

learning library ONLINE!

Art Vids for Kids March 2021

BEGIN TRANSCRIPT

Hello my name is Fabienne. I am a Museum Guide at the Dayton Art Institute.

This is a portrait of Mona Lisa, painted by Leonardo Da Vinci in the early 1500s. It is probably the most famous portrait in the world. What do you think?

Now this is probably the most famous portrait in America. Maybe you recognize this man. This is a portrait of George Washington.

What is a portrait? A portrait is a painting, photograph or a sculpture of a person. Before the camera was invented, the only way to have a picture of someone was for an artist to create an artwork, or a painting or drawing or a sculpture. Portraits were very expensive and took a long time to create. And, even though this portrait was never finished, it was chosen to be on the \$1 bill.



Maybe you have some portraits around your house. A school picture, a family picture, a wedding picture? All of these portraits. Pause this video and have a look around your house. Let's compare the ones that you found in your house to the ones that we will see together in this video.

This is a portrait of a daughter of Dietrich Brossen. Her father was a very wealthy merchant in the city of Lübeck, in Germany. What's your first reaction? Do you like it? What do you notice? This portrait was painted in 1635—that's 400 years ago! We do not know this young lady's name, but we do know that this is her wedding portrait.

She is wearing the most modern stylish clothes. Though her clothes may look strange to us now, in the 1600s, she was making a big fashion statement. We see her beautiful dress is made from very expensive cloth. Notice the details in the design of the fabric. She is wearing lace around her wrists, her neck and on her cap. In the 1600s, this lace was so expensive that it was only worn by very wealthy people. What else can we find in this portrait that tells us the story of her family? Notice the gold necklaces, the bracelets and the rings on her fingers. These details in the artwork actually tell us quite a bit about this young lady.

Now, I want you to think about making your own portrait or maybe having someone in your family make a portrait of you. Think about... what will you wear? What kind of accessories best show off your unique

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personality? What do these clothes say about you or about your fashion? What are your hobbies or special interests? Would you wear a special outfit? Would you include items like a book, a videogame controller, a soccer ball, a basketball, or maybe a paintbrush? Don't forget about the background or the setting! Where would you pose for your portrait? Would you pose in a garden? Now, I encourage you to go and make your own self-portrait or a portrait of someone in your family.

Thank you for joining me today! If you would like to see this painting, you will find it in the Epstein Family Gallery of 17th Century Dutch Art, Gallery 216 in the Dayton Art Institute or under “What is a Masterpiece?” on our website at daytonartinstitute.org

END TRANSCRIPT

Click [here](#) for full multimedia presentation.

ARTWORKS FEATURED IN VIDEO*

Leonardo di ser Piero da Vinci (Italian, 1452–1519), *Portrait of Lisa Gherardini, wife of Francesco del Giocondo*, about 1503–19, oil on poplar panel. Louvre Collection and Palace, Paris, France. Acquired by François I in 1518, INV779 © RMN-Grand Palais (musée du Louvre) / Michel Urtado

Gilbert Stuart (American, 1755–1828) *Portrait of George Washington*, 1796, oil on canvas. National Portrait Gallery, Smithsonian Institution; owned jointly with Museum of Fine Arts, Boston. NPG.80.115

Louis Fabian Bachrach (American, 1881–1963), *Portrait of Jean F. Mulford*, about 1925, gelatin silver print. Dayton Art Institute, OH. Gift of Mrs. Jean F. Mulford, 1998.36

Artist unidentified, Moche culture (Peru, 1st – 7th centuries CE), *Portrait Bottle of nobleman with Lip Scar*, early intermediate period 100-600 CE, earthenware and slip paint. Dayton Art Institute, OH. Museum purchase with funds provided in large part by the Jefferson Patterson Anniversary Endowment, 1973.85

Jeanna Bauck (Swedish, 1840–1926) *The Danish Artist Bertha Wegmann Painting a Portrait*, oil on canvas. The National Museum, Sweden. Gift 1930 Ms. Toni Agnes Möller-Wegman, NM2826

Charles Soule, Jr. (American, 1834–1897), *Boy with Dog*, about 1860-1865, oil on canvas. Dayton Art Institute, OH. Gift of Mr. Jonathan H. Winters, 1954.8.1

Jane Reece (American, 1868–1961), *Family Portrait*, early 20th century, autochrome on glass. Dayton Art Institute, OH. Gift of Miss Jane Reece, 1952.19.546

E. Austen Snyder (American, active 1900), *Untitled*, date unknown, silver print. Dayton Art Institute, OH. Gift of Dr. Jon Mendelsohn, 2003.100.10

Michael Conrad Hirt (German, 1615–1694), *Portrait of a Daughter of Dietrich Bromsen*, about 1635, oil on canvas. Dayton Art Institute, OH. Gift of Mr. Robert Badenhop, 1955.71

Artist unidentified (Chinese, 19th century), *Portrait of a Civil Officer*, 19th century, ink and color on silk. Dayton Art Institute, OH. Gift of the Honorable and Mrs. Jefferson Patterson, 1952.71

Laura C. Birge (American, 1846–1928), *Head of a Moroccan Girl*, 1875, oil on canvas. Dayton Art Institute, OH. Gift of Mr. William G. Payne, 1950.3

Sir Joshua Reynolds (English, 1723–1792), *Henry, 8th Lord Arundell of Wardour*, about 1764-67, oil on canvas. Dayton Art Institute, OH. Gift of Mr. and Mrs. Harry S. Price, Jr., 1969.52

Francisco (“Paco”) Sainz (American, 1923–1998), *Boy in Uniform (Self-portrait)*, date unknown, oil on canvas. Dayton Art Institute, OH. Gift of Mr. David Sainz, 1999.115

Jane Reece (American, 1868–1961), *Companions (Boy and Dog)*, 1925, palladium print on tissue. Dayton Art Institute, OH. Gift of Miss Jane Reece, 1952.19.170

John M. King (American, 1897–1977), *Kathryn*, 1937, oil on canvas. Dayton Art Institute, OH. Gift of Dr. and Mrs. R. K. Finley, 1945.55

Kehinde Wiley (American, born 1977), *Portrait of Asia-Imani, Gabriella-Esnae, and Kaya Palmer*, 2020, oil on linen. Courtesy of Stephen Friedman Gallery © Kehinde Wiley, 2020

Cecilia Beaux (American, 1855–1942), *The Velie Boys*, 1913, oil on canvas. Dayton Art Institute, OH. Museum purchase with funds provided by the James F. Dicke Family, 1998.

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edu@daytonart.org