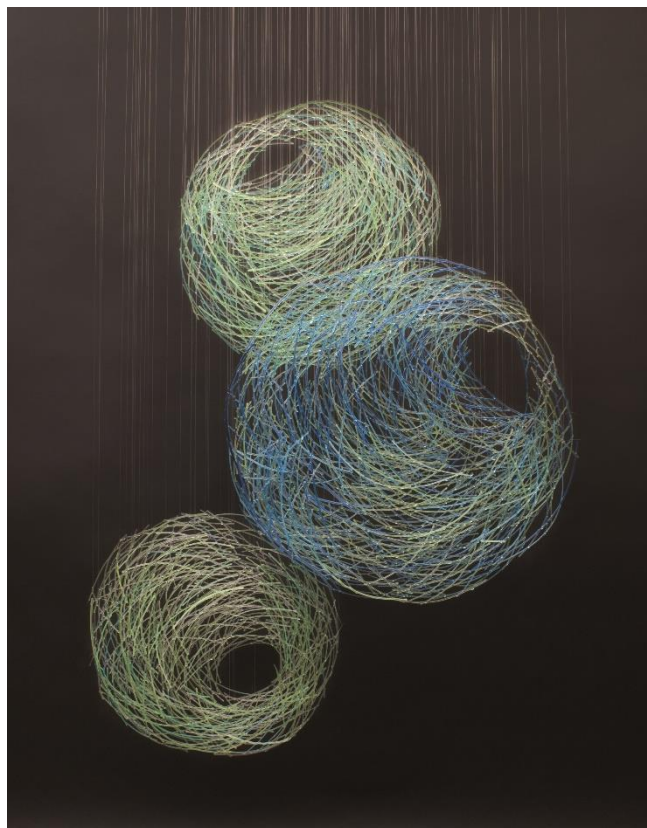


OBJECT of the **month**

August 2022

BEGIN TRANSCRIPT

Welcome to this episode of 'Object of the Month'. What inspires an artist? Many visitors to museums ask this question when viewing art. But the answer to this question is as varied as the artists and the artworks that we see. From where artists draw inspiration is endless but could include things like: events in their own lives, other arts like music and dance, social justice or major events, dreams, stories, myths or legends, nature.



This artwork, *Yume*, translated as “dreams” in English—what does it remind you of? How would you describe its presence? Are you drawn to it, curious, or confused? *Yume* feels light and delicate, suspended by wires and creating a layered effect. The basket-like shapes appear to float in the air.

Harue Shimomoto is inspired by nature. In her words, “I appreciate the feelings I get from even the most unspectacular nature and the small everyday life. I find the small beauties of nature are the ones that most change my view.” Influenced by those small natural beauties, Harue often arranges her glass works or “environments” as she likes to refer to them, to capture her experiences of a particular season. Such as, in summer she is inspired by a storm to create *Cheerful*; in autumn, the quiet rain inspired *After the Rain*. In winter, a crispy cold sky led to *Ice Night*. Which season do you think inspired *Yume*?

Shimomoto believes the glass itself is too beautiful and so she doesn't want the viewer to concentrate on the material she is using. Many of her artworks are created by fusing and slumping glass, techniques by which she can combine, melt and mold her colored glass networks. Originally born in Japan, Shimomoto completed studies at the Cleveland Art Institute and the University of Wisconsin-Madison. She has worked as an educator and interpreter at the Pilchuck School of Glass, director of large scale works for fellow glass-artist Toots Zynsky and has been a framework assistant to Brent K Young.

Yume is on-view in Gallery 107 of the Patterson-Kettering Wing of Asian Art at the Dayton Art Institute. When you visit with the artwork, take a moment to consider some of your most memorable experiences in nature. Thank you for joining me today.

END TRANSCRIPT

DAYTON ART INSTITUTE

Click [here](#) to access the video presentation.

FEATURED ARTWORKS*

Elizabeth Keith (Scottish, 1888–1956), *Returning from the Funeral*, 1922, woodblock print. Dayton Art Institute, OH. Museum purchase, 2018.14

Artist unidentified (Egyptian, New Kingdom, 18th–19th Dynasty), *Relief of a Noble and his Wife*, about 1335–1162 BCE, limestone and pigment. Dayton Art Institute, OH. Museum purchase with funds provided by the Jefferson Patterson Endowment Fund, 1972.48

Norman Lewis (American, 1900–1967), *Cantata*, 1948, oil on canvas. Dayton Art Institute, OH. Museum purchase with funds provided by the 1996 Associate Board Art Ball. 1996.12

Cecil Beaton (British, 1904–1980), *Nora Holt*, about 1920s, gelatin silver print. Dayton Art Institute, OH. Museum purchase, 1982.10

Al Harden (American, born 1967), *Lorraine Motel*, 2021, digital photograph on metal. Museum purchase, 2022.6

Marc Riboud (French, 1923–2016), *Peace March, Washington, D.C.*, 1967, gelatin silver print. Dayton Art Institute, OH. Gift of the James F. Dicke Family, 1999.83

William Louis Sonntag (American, 1822–1900), *Dream of Italy*, 1859, oil on canvas. Dayton Art Institute, OH. Museum purchase with funds provided by Mrs. R. Warren White, the Daniel Blau Endowment Fund, the William Henry Zwiesler Educational Trust Fund of the Dayton Art Institute, and Donald G. Schweller in honor of Mary Schweller by exchange, 2004.29

Peter Frederick Rothermel (American, 1812–1895), *King Lear*, 1858, oil on canvas. Dayton Art Institute, OH. Museum purchase with funds provided in part by the James F. Dicke Family, 1996.272

Antoine-Louis Barye (French, 1796–1875), *Theseus Fighting the Minotaur*, modeled in 1840, casted after 1876, bronze with dark brown patina. Dayton Art Institute, OH. Museum purchase with funds provided by the James F. Dicke Family in memory of Timothy M. Webster, 1998.17

Albert Bierstadt (American, 1830–1874), *Scene in Yosemite Valley*, about 1864–1874, oil on canvas. Dayton Art Institute, OH. Museum purchase with funds provided by the Daniel Blau Endowment Fund, 1976.58

Harue Shimomoto (Japanese, born 1971), *Kaiki (Cheerful)*, 2012, fused, slumped glass © Harue Shimomoto

Harue Shimomoto (Japanese, born 1971), *Ame No Ato (After the Rain)*, 2010, fused, slumped glass © Harue Shimomoto

Harue Shimomoto (Japanese, born 1971), *Kooru Yoru (Ice Night)*, 2012, fused, slumped glass. Image courtesy of Raven Gallery. Private collection © Harue Shimomoto

MEDIA CREDITS*

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