

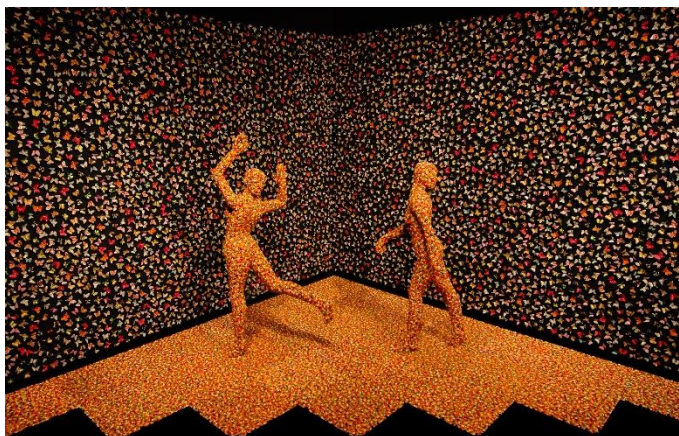
# learning library

ONLINE!

## *Art Vids for Kids* May 2021

### BEGIN TRANSCRIPT

Hello , and welcome to “Art Vids for Kids.” My name is Janine, and I am a Museum Guide at the Dayton Art Institute. In this video, we will be discussing an artwork called *Shimmering Madness* created by the artist Sandy Skoglund in 1998. I’ll be asking you questions throughout the video, so if you would like, please pause the video now and grab a pencil and paper so you can write down your answers.



*Shimmering Madness* is a special type of artwork called an installation. It is called this because the artwork’s objects are installed—or placed carefully inside of a specific room. The room or space is usually just as important as the artwork inside of it. Installation artists either use objects already created, or they might make new objects themselves. Then, the artist arranges all their objects to fit into a space or room. This is different from a painting that hangs on a wall or a sculpture that might sit on a pedestal.

Let’s use our close- looking skills to examine *Shimmering Madness*. I want you to really look. Let your eyes wander around and see what you can find. Pause the video and write down 5 different things you see. What kinds of things did you write down?

This work of art uses a variety of objects, which means it is made from mixed media. What materials or objects can you find? Was one of your answers jellybeans? I hope so! Ms. Skoglund has said she, “like(s) to work with food because it is a familiar material.” What food would you choose to use if you were to create this piece? I can think of a few: Skittles®, M&M’s®, or Sweet Tarts™?

Notice the colors of the jellybeans. Are they bright or dull? One of my favorite things about *Shimmering Madness* are the vivid colors. She uses the bright orange, yellow, green and red of the jellybeans to make the art pop out at us. Is there a pattern to the jellybeans or does it seem random? Why do you think she chose jellybeans?

Sometimes with their art, artists are telling a story, sharing an experience, or sending a message. Other times, they are simply creating something they think will be beautiful or thought-provoking for viewers. Recently, Ms. Skoglund, the artist, spoke with the museum and shared some thoughts about *Shimmering Madness*. In her words, “I don’t really see a story. The palette of colors is represented by strange materials that are taken out of context. I see the overall impact as sensory overload.”

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As for those two dancing figures, they are also made from jellybeans. They almost appear to blend into the floor. I notice something very odd about them though. Did you? Their heads are facing one way and their bodies the other. What do you think about this? Do you find it weird, or cool?

Let's not forget about the background. What do you notice about the walls in the back? They are covered in beautiful, colorful butterflies! These butterflies are special because at certain times their wings flutter. But don't worry—they never fly away!

As a lifelong artist, Ms. Skoglund knew she wanted to create art as far back as she could remember and takes great pleasure in the process. In her words, "...it's in the physical making of the ideas that I find meaning and purpose."

Between the multi-colored jellybeans, the butterflies, and the dancing figures, I think this artwork is just so much fun to look at and think about. I hope you agree too! If you would like to see *Shimmering Madness* in-person, you can find it in the Lange Family Experientcenter, Gallery 124, on your next visit to the Dayton Art Institute. Thanks for watching and I hope you visit the museum soon!

## END TRANSCRIPT

Click [here](#) for full multimedia presentation.

## ARTWORKS FEATURED IN VIDEO\*

Arthur Wesley Dow (American, 1857–1922), *Lavender and Green*, 1912, oil on canvas. Dayton Art Institute, OH. Museum purchase with funds provided by the James F. Dicke Family, 1998.3

Artist unidentified (Nicoya culture, active 400–700 CE), *Shaman-Jaguar Tripod Vessel*, 400–700 CE, earthenware and slip paint. Dayton Art Institute, OH. Gift of Mr. and Mrs. Nasli Heeramaneck, 1969.29

Bukang Y. Kim (American, b. South Korea 1943), *Journey to the East #4, 1999*, oil paint and charcoal on mulberry paper. Dayton Art Institute, OH. Gift of Bukang Yu Kim, Dr. Young Ghon Kim and Children, 2020.16.4

Jacob Lawrence (American, 1917–2002), *The 1920's...The Migrants Cast Their Ballots*, about 1976, screenprint in colors on paper. Dayton Art Institute, OH. Gift of P. Lorillard and Company, 1976.45

Jacob van Ruisdael (Dutch, 1628/29–1682), *Landscape with a Waterfall and Castle*, about 1670, oil on canvas. Dayton Art Institute, OH. Gift of the Arkaydia Foundation of the Rike-Kumler Company, 1953.1

*Jellybeans during installation*, Sandy Skoglund © Courtesy of the artist

Peter Frederick Rothermel (American, 1812–1895), *King Lear*, 1858, oil on canvas. Dayton Art Institute, OH. Museum purchase with funds provided in part by the James F. Dicke Family, 1996.272

*Portrait of Sandy Skoglund*, © A. Baccili 2016

Rachel Whiteread (English, b. 1963), *Embankment*, 2005–2006, polyethylene boxes. The Tate Modern, UK. Photograph: Major Clanger Toshiko Horiuchi MacAdam (b. 1940 in Japan) *Playground Crochet*, in conjunction with TIS and Takano Landscape Planning

Yayoi Kusama (Japanese, b. 1929), *The Obliteration Room*, (installation view), 2002–present. Collaboration between Yayoi Kusama and Queensland Art Gallery. Commissioned Queensland Art Gallery. Gift of the artist through the Queensland Art Gallery Foundation 2012. © Yayoi Kusama, Yayoi Kusama Studio Inc. / Photograph: Mark Sherwood

Yoshitomo Nara (Japanese, b. 1959), *Flying Pup King*, 2000, acrylic on canvas. Dayton Art Institute, OH. Museum purchase by exchange, 2004.1

## IMAGE SOURCES\*

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**QUESTIONS?**  
[edu@daytonart.org](mailto:edu@daytonart.org)