

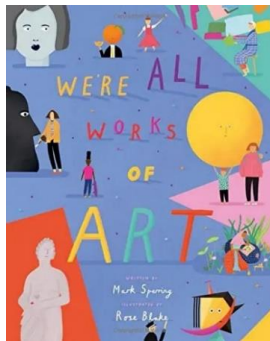
 **tiny**
THURSDAYS
...at home!

Time: 15-20 minutes

Messiness: medium

Adult involvement: medium

Watercolor Hands!



Description: young artists explore how people from all over the world are represented in art and then use watercolors to mix primary colors and make a painting!

Story: [“We’re All Works of Art”](#) written by Mark Sperring and illustrated by Rose Blake (Gibbs Smith; 2018)

Let’s talk about this artwork!

- What do you see?
- Look at the faces of the people in this artwork.
 - How do you think the woman feels about the child she is holding? What makes you say that?
 - Recreate this pose with a favorite toy or item. How do you feel about what you are holding?
- This painting has warm colors of red and orange with cool colors of blue flowers and pots around them.
 - Which color did you notice first? Did the frame help you look closely at the people? Why or why not?



DAYTON ART INSTITUTE

Materials Needed

- 1) one: 11"x14" watercolor paper
- 2) crayons or oil pastels
- 3) watercolors: red, yellow and blue
- 4) paint tray
- 5) paintbrush
- 6) water in container
- 7) optional: pencil, paper towel for blotting



Project Skills

- 1) Fine / Gross Motor
 - a) drawing
 - b) painting
 - c) color-mixing
- 2) Language Development
 - a) expressive: speaking
 - b) receptive: listening
 - c) discussing
- 3) 21st-Century
 - a) critical thinking
 - b) creativity

Project Instructions

- 1) Use a crayon or oil pastel to trace around your hand.

Helpful Hint: trace with pencil first if you want to practice.

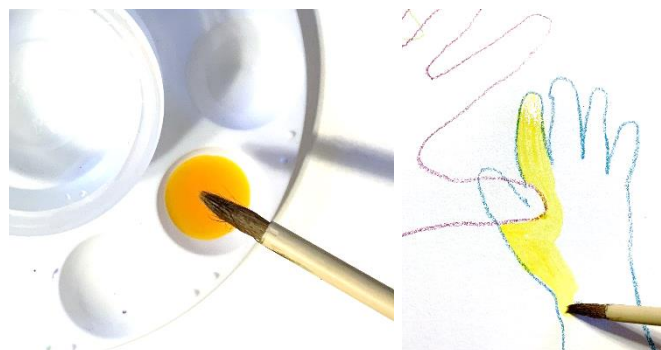


- 2) Place the hand of a caregiver, family member or friend overlapping your drawn hand. Choose a different color of crayon or oil pastel and trace around it. Try to trace at least three hands. If no one else is available, trace your own hand in different positions.



- 3) Choose a primary color (red, yellow or blue) and paint one of the hands everywhere the hands do NOT overlap.

Helpful Hint: rinse your brush in water before switching to another color and dry off on a paper towel if desired.



Have time for a [short survey](#)? Let us know how you're enjoying Tiny Thursdays...at Home!

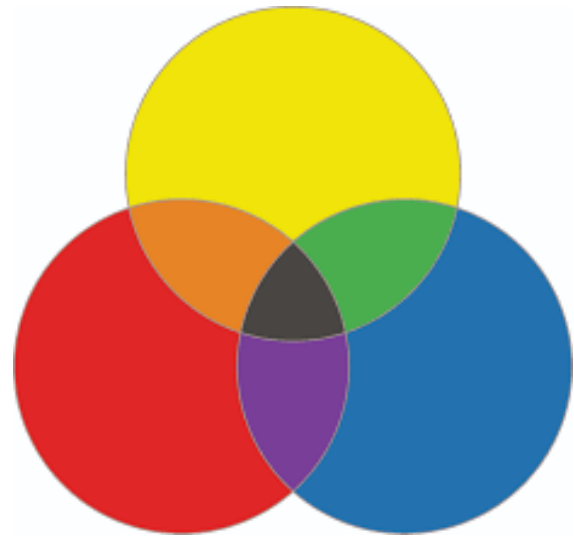
DAYTON ART INSTITUTE

- 4) Choose another primary color and paint the second hand, skipping areas that overlap. Repeat process using remaining primary color and third hand.



- 5) We are going to mix the colors where your hands overlap!

Helpful Hint: use the image to find what colors you will be making!



- 6) The yellow and the red hand are touching, so we are going to paint the overlapping area orange! Mix red and yellow until you like the color and then paint that section. Continue mixing primaries and painting the remaining overlapping sections. We had a red and a blue hand, so we mixed those colors to make purple!



- 7) Water down the primary colors or color you made by rinsing it in the water. Then use those lighter shades to paint the background! Allow to dry.



 PNC **tiny**
THURSDAYS...at home!

Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org

The contents of this document are copyright ©2021 by the Dayton Art Institute, all rights reserved.
This document has been prepared by the DAI Education Department for educational uses only, and any commercial use is prohibited.