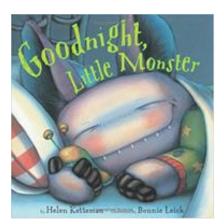
© PNC tiny HURSDAYS...at home!

Enjoy Tiny Thursdays at home! Explore a DAI artwork, watch a virtual read-aloud story, and then follow along with project instructions found below!



Friendly Monsters!

Description: young artists learn about the bedtime routine of a young monster and then use drawing and tool manipulation skills to paint their own friendly monster!

Story: "Goodnight, Little Monster" written by Helen Ketteman and illustrated by Bonnie Leick (Candlewick; 2009)

Let's talk about this artwork!

- What do you see?
- What colors did the artist use?
 - How do the colors make you feel?
- This artwork shows many textures and the artist used different ways of applying color.
 - Can you find little splatters of color?
 - Can you find squiggly lines?
 - Which areas have the biggest spots of color?
- What would you name this creature?



Image: Pierre Alechinsky (Belgian, b. 1927), Mosure I, 1962, etching in colors. Museum Purchase, 1974.43

Materials needed

- 1) one: watercolor paper
- 2) Sharpie marker
- 3) pencil
- 4) straw
- 5) three: colors of watercolor paint



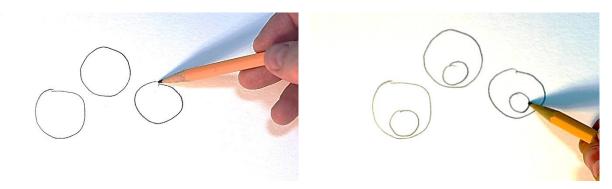
Project Skills

- 1) Fine / Gross Motor:
 - a) drawing
 - b) tool manipulation
- 2) Language development
 - a) expressive: speaking
 - b) receptive: listening
 - c) discussing
- **3)** 21st-Century:
 - a) creativity
 - b) problem-solving
 - c) collaborating

Project Instructions

1) With a pencil, we are going to draw a face for our monster in the center of our watercolor paper. How many eyes will your monster have?

Helpful hint: don't forget to draw a *pupil* or center of the eyes.



2) Draw a nose and a mouth for your monster. Will they be smiling? Will they have teeth? When you are done drawing, trace your monster's face with the Sharpie or other dark marker.









Have time for a short survey? Let us know how you're enjoying Tiny Thursdays...at Home!

3) Choose a color of watercolor paint and pour drops around the face you drew and then blow the watercolor away from the face using the straw.

Helpful hint: keep your straw in front of and above paint so it is not touching. This will avoid mixing colors or accidentally sucking into the straw instead of blowing out of it.



4) Add other colors and repeat using the straw to blow the paint around. Allow to dry.





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Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org