

learning library ONLINE!

September 2021



BEGIN TRANSCRIPT

Hello and welcome to Art Vids for Kids. My name is Pat. I'm a Museum Guide at the Dayton Art Institute. Let's go find our sculpture in Gallery 204 and look closely.

What might this be made of? How was it made? What do you think is happening in this sculpture? What do you see that makes you say that? Did you guess that the sculpture is made of metal?

Did you notice that the young boy is carrying a bow and arrows? What do you think he will be doing? Pause the video now or after it's done and write about what happened right before or what's going to happen next, based on what you're seeing in this sculpture.

Now let's consider how this sculpture, *Native American Hunter and His Dog*, was made. Sculptures can be made by carving, modeling, casting or assembling. They are often made of wood, stone, clay, metal, or other materials, including paper and cloth. But they can be made out of anything!

Carving starts with a material, often wood or stone, and the artist carves parts away with a tool like a chisel. It can be very difficult because the sculptor cannot add material back once it is removed.

Clay is used for modeling sculptures. Have you ever made a clay animal or person? That's modeling. Did you use toothpicks to help hold up the head, an arm or leg? In sculptures these are called armatures.

We use pans like molds to make shaped cakes. The batter is poured into a pan, sometimes with fancy shapes, baked and then turned out. Similarly, sculptures can be made by melting metal and pouring it into a mold. After cooling the sculpture is removed from the mold.

The artist most likely used this technique of heating, pouring and forming hot metal to make this. Remember we talked about using toothpicks for support if you are making a sculpture from clay? This artist probably used armatures, inside the piece, to support the body and the head.

Later for fun, look at the list of the other Art Vids for Kids and see if you can find examples of sculptures made by carving, modeling, casting or assembling. Speaking of other Art Vids for Kids: did you see the one about *Lost and Found*? *Lost and Found* is an assemblage. The artist used different objects, made of

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wood and metal to make her piece. Be sure to look for other sculptures in your community. There are many outdoor sculptures in downtown Dayton and you'll probably find more inside libraries or in parks around our city.

Thank you for watching and be sure to visit the Dayton Art Institute to see this sculpture in person in the Sharon & Matthew Price Gallery of Early 20th Century American Modernism, Gallery 204.

END TRANSCRIPT

Click [here](#) for full multimedia presentation.

ARTWORKS FEATURED IN VIDEO*

Artist unidentified (Bozo people, Mali), *Antelope Head Puppet*, 20th century, paint, wood, iron and rubber. Dayton Art Institute. Museum purchase, 1998.94

Artist unidentified (Colima, West Mexico), *Dog Effigy*, 200 BCE–300 CE, earthenware and slip paint. Dayton Art Institute. Museum purchase, 1960.15

Artist unidentified (unidentified culture, Panama), *Jaguar Effigy Metate*, 1200–1300 CE, basalt. Dayton Art Institute. Museum purchase, 1957.134

François-Raoul Larche (French, 1860–1912), *Loïe Fuller*, about 1896, gilt bronze. Dayton Art Institute. Gift of the James F. Dicke Family, 1998.27

Willis Bing Davis (American, born 1937), *Anti-Police Brutality Dance Mask #7*, 2000, wood, paint, sand, metal, polyester fabric and found materials.

Dayton Art Institute. Museum purchase, 2001.35

“Carving a Rabbit out of Wood—Full Tutorial.” *YouTube*, uploaded by BeaverCraft, uploaded March 22, 2020, <https://youtu.be/4jB-gp8MrjE>

“How to Sculpt a Simple Dinosaur Out of Clay: Easy Art Project for Elementary Kids and Beginners.” *YouTube*, uploaded by Fritz Hope, August 10, 2017, <https://youtu.be/6lqu1UvZ7ng>

“Animanimals: Octopus.” *YouTube*, uploaded by Filmbilder & Friends, February 13, 2016, <https://youtu.be/LColRzCx5U>

“Bronze Casting.” *YouTube*, uploaded by Academy of Art University, April 27, 2016, <https://youtu.be/Q1470OYZGpY>

Alison Saar (American, born 1956), *Lost and Found*, 2003, wood, tin and wire. Dayton Art Institute. Museum purchase with funds provided by the 2004 Medici Society, 2004.16

Charles Ginnever (American, 1931–2019) *Movin' on (for Jesse Owens)*, 1980, cor-ten steel. Dave Hall Plaza, Dayton, OH. Image via waymarking.com

Jon Barlow Hudson (American, born 1945) *Fluid Dynamics*, 2013, aluminum. East 5th street, Patterson avenue and St. Clair street, Dayton, OH. Image via artsinohio.org

David Evans Black (American, born 1928) *Flyover*, 1996, stainless steel, aluminum and ceramic tile. Main street between 4th and 5th streets, Dayton, OH. Image via commons.wikimedia.org

Jerome B. Meadows, *A Celebration of Bicycling*, 1991. Carillon Historical Park, Dayton, OH. Image via traillink.com

MEDIA CREDITS*

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QUESTIONS OR IDEAS FOR FUTURE VIDS?

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