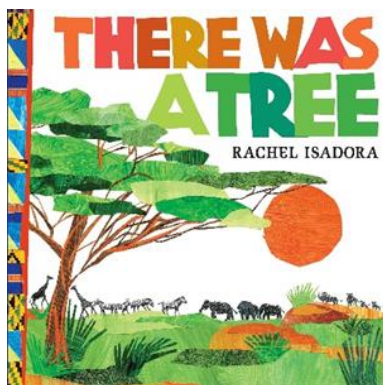


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THURSDAYS...at home!

Want to enjoy Tiny Thursdays at home? Explore a DAI artwork, watch a virtual read-aloud story and then follow along with project instructions found below!

Torn Paper Sunset Silhouette



Project Description: young artists learn about all the animals that live in a particular tree and use tearing and painting skills to make their own animal silhouette landscape.

Story: [There Was a Tree](#), written and illustrated by Rachel Isadora (Nancy Paulsen Books; 2012).

Let's Talk about this Artwork

- What do you see?
- What is the **setting**? Where do you think this takes place?
- What time of day do you think it is? What clues does this picture give you?
- Trace the outline, or **silhouette**, of the tree with your finger. Can you find other areas to trace with your finger?
- If you could step inside the picture, what would it feel like?
 - Describe the **textures**: are they soft or scratchy?
 - Describe the **temperature**: is it cold, cool, warm or hot?



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Supplies Needed

1. Black acrylic paint
2. Paintbrush
3. Three: half-sheet scraps of construction paper, warm or cool colors
4. Pencil
5. 9 x 12" construction paper for background
6. Glue stick
7. Animal for silhouette



Optional Supplies

8. Sharpie marker
9. Rocks or other shapes for landscape

Project Skills

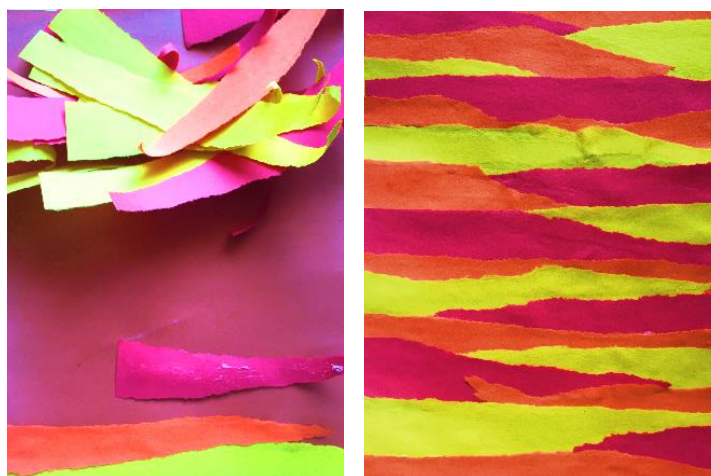
- 1) Fine / Gross Motor:
 - a) painting
 - b) drawing/tracing
 - c) tearing
 - d) gluing
- 2) Language development
 - a) Expressive: speaking
 - b) Receptive: listening
 - c) Discussing
- 3) 21st-Century:
 - a) Critical thinking
 - b) Creativity
 - c) Problem-solving
 - d) Collaborating

Project Instructions

- 1) Tear your three half-sheets of construction paper in strips lengthwise about 1" thick.



- 2) Start at one end of your full sheet of construction paper, glue torn strips one at a time while alternating colors. Try to cover your full sheet of construction paper with the torn strips.



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- 3) Place your animal (and landscape shapes if you have them) onto torn paper background. Use direct sunlight, move near a lamp or aim a flashlight to create dramatic shadows. Trace the outline of your animal and/or shapes with pencil or marker.



Helpful hint: if using a flashlight, close curtains and turn off lights to get strongest shadows.

- 4) Use black acrylic paint to fill in your animal and landscape shapes.



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Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org