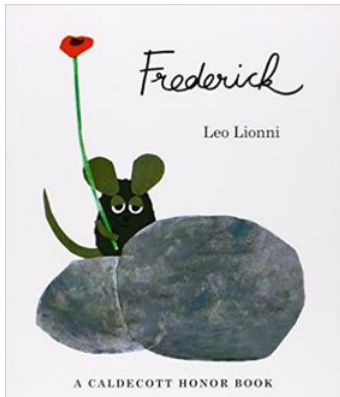


## PNC **tiny** **THURSDAYS**...at home!

Want to enjoy Tiny Thursdays at home? Explore a DAI artwork, watch a virtual read-aloud story and then follow along with project instructions found below!

### Torn and Painted Paper Mice!



**Description:** young artists learn about the role of the arts during difficult times and use tearing, painting, collaging and coloring skills to make their own heartwarming mouse scene.

**Story:** [“Frederick”](#) written and illustrated by Leo Lionni, (Pantheon Books, 1967).

### Let’s Talk about this Artwork!

- What do you notice?
- How many mice can you count in this image? What are each of them doing?
- What will the mice do next?
- This sculpture is only 2 inches tall and hollow on the inside to hold things that are precious. What might you keep in here?
- What color is this sculpture? If you were the artist, what colors would you have used?
- What do you think this sculpture feels like? Is it rough or smooth?



# DAYTON ART INSTITUTE

## Supplies Needed

- 1) Gray or blue/gray, and brown construction paper
- 2) White craft or watercolor paper
- 3) Watercolor paint (no watercolors? Use crayon!)
- 4) Paintbrush
- 5) Container for water
- 6) Elmer's glue or glue stick
- 7) Black crayon

## Optional Supplies

- 8) Scissors
- 9) Crayons
- 10) Black construction paper

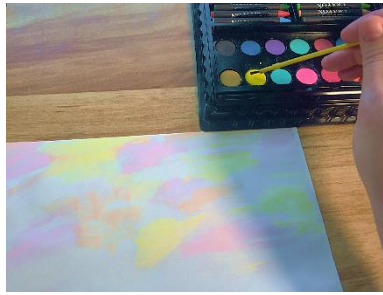


## Project Skills

- 1) Fine / Gross Motor:
  - a) Painting
  - b) Tearing
  - c) Gluing
  - d) Coloring
- 2) Language development
  - a) Expressive: speaking
  - b) Receptive: listening
  - c) Discussing
- 3) Shape identification
- 4) 21<sup>st</sup>-Century:
  - a) Creativity
  - b) Problem-solving
  - c) Collaborating

## Project Instructions

- 1) Wet your paintbrush and paint the white watercolor paper with water. Then use your brush to apply watercolor paint until you cover the paper in color. Try broad strokes or try tapping your brush on the paper—see how many different paint marks you can make. Set aside to dry.



**Helpful hint:** Painting the paper with water before using colors will make a smooth light covering of color called a **wash**.

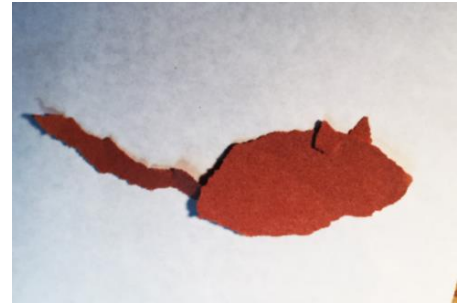
- 2) Tear the light blue/gray paper to make rocks. Create a mix of small, medium and large rocks for your mouse to scamper over.

**Helpful hint:** Hold the paper with one hand and use your other hand to tear close to the fingers that hold the paper.



# DAYTON ART INSTITUTE

- 3) Rip the brown paper to make a mouse (body, ears, and tail). Tear an oval shape for the body, two small triangles for the ears (we made our ears very small, but you can make them larger if you like), and a squiggly line for a tail.



- 4) Glue your mouse together. Rip small circles out of the black paper to make eyes or draw them with a crayon.



- 5) Arrange the rocks on the painted paper so your mouse has a place to climb and play, then glue them down. After your mouse has explored his new home, glue the mouse on the paper, too.



 PNC **tiny**  
**THURSDAYS...at home!**

Questions about or ideas for Tiny Thursdays at Home? Email [edu@daytonart.org](mailto:edu@daytonart.org)



Have time for a [short survey](#)? Let us know how you're enjoying Tiny Thursdays...at Home!