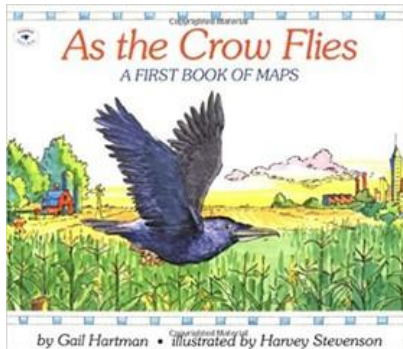




Time: 20-30 minutes
Messiness: low
Adult involvement: low

Torn Paper Maps!



Description: young artists read about the maps animals follow when they take their favorite path and then make a torn-paper map!

Story: [“As the Crow Flies”](#) written by Gail Hartman and illustrated by Harvey Stevenson (Aladdin; 1993)

Let's talk about this artwork!

- What do you see?
- This map uses different colors and patterns to show what might be in each area.
 - Which areas feel the busiest?
 - What areas might be best for travel?
 - Which areas would be harder to travel through? Why?
- Do you think this map describes a place that is real or imaginary?
 - What makes you say that?



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Materials Needed

- 1) several colors of construction paper
- 2) glue stick
- 3) markers
- 4) **optional:** stickers
- 5) **optional:** stamps and stamp pad



Project Skills

- 1) Fine / Gross Motor
 - a) cutting
 - b) tearing
 - c) gluing
- 2) Language Development
 - a) expressive: speaking
 - b) receptive: listening
 - c) discussing
- 3) 21st-Century
 - a) critical thinking
 - b) creativity

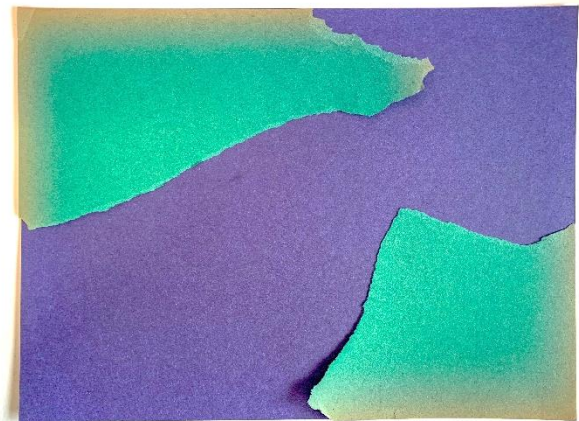
Project Instructions

- 1) Choose a background color from your construction papers. The torn paper elements of your map will all be layered on top of this piece.



- 2) Tear the remaining construction papers, one color at a time. Choose your favorite shapes from what you have torn and layer them on your background.

Helpful Hint: the bigger torn pieces will represent larger areas of space, such as land on top of a body of water. Smaller pieces can represent forests, volcanoes, cities, or magical places. Let your imagination run free!



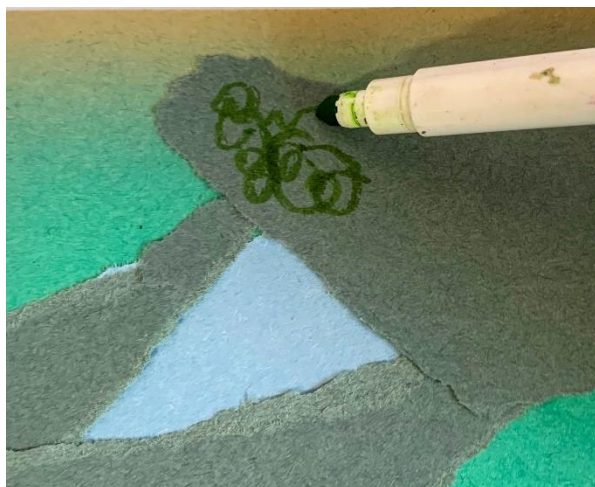
Have time for a [short survey](#)? Let us know how you're enjoying Tiny Thursdays...at Home!

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- 3) Arrange remaining torn shapes on the background. When you like the arrangement, glue the pieces down one layer at a time.



- 4) Use markers to add textures. For example, draw a different texture on light green from the dark green. Give remaining colors new textures or patterns of your choosing.



- 5) Since this is a map, consider the best path to navigate it. Use a dot for your starting point, then draw a line to the end. Decorate with stickers and name different areas.



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- 6) Add texture to different areas with stamps. Add any finishing details you feel it needs.



- 7) Describe how you would get to the places on your map (would you use a boat or a plane?) and why this path is your favorite!



 PNC **tiny**
THURSDAYS ...at home!

Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org

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