

Time: 20-30 minutes Messiness: high Adult involvement: low



### Sand Painting!

**Description:** young artists imagine the different animals that swim deep underwater and use sand to paint a beachy scene by the sea!

<u>Story: "Way Down Deep in the Deep Blue Sea"</u> written by Jan Peck and illustrated by Valeria Petrone (Simon & Schuster Books for Young Readers; 2004)

#### Let's talk about this artwork!

- What do you see?
- Imagine taking off your shoes and socks and walking along this sandy beach.
  - Describe the feeling of the sand under your feet?
  - What else might you feel or hear?
  - Describe the wind and the water.
- The artist may have made this artwork in black and white to help you notice more than just beautiful colors. What is the first thing you noticed in this photo?
- Would you like to visit this beach?
  - Who would you bring with you?
  - What might you bring to play with?



Image: Ansel Adams (American, 1902 – 1984), Ocean, Rodeo Lagoon, California, date unknown, gelatin silver print. Museum purchase with funds provided by the family of Ethel L. Rike and gift of the artist, 1968.28

#### **Materials Needed**

- 1) tempera paints
- 2) paintbrush
- 3) pencil
- 1: card stock or multi-media paper 8"x10"
- 5) 1-2: containers for mixing paint / paint & sand
- 6) Optional: small items like shells or stones



#### **Project Skills**

- 1) Fine / Gross Motor
  - a) drawing
  - b) painting
  - c) color mixing
- 2) Language Development
  - a) expressive: speaking
  - b) receptive: listening
  - c) discussing
- 3) 21<sup>st</sup>-Century
  - a) critical thinking
  - b) creativity

#### Project Instructions

1) Use a pencil to lightly separate your paper into a bottom, middle, and top section.



2) We will be painting the middle area (middleground) first. Use a mixing container to mix a small drop of blue into a large drop of white. Important: Do not mix the paint completely. Allow it to remain somewhat streaked with blue.





Have time for a short survey? Let us know how you're enjoying Tiny Thursdays...at Home!

3) Paint in the middle section. Then go back over what you painted trying wavy lines. Let some areas have more blue, and some areas will have more white.



Add a drop or red into your blue and swirl to mix the paint. Notice how the red become streaks of pink! Important: do not mix the paint completely.



5) In the top section, (your **background**,) use your brush to make wavy pink, blue and white streaks of paint across the sky as if the wind is blowing. Try tilting your brush and patting with it to add clouds and other thicker areas of paint.





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6) How might your sky look different from the water? Tap your brush to add shades of sunset pink. Then mix your paint the rest of the way and tap to add shades of purple! Let dry.



7) Place a ¼ cup of sand with a large drop of white and a small drop of the paint color you'd like your beach to be! Mix to a thick consistency that isn't runny or dry and chunky.



8) Paint sand onto your drawing in the bottom section, (your **foreground**.) Experiment with mixing other paint colors or make the paint thicker in some areas until you are satisfied.





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**9)** Add small shells, stones or other items you might find on the beach into the thicker areas of the sand and let them dry in place.



10) What a lovely scene! Time to relax and enjoy the view.





Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org