



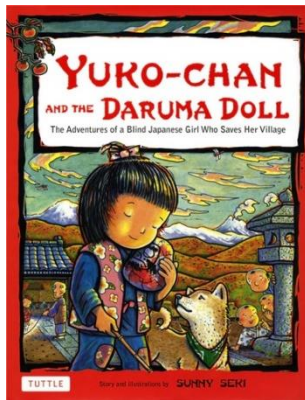
Time: 15 minutes

Messiness: moderate

Adult involvement: low

Daruma Sculpture

Make a tiny sculpture and a wish!



Featured Book: *Yuko-chan and the Daruma Doll*, story and illustrations by Sunny Seki (Tuttle Publishing, 2012)

Book Description: the adventures of a blind Japanese girl who saves her village.

Reading age: 4-8 years



Tanaka Minko (Japanese, 1735–1816), *Daruma*, about late 1700s–early 1800s, wood, horn, mother of pearl. Gift of Mrs. Virginia W. Kettering. 1986.172

Let's talk about this artwork!

What shapes do you see?

What colors do you see?

Look closely at the face of the sculpture—who do you think this person might be?

If this sculpture could talk, what do you think it would say?

If you could make a sculpture of a person, who would you choose to sculpt? Why?



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Materials Needed

- air-dry clay
- q-tips
- popsicle stick
- small sponge
- cup of water
- paper towels
- wax paper
- acrylic paint (red, white, black)
- paint palette or paper plate
- paint brushes



Skills

Fine / Gross Motor

- ✓ modeling
- ✓ carving
- ✓ painting

Language Development

- ✓ expressive: speaking
- ✓ receptive: listening
- ✓ discussing

21st-Century

- ✓ collaboration
- ✓ creativity

Step 1

Roll a piece of clay about the size of a softball into a ball. Place on wax paper over a hard surface. Gently tap the middle of the ball to smush and flatten the bottom just a bit. Now, it won't roll away!

Helpful hint: use lightly damp sponge to smooth clay cracks.



Step 2

Use fingers and thumb to gently pinch the top half of the sphere, leaving an oval shaped dent. Try not to flatten fully. This will be your Daruma doll's face!



Step 3

Gently push a Q-tip into the top of the dent to form two eyes.



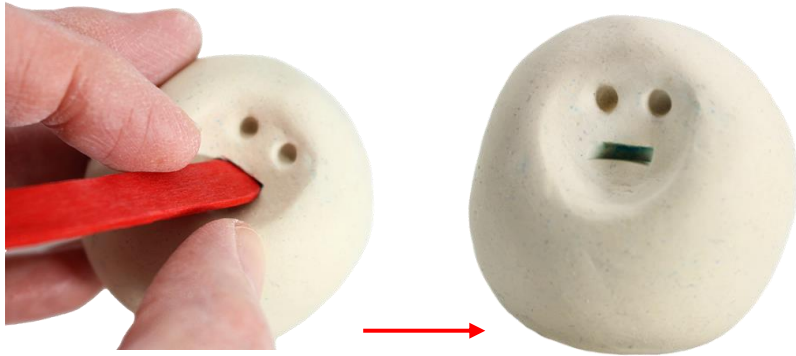
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Step 4

Use a popsicle stick to carve a mouth below the eyes.

Helpful hint: use a Q-tip to shape the mouth into a smile!



Step 5 (optional)

Let clay dry for 24 hours and then paint. For traditional Daruma colors, paint the body red, the face white, and the eyes and mouth black. Also, the eyes are left blank until a wish or goal is to be made. Paint one eye to make a wish or goal, then paint the other eye when that wish or goal is fulfilled!



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