



Lettering Curator of Photography & Special Projects Job Profile Dayton, Ohio

For full consideration, submit a letter of interest including salary expectations, curriculum vitae or resume, writing sample and statement regarding how the candidate addresses inclusion, diversity, equity, and accessibility through their curatorial work. Salary will be commensurate with qualifications and experience. Relocation assistance available. Click this link to apply <https://jobapply.page.link/WG9m6>



Mission

The Dayton Art Institute is committed to enriching the community by creating meaningful experiences with art that are available to all.

Inclusion, Diversity, Equity and Accessibility Mission

The Dayton Art Institute aspires to develop, promote, and sustain an organizational culture and reputation in the communities that we serve as an organization that values, nurtures and leverages inclusion, diversity, equity, and accessibility in all that we do.

Essential Functions and Responsibilities

The Dayton Art Institute (DAI) seeks a diverse pool of applicants for the Kettering Curator of Photography & Special Projects at the associate or full curatorial level.

Reporting to the Chief Curator/Director of Education, the curator will oversee all aspects of the Museum's curatorial programs for photographic arts, including the management, research, and display of the Museum's collection of more than 10,000 photographic objects, with additional work with the collection, particularly contemporary art and/or works on paper. The Curator will initiate plans, and oversee both loan and collections-based exhibitions, publications, and programming to enhance the understanding and appreciation of photographs, safekeeping of the collection, cultivating donors, developing, and monitoring project budgets, collaborating interdepartmentally on grants for ongoing and special projects, and interpreting photographs to multiple audiences through diverse media.

In addition to a dedicated interest in and knowledge of photography, the Curator will bring a balance of creativity and organizational skills to the wider responsibilities related to the Museum's overall exhibition programs and related activities. Additional knowledge of either Contemporary art or a general knowledge of Works on Paper is required. General knowledge and background in art history will be needed to lead or to assist in exhibition and collection gallery planning and execution.

Reporting Relationship

On occasion, may supervise interns, fellows, and volunteers in accordance with the organization's policies and applicable laws.

Desired Qualifications and Experience

- An M.A. in art history or a closely related field is required, a Ph.D. in art history is preferred. All applicants should have at least 3 years of full-time curatorial experience caring for an art collection and experience working on exhibitions; consideration for associate or full curator rank will be commensurate with experience.
- Must have experience organizing exhibitions, writing labels and catalogue essays, developing programs, and working with donors and trustees.

Competencies, Skills, and Abilities

- Enthusiastic and engaging personality that exudes a charismatic and engaging image to the public—able to communicate sensitively and effectively to diverse audiences fostering goodwill among the museum's many members and guests and recognizes the dynamics involved in working with board members, donors, and current and prospective vendors, media contacts, and the city's social, business, and civic leaders and organizations.
- Innovative thinker who is able to perform well in a changing work environment and passionate about being a member of a museum team that is developing employee champions - individuals committed to developing, promoting, and sustaining the museum's culture and reputation in the community as one that values, nurtures, and leverages Inclusion, Diversity, Equity and Accessibility in all that we do.
- Exemplary written communication, planning and research skills—adept at writing in a variety of voices and styles; eagle-eye editor and proofreader.

- Excellent project management skills—able to plan and organize multiple projects, prioritize duties, meet deadlines, and work effectively both as part of a team and independently.
- Ability to attend and support museum special programs, projects and events, including occasional evening and weekend hours, and occasional travel.
- Proficiency working with MS Office (Word, Excel, PowerPoint) and other basic desktop applications.
- Knowledge of American Sign Language or multilingual a plus.

How to Apply

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All offers of employment are contingent upon a drug, nicotine and tobacco screen and a background check that includes a review of conviction history. A conviction does not automatically preclude museum employment. The DAI considers conviction information on a case-by-case basis and assesses the nature of the offense, the circumstances surrounding it, the proximity in time of the conviction, and its relevance to the position.

All employees must comply with the Dayton Art Institute COVID-19 vaccination requirements.

Submission Deadline: This job link will remain open until the first interview phase is complete or until a satisfactory number of qualified candidates have been identified.

GENERAL INFORMATION:

The Dayton Art Institute is a smoke, nicotine, and tobacco free workplace. In an effort to improve the overall health of the workforce and while reducing health care benefit costs, The Dayton Art Institute has enhanced its Nicotine/Tobacco Free Workplace Policy to no longer hire nicotine/tobacco users. The use of any nicotine products including cigarettes, cigars, chewing tobacco, e-cigarettes and any other products containing nicotine and/or other nicotine products that are not approved by the Federal Drug Administration for tobacco cessation are prohibited. The use of electronic smoking devices (also known as electronic cigarettes or "e-cigarettes") is prohibited in any place where smoking of tobacco products is prohibited. Due to the high volume of submissions generally received, DAI contacts only a small percentage of applicants. Therefore, if there is interest in discussing this position with you, someone on staff will contact you via email.

ABOUT Dayton Art Institute & Museum History

Dayton, Ohio

Today's Dayton Art Institute began as the Dayton Museum of Arts; the official letter of incorporation was signed on February 28, 1919. The Dayton Museum of Arts was originally located at the corner of Monument Avenue and St. Clair Street in downtown Dayton. It was housed in the stately Kemper home, which was razed in 1945. The museum began as an art school with a small art collection. In 1927, the name was changed to the Dayton Art Institute to reflect the growing importance of the art school.

The new museum grew rapidly during its first decade, quickly outgrowing its original home in downtown Dayton. Through the generosity of benefactor Julia Shaw Patterson Carnell, who pledged \$2 million, and many others in the community, construction of a new home, sitting atop a hill overlooking downtown Dayton, began in 1928. The beautiful museum building was designed by renowned museum architect Edward B. Green from Buffalo, New York.

Despite the challenges presented by the stock market crash of 1929, the new museum building was completed and opened in January 1930. In 1964, the Rike Pavilion was added to provide expanded space for the School of the Dayton Art Institute. Unfortunately, growing external competition led to the closure of the art school in 1975. Today, the Rike Pavilion houses administrative offices and the museum's education studios.

In September 1994, the museum announced its largest ever capital campaign, the Renaissance Campaign, to fund a major renovation and expansion of the museum. The Dayton Art Institute reopened in June 1997 with more than 35,000 square feet of additional exhibition space and completely renovated permanent collection galleries. The renovations added a new Entrance Rotunda and contemporary gallery, completing Julia Shaw Patterson Carnell's original vision for the building, and enclosed the Shaw Gothic Cloister to create a new year-round event space.

When the new museum building originally opened in 1930, there were approximately 200 objects in the collection. Over the course of 100 years, the collection has grown to more than 27,000 objects. The first registered object in the collection was the beautiful bronze sculpture fountain Joy of the Waters, by Harriet Whitney Frishmuth, a gift from Julia Shaw Patterson Carnell. The sculpture was originally located in the garden of the first museum location on Monument Avenue and moved to the Italian Cloister (now the Hale Cloister) of the new building. In honor of the Renaissance Campaign the work was conserved and moved to the Dicke Wing of American Art to protect it from the elements.

The museum's encyclopedic collection has evolved to become recognized nationally and internationally as one of the finest collections in the Midwest, with areas of focus in African, American, Ancient Americas, Antiquities, Asian, Contemporary, European, Glass, Photography, Textiles and Works on Paper.

Today, the museum seeks to grow acquisition funds and is committed to collecting works that can add to its encyclopedic collection, especially those by underrepresented artists, particularly works by minorities and women.

The museum has also built a tradition for presenting and organizing outstanding special exhibitions. As early as 1960, the museum began organizing exceptional exhibitions such as the Chrysler Collection of French Paintings, which attracted 56,000 visitors.

Recent exhibition highlights have included *Dayton Celebrates Glass: Chihuly, Littleton, Labino and Beyond*, *Into the Ether: Contemporary Light Artists*, *Ubuhle Women: Beadwork and the Art of Independence*, *Our Century: Dayton Area Collects*, *Samurai, Ghosts and Lovers: Yoshitoshi's Complete 100 Aspects of the Moon*, and *Ralston Crawford: Air + Space + War*.

In 2019, the museum celebrated the centennial of its founding, with two community open house events and more than 100 Happenings for 100 Years. With innovative programming, increased use of technology and expanded services, the Dayton Art Institute will continue to thrive in its second century.



Dayton Region

Dayton is the sixth largest city in Ohio, and the Dayton metropolitan region, with a population of nearly one million, is the fourth largest metropolitan area in Ohio. The Dayton Region offers many of the amenities of a larger urban region--world class cultural venues and museums, numerous professional performing and visual arts organizations, professional sports, first-rate restaurants, and shopping, excellent universities and colleges, quality health care and a variety of career opportunities. Dayton also provides the convenience of small-town living--outstanding recreational facilities, parks and hiking trails, affordable housing ranging from modern suburban living to revitalized historic neighborhoods, excellent public and private schools, convenient transportation, and moderate cost of living. It is a great place to raise a family. Within a 90-minute drive of downtown Dayton is a population of 6 million people. The major metropolitan areas of Cincinnati, Columbus, Toledo, Cleveland, Indianapolis, Detroit, and Louisville are all within a few hours' drive from Dayton.

Dayton is the Birthplace of Aviation, where Wilbur and Orville Wright tested and perfected flight and paved the way for aviation as we know it today. Dayton is the home of the National Aviation Hall of Fame, National Museum of the United States Air Force and Dayton Aviation Heritage National Park.

It is also home to Wright-Patterson Air Force Base, the largest single-site employer in Ohio and a world-class science and technology hub with more than 20,000 military and civilian employees. Major national and international companies with either corporate headquarters or significant operations in the Dayton area range from high-tech to information services to health care to manufacturing to retailing and services. The healthcare and high-tech industries are among the fastest growing segments of the Dayton economy.

In addition to the DAI, Dayton is home to a many high-quality arts and cultural institutions. The Dayton Ballet is one of the oldest regional ballets in the country. Dayton Contemporary Dance Company is internationally acclaimed. Dayton Opera and Dayton Philharmonic Orchestra are among the performing arts organizations that perform at the \$100 million Schuster Performing Arts Center in downtown Dayton. Dayton Live, which manages the Schuster Center, historic Victoria Theatre, and the Metropolitan Arts Center, presents an annual touring Broadway Series, as well as numerous other performing arts events, and The Human Race Theatre Company, Dayton's professional equity theatre company, recently celebrated its 30th anniversary.

Dayton is known for the number of high-quality colleges and universities located nearby. They range from public institutions like Wright State University and the Air Force Institute of Technology to mid-sized private universities like the University of Dayton and a host of nationally ranked small liberal arts colleges. Sinclair Community College is consistently ranked among the best two-year colleges in the world. The DAI maintains strong relationships with many of the colleges and universities in the region.

