DAYTON ART INSTITUTE

Splatter Paint Fly!

Description: young artists watch the alphabet adventures of a naughty fly and then use splatter paint techniques to create a fly-inspired artwork!

Story: "Old Black Fly" written by Jim Aylesworth and illustrated by Stephen Gammell (Henry Holt & Company; 1995)

Let's talk about this artwork!

- What do you see?

- Does this painting look like it was fun to make? Why or why not?

- What color did you notice first?
    - Which colors look like they are in the *foreground* or closer to you?
    - Which colors look like they are in the *background* or further away?

- How does this painting make you feel? Explain your answer.

Image: Sam Gilliam (American, born 1933), *Frost II,* 1973, acrylic or oil on canvas. Gift of the Price Brothers Company, Mr. Harry S. Price, Jr., Mr. Gayle B. Price, Jr. and Ms. Pamela Houk, 1998.67

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Materials Needed
1) deep cardboard box
2) tempera paint
3) crayons
4) paintbrush
5) white cardstock or heavyweight paper

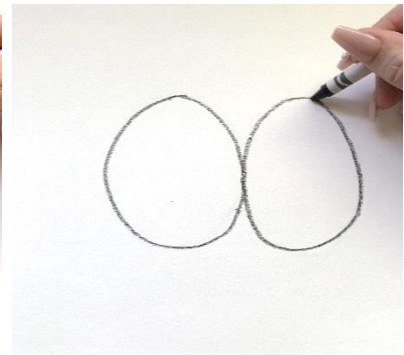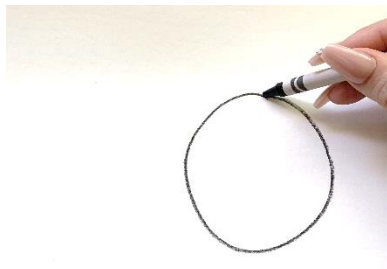## Project Skills
1) Fine / Gross Motor
   a) painting
   b) drawing
2) Language Development
   a) expressive: speaking
   b) receptive: listening
   c) discussing
3) 21st-Century
   a) critical thinking
   b) creativity

Project Instructions
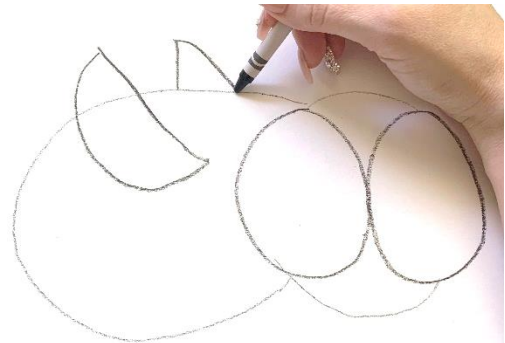1) Draw two oversized ovals for eyes towards the right or left half of heavyweight paper.

2) Lightly draw a curved line above and below the outer edges of the eyes to connect them and make a head. Then draw a large partial oval for the body of the fly.
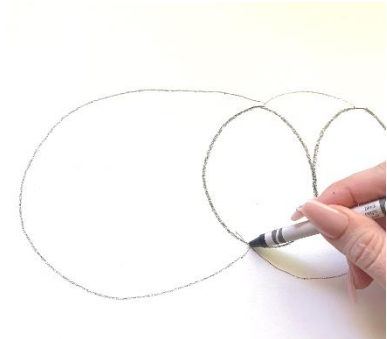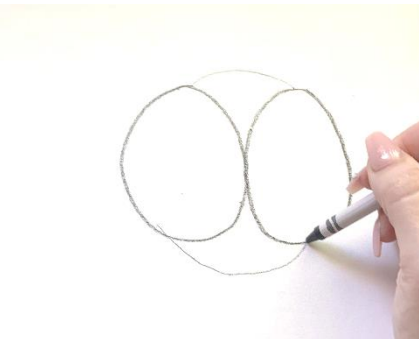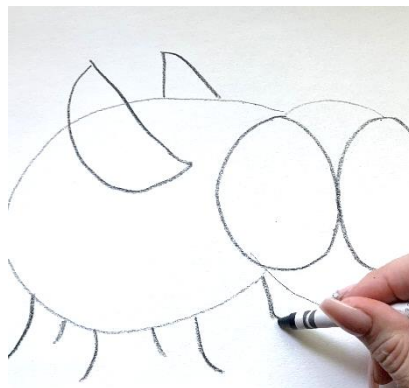

3) Draw half-circles coming off the body to make wings.

   Helpful hint: the wings are see-thru, so it is fine to let the wing in the foreground that is closer to you overlap with the line for the body! Try to draw the wing in the background so it ends at the body.
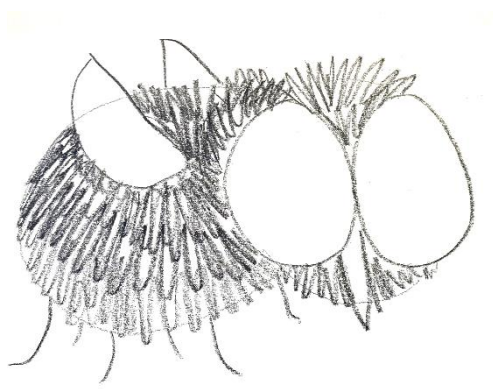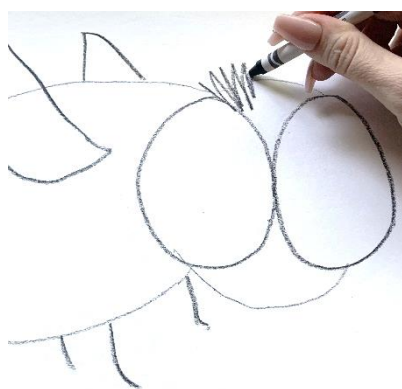
4) Flies have six legs. Draw the three legs in the foreground a little longer than the three legs in the back.

5) Choose a crayon to color the fly head and body. Layer zigzag lines to help it look fuzzy! Do not color the wings yet.

6) Choose two colors of crayon (a light and a dark) for your wings. Use the dark color where the closer wing overlaps the body. Use the lighter color to fill in the rest of the wings. If you want, also use the lighter color to highlight the center of the eyes.

7) Next, paint the eyes a bright, warm color such as yellow, orange or red.

Have time for a short survey? Let us know how you're enjoying Tiny Thursdays...at Home!

8) Finally, place your fly artwork inside of a cardboard box. Dip your brush into the paints and then tap your brush on the edge of box, (you can also use a thumb or finger to flick the bristles so the paint splatters the paper). Experiment and have fun!

9) BZZZZZZZ! Your artwork is done!

Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org