

draw from the
COLLECTION
... at home!



Florine Stettheimer (American, 1871-1944) *Flowers Number 6*, around 1915, oil on canvas.
Gift of the Estate of Ettie Stettheimer. 1965.133

Theme: Flowers and Plants

Although plants and flowers often feature non-geometric shapes that might seem difficult to draw, we can use geometric shapes as our starting point on the journey into a freeform, flower-filled world.

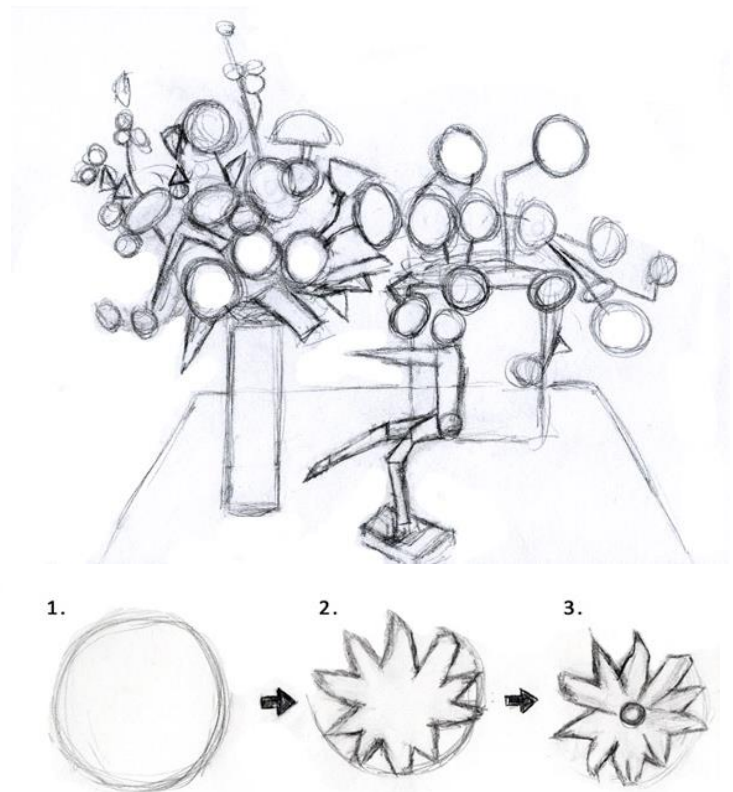
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Step 1: Start by very **lightly drawing** all the items in this painting as only **basic geometric** shapes that closely resemble each of the parts of this painting (ex: flowers are circles, vases are rectangles, etc.).

Step 2: Once you feel comfortable with the placement and size of each of these geometric shapes, **closely investigate** the painting.

Redraw the outline of each shape to more closely match the shape depicted. The flowers' shapes will begin to look more organic and natural.

Erase away any parts of your original, geometric shapes that are no longer necessary.



Step 3: Repeat steps 1 and 2, except this time look for the smaller shapes within your larger shapes (ex: the shapes of each flower petal.)

Helpful Hints!



1. Although several flowers may at first look similar, upon closer inspection you will notice each one has its own subtle, unique differences. Take your time to really look and see what differences you can find.
2. When it comes to drawing plants and flowers, the softer and more "Impressionistic" your drawing marks are, the more it may feel like an item from nature. Experiment with capturing the essence of the object without rigid, photographic precision.

Extra Challenge: Find flowers at home and after close observation of them, draw them into this painting—or create your own still life inspired from this painting to draw from!