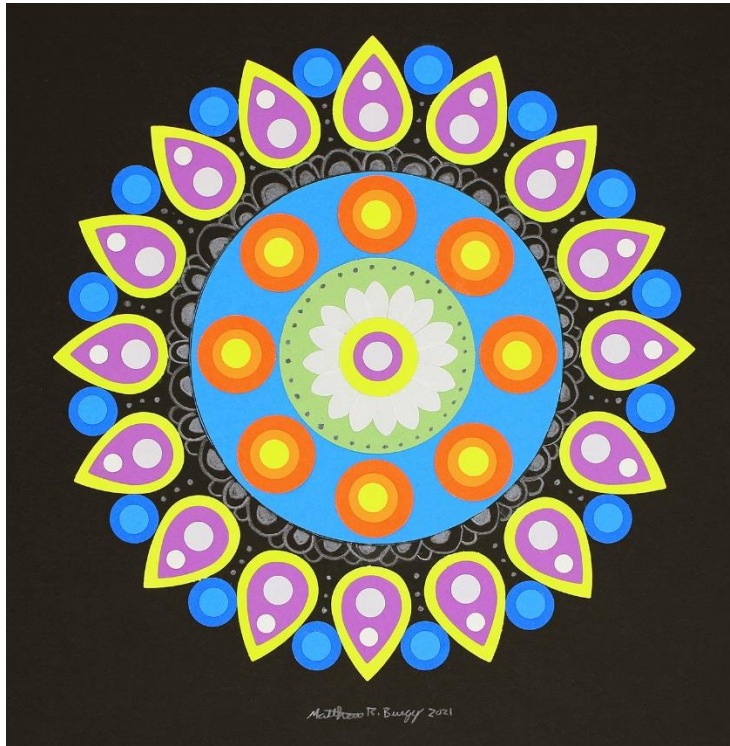


Rangoli Pattern Collage

Create a mixed media collage inspired by Rangoli patterns.

ARTventures
... at home!



Artist unidentified (India, Gujarat region), *Jain Shrine*, 18th century, wood with relief, glass inlay, and traces of pigments. Museum purchase with funds provided by the Carnell Bequest for Fine Arts Objects, 1945.66

Materials Needed

- 6-8 sheets: 9x12" cardstock or construction paper in various colors
- markers in various colors
- glue stick
- scissors
- pencil



Optional

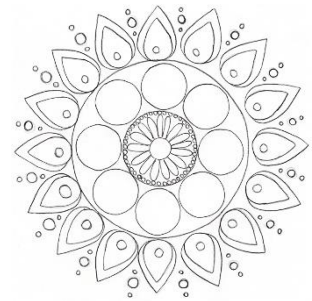
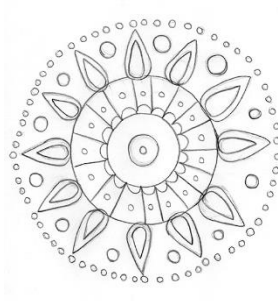
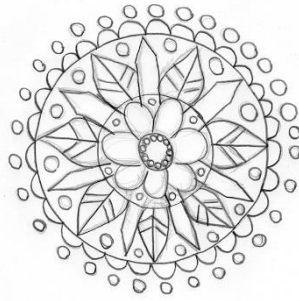
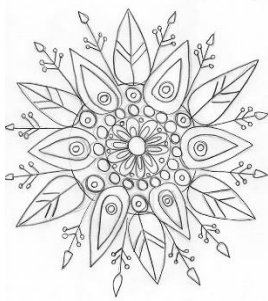
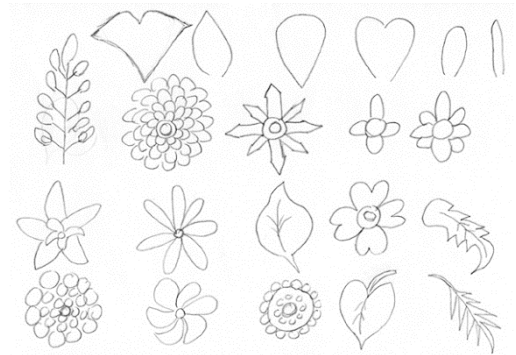
- colored pencils, various colors
- coins, various sizes
- hole punch
- guitar pick
- punches in circles or various shapes



Have time for a [short survey](#)? Let us know how you're enjoying our digital resources!

Step 1

Take a moment to think about the shapes and patterns of flowers (ex: the shape and arrangement of petals on a sunflower). Draw all the shapes that come to mind on a piece of paper, then create a **radial pattern** (pattern that starts from a common center and repeats all around) using those shapes. Experiment with arrangements and draw several idea sketches for a final pattern (at least 2-3 idea sketches recommended).



Helpful hint: keep shapes simple (ex: circle, triangle, etc.), such as the floral shapes seen in *Jain Shrine* (detail on the right).



Artist unidentified (India, Gujarat region), *Jain Shrine* (detail), 18th century, wood with relief, glass inlay, and traces of pigments. Museum purchase with funds provided by the Carnell Bequest for Fine Arts Objects, 1945.66

Step 2

Select the sketch that interests you the most. Add color to your sketch to test the intended palette for the pattern.

Note: only use colors that match your available paper.

Helpful hint: experiment with several color ideas and combinations. For a dynamic effect, use complementary colors between shapes (use orange next to blue, green next to red, etc.).



DAYTON ART INSTITUTE

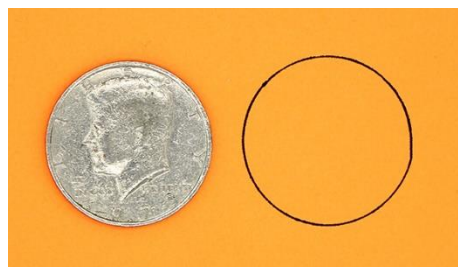
Step 3

Select several sheets of construction paper in each color of your pattern. Observe the number, type and color of all shapes in your sketch (ex: 8 large yellow circles, 6 small red petal shapes, etc.) and draw them onto their corresponding color sheets using a pencil.

Note: draw extra shapes for later ease of use. Experimenting with the shapes will be likely.

Helpful hint: for consistent shapes, use a template (ex: coins, guitar pick, etc.) and trace around templates as many times as needed.

Helpful hint: use several sizes of the same shape (ex: small circles, large circles) for a range of shapes.

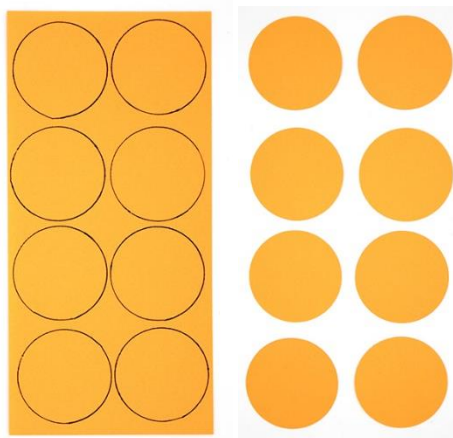


Step 4

Cut out all shapes and save scrap paper for later. Additional shapes can also be cut freehand if desired.

Helpful hint: use shape punches to quickly cut out precise, consistently sized shapes and hole punches to punch out extra small circles for fine details.

Helpful hint: keep shapes organized in piles.



Step 5

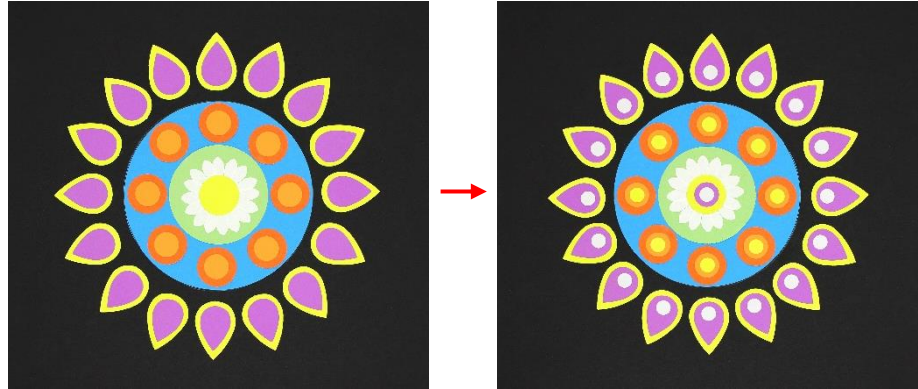
Select a background color. Arrange shapes and glue them onto background paper. Shapes can also be layered for extra detail (ex: smaller circles glued on top of larger circles).



Have time for a [short survey](#)? Let us know how you're enjoying our digital resources!

DAYTON ART INSTITUTE

Helpful hint: trace around shapes to mark where pieces should go before gluing. Glue from the center of the composition and work outward.

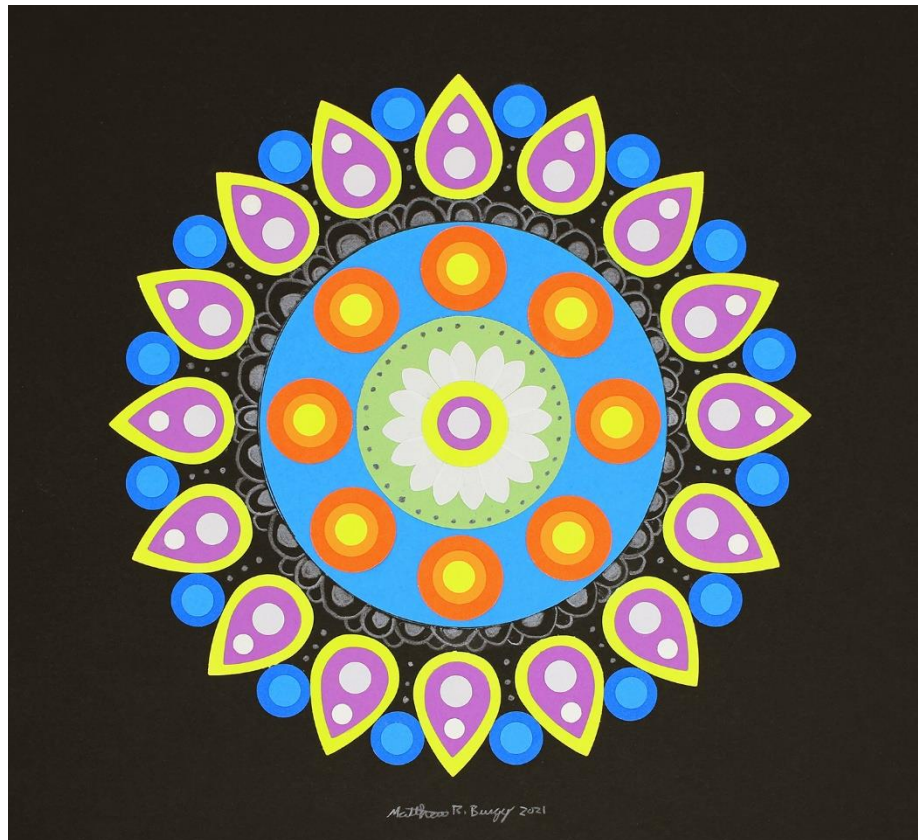


Helpful hint: use black or a color opposite as a background (ex: if most shapes are orange, use a blue background) for dynamic effect.

Step 6 (optional)

Add extra fine details (ex: patterned dots and lines) with scrap paper, markers, or colored pencils.

Helpful hint: use light color marks over dark paper and dark color marks over light paper.



Resources

[Learn more about Rangoli art and processes](#)

[Watch a sand Rangoli process](#)

[Learn more about the DAI featured artwork *Jain Shrine*](#)

ARTventures
... at home!

Questions about or ideas for ARTventures? Email edu@daytonart.org