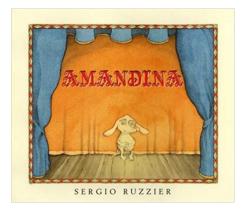
## DAYTON ARTINSTITUTE



Enjoy Tiny Thursdays at home! Explore a DAI artwork, watch a virtual read-aloud story, and then follow along with project instructions found below!

## **Harlequin Puppet!**



**Description:** young artists read about a talented performing puppy and use cutting and gluing skills to make a stick puppet!

**Story:** "Amandina" written and illustrated by Sergio Ruzzier (Roaring Book Press; 2008)

## Let's talk about this artwork!

- What do you see?
- This artwork is made up of bright colors and shapes.
  - O Which colors can you name?
  - Can you find triangles? Rectangles? What other shapes can you find?
- This man is a character in a play.
  - O Why do you think the man is wearing a mask?
  - Do you think this play would be exciting to watch? What makes you say that?
- This man is acting on stage.
  - What characters or plays have you seen on stage?
  - What characters do you like to be when you are playing pretend?



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#### **Materials Needed**

- 1) one: black construction paper
- 2) two: different colors of cardstock or construction paper
- 3) scissors
- 4) black crayon
- 5) glue stick
- 6) popsicle stick
- 7) clear tape
- 8) paper squares (or cut your own)

9) optional: googly eyes10) optional: Elmer's glue

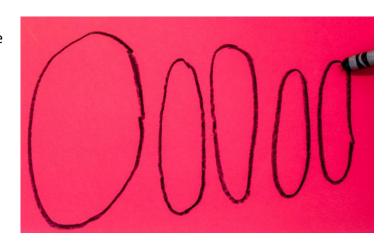


#### **Project Skills**

- 1) Fine / Gross Motor
  - a) drawing
  - b) cutting
  - c) gluing
- 2) Language development
  - a) expressive: speaking
  - b) receptive: listening
  - c) discussing
  - d) basic shapes
- 3) 21<sup>st</sup>-Century
  - a) creativity
  - b) problem-solving
  - c) collaborating

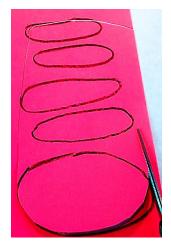
#### **Project Instructions**

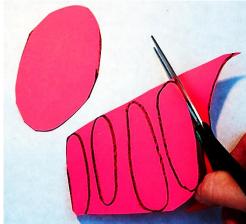
 On one of the pieces of colored cardstock, draw a large oval for the body, two longer skinny ovals for legs, and two slightly smaller ovals for arms.



2) Cut out the arms, legs, and body of puppet.

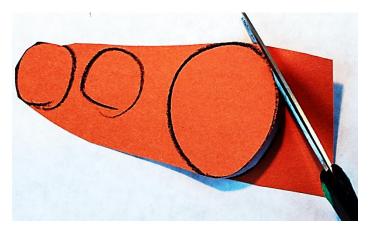
Helpful hint: cut around the entire shape first. Then cut more closely to the shape.

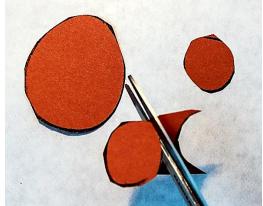




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3) On the piece of construction paper that will be the head and hands, draw one large circle for head and two smaller circles for hands. Cut out.





**4)** On the black paper, draw a half oval for the bottom of his hat. Draw a smaller half-oval on top to finish his hat. Then draw two smaller ovals for feet and cut these all out.

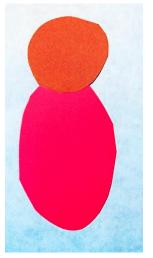


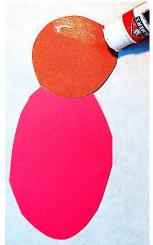




5) Put glue on the bottom edge of the back side of the head and glue on top of the body. Then put glue on the top of the front side of the head and attach his hat.





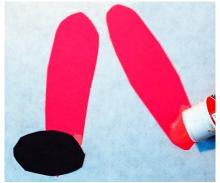




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6) For arms, glue the smaller circle hands on top of smaller oval arms. For legs, glue black oval feet on top of the remaining leg ovals.





7) Decide what pose you want your puppet to have and then glue the arms and legs to back side of the body. Next, apply glue to arms, legs, and body. Then cover arms, legs and body with the paper squares. (If you do not have paper squares, cut squares out of scrap paper or magazines.)









8) Draw a line across the middle of your puppets face. Then color in the top half of your puppet's mask.





**9) Optional**: glue googly-eyes on your puppet. Then give your puppet a smile or expression.





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Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org