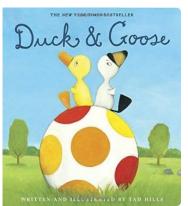
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PNC tiny THURSDAYS...at home!

Want to enjoy Tiny Thursdays at home? Explore a DAI artwork, watch a virtual read-aloud story and then follow along with project instructions found below!



Duck and Goose Finger Puppets!

<u>Description</u>: young artists learn about the importance of sharing with friends and use tracing, cutting, and gluing skills to create their own puppet friends.

Story: <u>"Duck and Goose"</u> written and illustrated by Tad Hills, Schwartz & Wade; 2017.

Let's Talk about this Artwork!

- What do you see?
- The artist created this print in colors black and white. What other colors could this duck be? What colors would you have used?
- Use your finger to trace in the air the lines used to draw the duck. What do you notice about the types of lines the artist used?
- Next, use your finger to draw the shapes found in the duck.
 What did you notice about these shapes?
- Could this duck be on water or on land? What makes you think that?



Image: Siegfried R. Weng (American, 1904 - 2008). Wood Duck, n.d., woodcut. Gift of the artist, 1977.26

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Supplies Needed

- Orange, yellow, white, and black cardstock weight paper
- 2) Scissors
- 3) Pencil
- 4) Coffee filter
- **5)** Elmer's glue or glue stick
- Googly eyes (or use paper scraps, or draw eyes with crayon)

Optional Supplies

- 7) Ruler
- 8) Lids to trace circles
- 9) 3/4" circle hole punch



Project Skills

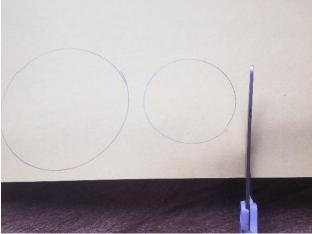
- 1) Fine / Gross Motor:
 - a) Tracing
 - b) Cutting
 - c) Gluing
 - d) Coloring
- 2) Language development
 - a) Expressive: speaking
 - b) Receptive: listening
 - c) Discussing
- 3) Shape identification
- 4) 21st-Century:
 - a) Creativity
 - b) Problem-solving
 - c) Collaborating

Project Instructions

1) You'll need two circles (one smaller and one larger) for your duck and two circles for your goose finger puppets. Trace a circle around a lid with a diameter of about 3 inches for the body and one that is 2 inches for the head. Use yellow cardstock paper for the circles for your duck and white cardstock paper for your goose. After tracing the circle shapes, cut all four circles out.

Helpful hint: cut loosely around the tracing first, then go back afterwards and try to cut more closely to your traced outline.



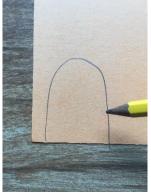




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2) Glue the smaller circles onto the larger circles. This adds the heads to the bodies. Cut out an orange and a black beak from your papers and glue it onto your duck's and goose's faces. Add beaks to the lower half of their faces.









Helpful hint: draw a half-oval shape for your beak first with pencil so you will have an outline for cutting.

3) Cut your coffee filter in quarters by folding in half, cutting, and then folding in half again, followed by a final cut. Glue two pieces onto your goose for wings.











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4) Use a lid to trace a curved line on a corner of leftover yellow cardstock. Do this twice. Cut these shapes out and fold several times to create ruffled wings. Glue the small end of these shapes onto the back of the body of your duck.







- 5) Cut a strip from scrap paper about 2" longer than the width of your animals' bodies. Glue just the ends of these strips onto their backs, leaving room for your fingers to fit through what is now a strap and move as puppets' legs. Allow glue to dry on these straps before you try to use your puppet.
 - **OPTIONAL**: Punch two 3/4-inch holes near the bottom of the puppet bodies for fingers.
- **6)** Use crayon to draw eyes or glue on googlyeyes.





Questions about or ideas for Tiny Thursdays at Home? Email edu@daytonart.org



Have time for a short survey? Let us know how you're enjoying Tiny Thursdays...at Home!