### DAYTON A R T INSTITUTE

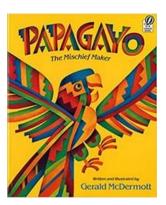


Time: 25-30 minutes

Messiness: moderate

Adult involvement: moderate

### 3-D Watercolor-Resist Bird!



<u>Description:</u> young artists experience the relationship between nocturnal animals and a very vocal bird and make a 3-D bird with watercolor-resist techniques!

**Story:** "Papagayo the Mischief Maker" written and illustrated by Gerald McDermott (HMH Books for Young Readers; 1992)

### Let's talk about this artwork!

- What do you see?
- What materials can you name?
  - O Where do you see buttons?
  - o Can you find cowrie shells?
- The cowrie shells and buttons are arranged to represent feathers.
  - What do you think this sculpture would feel like if you stroked the bird's feathers?
  - Do you think the feathers would be cool and smooth? Hard and scratchy?
    Why so?
  - What else might you use to show feathers?
- This bird sculpture is a hat!
  - Where would you choose to go if you were wearing this hat?



Images: Artist unidentified (Lega people, Democratic Republic of the Congo), Bwami Association Hat, 20th century, cloth, cowrie shells, buttons, bird beak. Gift of Mr. Marc Leo Felix in memory of Cara Bolling, 1995.27

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#### **Materials Needed**

- 1) paper plate
- **2)** glue
- 3) crayons
- 4) scissors
- 5) watercolor paints
- 6) paintbrush
- 7) water for rinsing brush
- 8) optional: paperclips

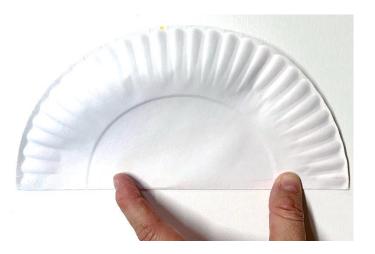


#### **Project Skills**

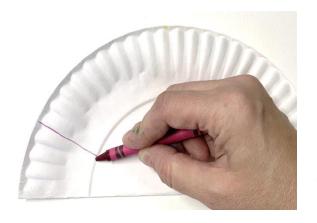
- 1) Fine / Gross Motor
  - a) cutting
  - b) gluing
  - c) drawing
- 2) Language Development
  - a) expressive: speaking
  - b) receptive: listening
  - c) discussing
- 3) 21<sup>st</sup>-Century
  - a) critical thinking
  - b) creativity

#### **Project Instructions**

1) Fold your paper plate in half.



**2)** Draw a straight line from the curved outer edge to the curved inner edge to make a tail. Then follow the inner curve making a line of about the same length.

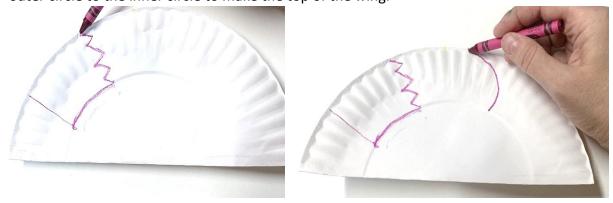




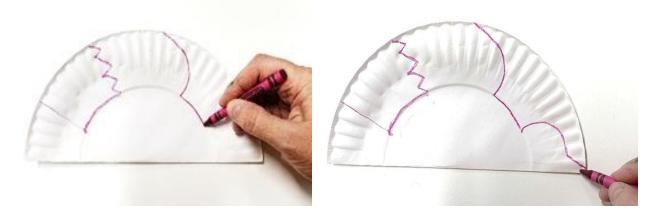


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3) Draw a zigzag line connecting the outer edge of the curved plate to the end of the line at inner edge to make the bottom of the wing. Draw a curved line a few inches away from the outer circle to the inner circle to make the top of the wing.

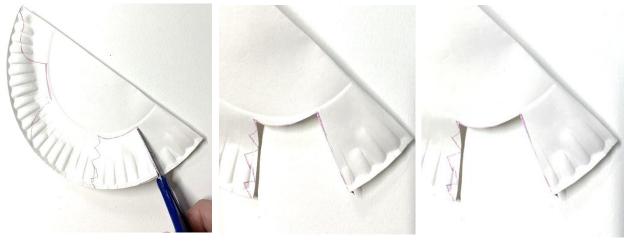


**4)** Follow the inner curve to make upper body of bird. Then add a round curve for the head and a straight line for the beak, ending at the bottom corner and edge.



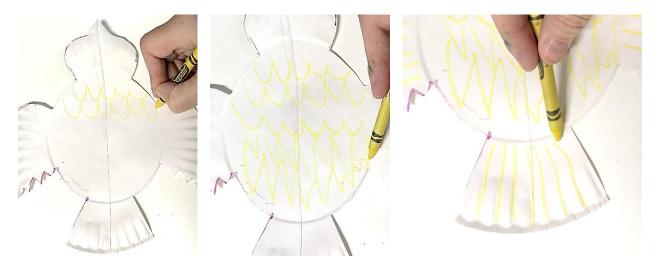
5) Cut out the first shape you drew. This will cut two matching layers.





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6) Open bird up flat and use a crayon to add details! Try to use a combination of straight, curvy, and zig-zag lines to make feathers. Then flip over and decorate other side!



7) Use watercolors to paint your bird. Let dry and flip over and paint the other side. Let dry.



**8)** Fold your bird in half. Then bend down and open wing along body to make 3D. Flip over and repeat on other side.



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9) Fill the channel you created with glue and press shut. Use paper clips to hold shut until dry if necessary.



10) Great work! What will you name your new friend?





Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org