

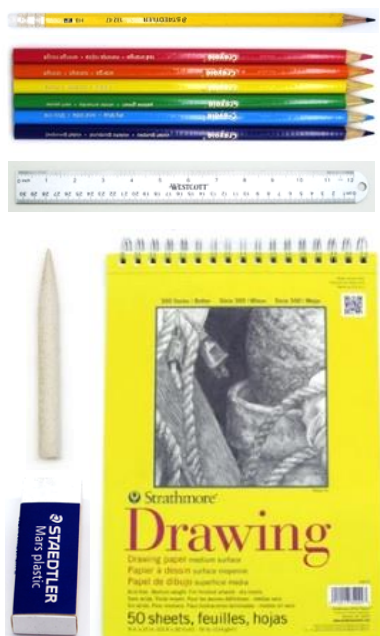
## draw from the COLLECTION ... at home!

### Feasts and Flair

Discover and draw ornate, colorful fabric details seen in a selected artwork from special exhibition: *Picasso to Hockney: Modern Art on Stage*.

#### Supplies:

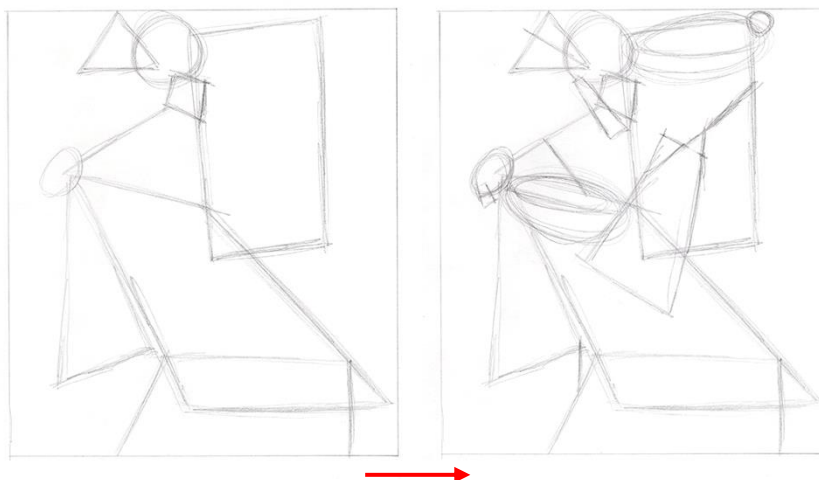
- pencil
- paper
- eraser
- **optional:** tortillon
- **optional:** colored pencils



Natalia Gontcharova (Russian, 1881—1962), *Costume design for a Spanish dancer with oranges*, about 1916, graphite, gouache, watercolor, and ink on paper. Gift of Robert L. B. Tobin, McNay Art Museum. TL1998.230

#### Step 1

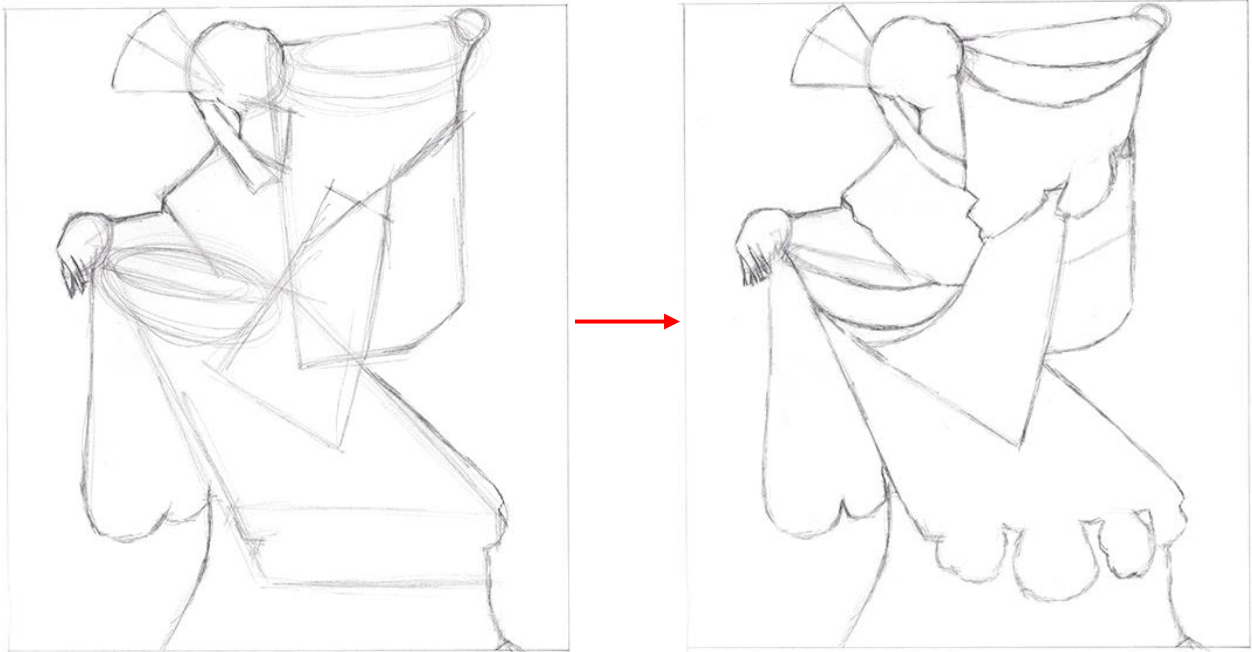
Sketch the overall composition of the figure and costume using only basic geometric shapes that most closely resemble each element (ex: oval for head, rectangles for dress). Draw lightly. Allow shapes to overlap each other.



Have time for a [short survey](#)? Let us know how you're enjoying our digital resources!

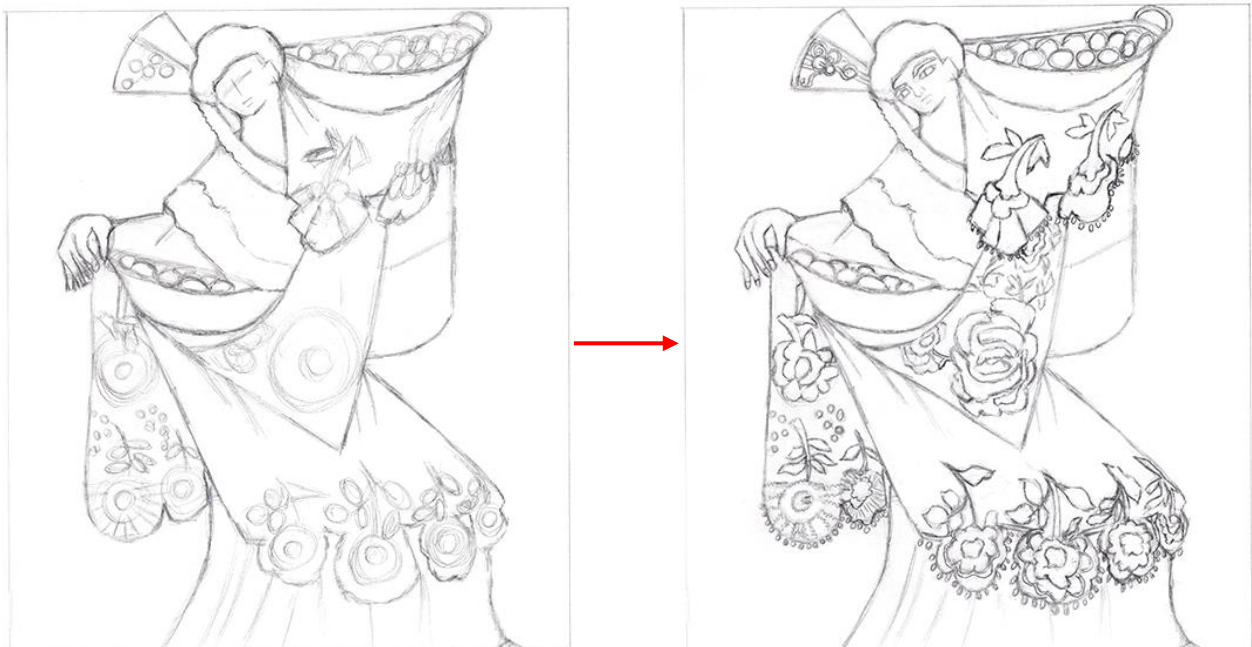
## Step 2

Refine all shapes to more accurately resemble the outer contour of each element. Erase away any remnants of your initial, more basic geometric shapes where needed.



## Step 3

Look closely and observe the artwork's details. Start with the basic shapes of these details (ex: circles for flower designs). Then, polish these shapes to best resemble their corresponding elements (ex: refine circles into flower petal shapes). Erase where necessary. Build and enhance the details by adding more lines and shapes where needed.

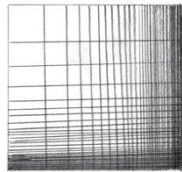


## Step 4

Add value and shadows using the **cross-hatching** technique of closely drawn intersecting sets of parallel lines.

**Helpful hint:** notice this technique in the fine lace work of the dancer's costume. The closer the lines are together, the darker the value will appear. Use a ruler if desired.

**Note:** curve parallel lines over rounded surfaces for a more three-dimensional effect.



## Step 5 (skip if coloring)

Further finalize your values using the **blending** technique of smearing pencil marks with a finger or tortillon (blending stump).

**Helpful hint:** notice this technique at the bottom of the dancer's dress and in their hair. First sketch and then smear your pencil's marks in a circular motion, spreading evenly. Press your pencil firmly for extra dark areas. After smearing, use eraser to add highlights.



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## Step 6 (optional)

Use colored pencils to add complementary and vibrant colors as seen in the artwork.

**Helpful hint:** create rich hues by adding several layers of colors over top of each other. Add layers from lightest to darkest and slowly push harder into the paper with each new layer. If colors get too dark, use an eraser or color over with a white colored pencil to lighten layers.

**Helpful hint:** build secondary or new colors by blending two or more layers over top of each other (ex: create green by lightly coloring blue over top of yellow).



## Resources

[Picasso to Hockney: Modern Art on Stage at the Dayton Art Institute](#)

[Learn more artist Natalia Gontcharova](#)

**draw** from the  
**COLLECTION**  
... at home!

Questions about or ideas for Draw from the Collection? Email [edu@daytonart.org](mailto:edu@daytonart.org)