

DAYTON ART INSTITUTE

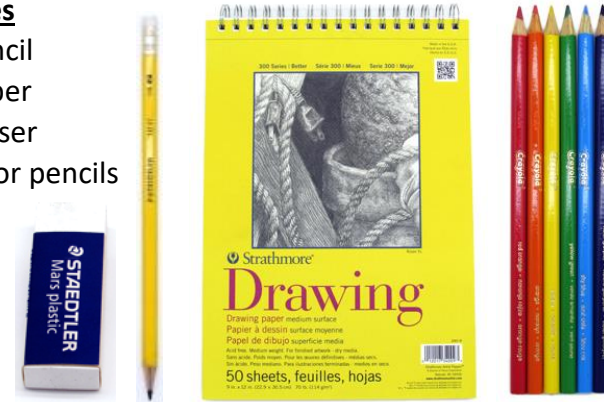
draw from the COLLECTION ... at home!



Andy Warhol (American, 1928–1987), *Russell Means*, 1976, acrylic and screenprint on canvas.
Museum purchase with funds provided by the Kettering Fund. 1987.153

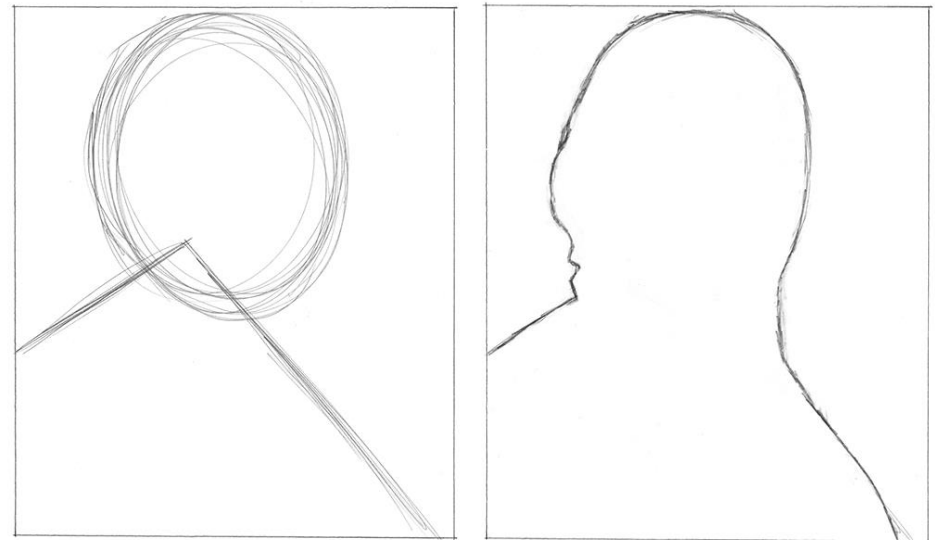
Supplies

- pencil
- paper
- eraser
- color pencils



Step 1

Sketch the Warhol portrait using basic shapes, then refine to depict just the sitter's exterior contour shape. Erase lines as needed.



Have time for a [short survey](#)? Let us know how you're enjoying our digital resources!

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Step 2

Draw the basic interior shapes of the sitter, then refine those shapes and details. Add more interior shapes and basic details as needed.



Step 3

Add fine detail, texture, color and value. Create rich hues by blending layers of color with firm pencil pressure. Erase to create highlights. Experiment with different colors if desired!

