# DAYTON ARTINSTITUTE

# COLLECTION ... at home!



Artist unidentified (Chimú Culture, Peru, Late Intermediate Period, 1100–1470), Mummy Bundle Mask, about 1100–1470, hammered gold and copper. Museum purchase with funds provided by Mr. and Mrs. Ralf Kircher and Mr. Louis Jacobs, 1967.46

### **Supplies:**

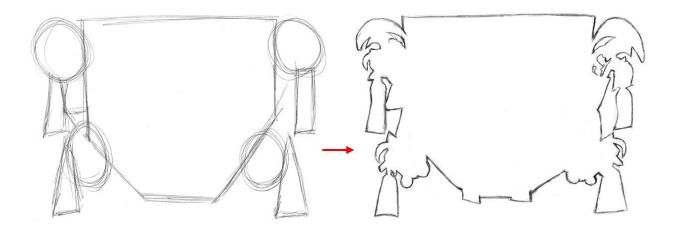
- pencil
- paper
- eraser
- ruler (optional)
- tortillon (optional)





### Step 1

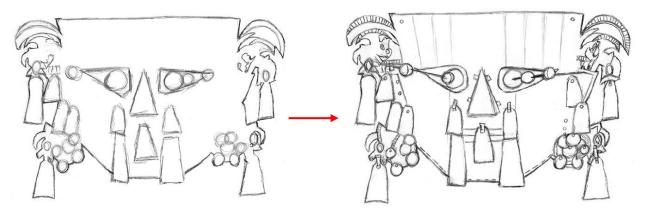
Draw the mask using basic shapes, then refine the mask's exterior contour. Erase lines as needed.



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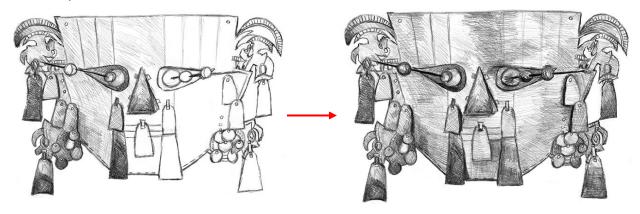
## Step 2

Draw the basic interior shapes of the mask, then refine those shapes. Add more interior shapes as needed.



### Step 3

Add fine detail, texture, and value. Create value by using blending and cross-hatching techniques.





cross-hatching



Blending (with tortillon)

