

## learning library

ONLINE!

March 2022

### BEGIN TRANSCRIPT

Hello, friends! Welcome to “Art Vids for Kids”. I would like to introduce you to Mrs. Julia Shaw Patterson Carnell. She loved art from all over the world and so, she collected it.

Many people enjoy collecting things. Whether it's pictures, shoes, Star Wars figures, we all collect different things for different reasons. It could be for memories, to decorate a space, or because we have a special connection with that thing. What do you collect? What is your most prized item? Maybe you collect Pops? Rocks? Model cars or coins?

Julia Shaw Patterson Carnell, or “Miss Julia”, loved to collect artworks and eventually she had so many art objects that in 1919—that's over 100 years ago—she decided to open the Dayton Museum of Fine Arts in an old house in downtown Dayton.



Miss Julia believed that everyone should be able to enjoy and learn about art. For many people in the early 1920's, it was too expensive to travel so she thought the museum would be a wonderful opportunity for everyone to enjoy art from around the world right here in their own city of Dayton.

Miss Julia's museum was also an art school, a place where students could study the arts and after about ten years, she had many students and her collection continued to grow and grow. With help from the Dayton community, she built a new museum where it is today on a hill overlooking the Great Miami River and renamed the museum the 'Dayton Art Institute'.

Let's return to the portrait of Miss Julia which John Christen Johansen painted in 1940, about 10 years after she opened the new museum building. Portraits are often done to commemorate. Commemorate is a fancy word for remembering and celebrating people from history. They can tell us things about a person such as their job, passions, or personality. What can we learn about Miss Julia from this portrait?

# DAYTON ART INSTITUTE

Miss Julia was fashionable. We see that she's wearing an elegant dress with decorative flowers on her shoulder and at her mid-section. Miss Julia is holding a book so we know she must have loved to read. What do you notice about the way she's holding that book? Exactly! She is using her finger like a bookmark. The painter has shown us Miss Julia realistically, which means this looks kind of like a photograph as it would have been in real life. How would you describe Miss Julia's expression? I think she looks confident, calm, and content.

Did you know that the Dayton Art Institute's new museum building will turn 100 years old in 2030? Be sure to visit the museum before then and see this beautiful painting of Miss Julia in-person. You can find it in our Great Hall, also known as Gallery 210. It is hung near the grand staircase. When you do visit with Miss Julia, I hope you will tell her about your own collection and your plans to connect with your community when you grow up. Thanks for tuning in and check back next month for a new "Art Vids for Kids"!

## END TRANSCRIPT

Click [here](#) for full multimedia presentation.

## FEATURED ARTWORKS\*

Archival photographs via [daytonartinstitute.org](https://daytonartinstitute.org)

Jane Reece (American, 1868–1961), *Julia Shaw Carnell, Study IV*, 1929, gelatin silver print. Dayton Art Institute, OH. Gift of Miss Jane Reece, 1952.19.244

## MEDIA CREDITS\*

[commons.wikimedia.org](https://commons.wikimedia.org)

[favpng.com](https://favpng.com)

[ohio.org](https://ohio.org)

[subpng.com](https://subpng.com)

[pngall.com](https://pngall.com)

[pngimg.com](https://pngimg.com)

[funko.com](https://funko.com)

[kisbp.com](https://kisbp.com)

[photobox.co.uk](https://photobox.co.uk)

[invaluable.com](https://invaluable.com)

[kindpng.com](https://kindpng.com)

[hypebeast.com](https://hypebeast.com)

[metv.com](https://metv.com)

[buzzfeed.com](https://buzzfeed.com)

[indiatimes.com](https://indiatimes.com)

[keremeosreview.com](https://keremeosreview.com)

[joshamri.neocities.org](https://joshamri.neocities.org)

***\*Images used for educational purposes only***

## QUESTIONS OR IDEAS FOR FUTURE VIDS?

[edu@daytonart.org](mailto:edu@daytonart.org)

The contents of this document are copyright ©2022 by the Dayton Art Institute, all rights reserved.

This document has been prepared by the DAI Education Department for educational uses only, and any commercial use is prohibited.