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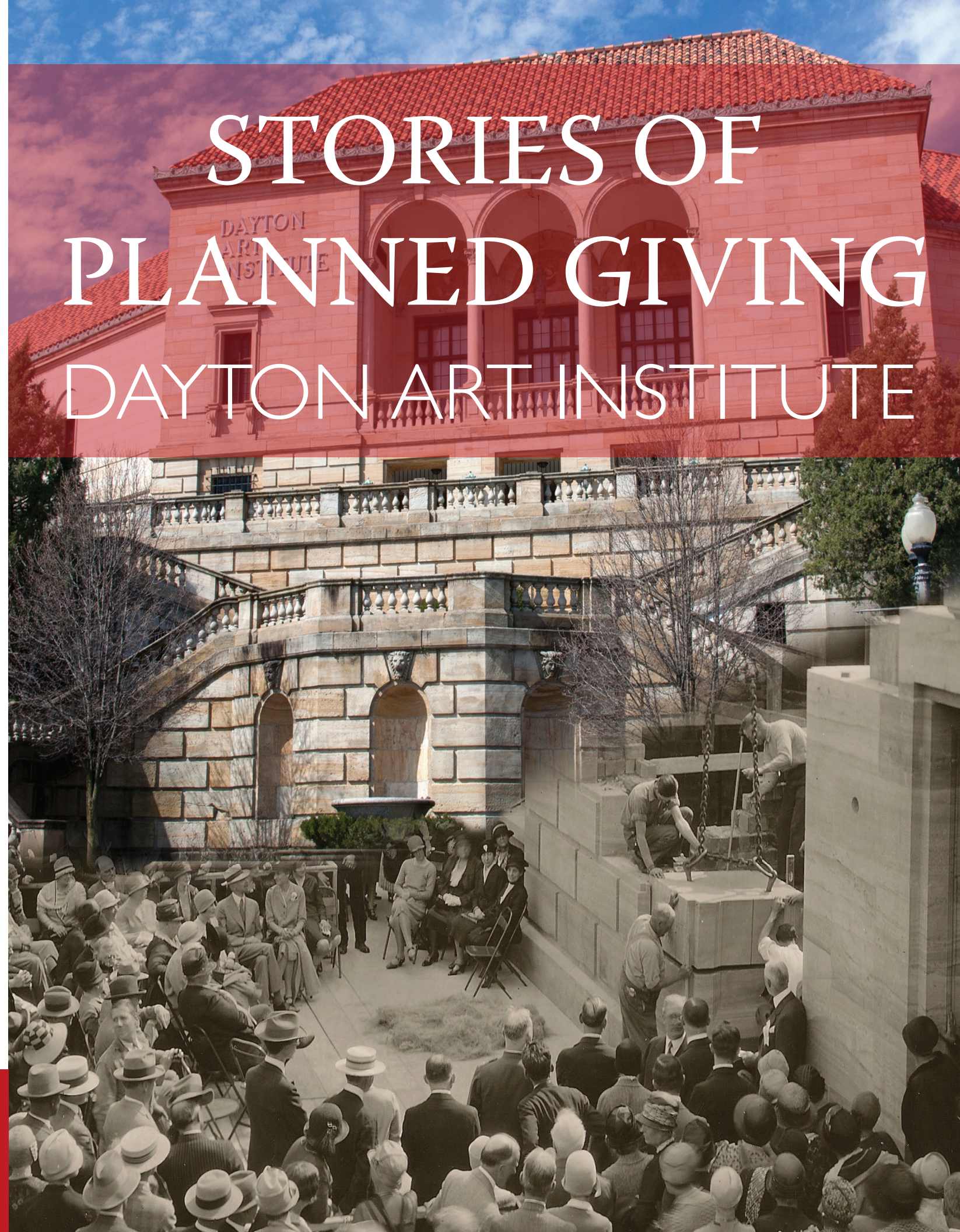
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**Deceased members; (*) denotes
both individuals are deceased.
Listing as of April 25, 2019*

For more information about planned giving, please contact Natasha R. Spears,
Development Director at (937) 512-0135 or at nspears@daytonart.org.



DAYTON ART INSTITUTE
456 Belmonte Park North
Dayton, Ohio 45405
937-223-4ART (4278)
www.daytonartinstitute.org





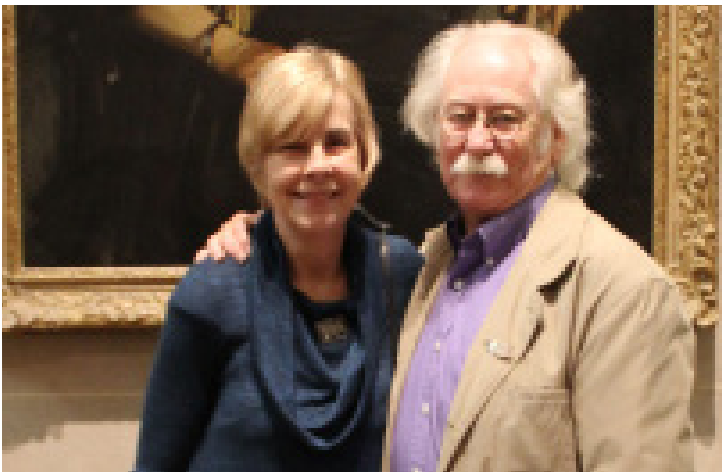
LINDA LOMBARD

Photo by Bill Franz

I was brought up around art. I took watercolor lessons with my father when I was 10. Thus, art has always been important to me. I was really introduced to The Dayton Art Institute when I returned to Dayton in 1969. I had three girls, and we started by doing children’s art for Oktoberfest. I worked at the museum from 1976 until 1982, and thus was introduced to the complexity of running a museum and the importance of its impact on the community. I saw that art, in all its beauty and thought provoking challenge, does indeed change lives.

Strangely enough, with all of my husband John’s and my involvement with The DAI, we had not thought of a planned gift. We were redoing our estate plan, and our attorney asked if we wished to make any bequests. The light dawned.

I would like people to know that planned gifts of any size are the stepping stones to the future well being of any nonprofit. It is especially important for The DAI, which has been severely under endowed since its doors opened. People should realize that planned gifts come in all sizes and that each and every one is important. It does not have to be huge, and one doesn’t need to be a millionaire. Far from it. I want The DAI to have a bright future for generations to come. In a small way, I hope we helped.



KATHY & JOHN EMERY

Artist John Emery is a Dayton native, and The Dayton Art Institute has been part of his life since he was six years old. Beginning in the eighth grade, John took evening art classes at The DAI with his father. At the urging of Ann Deeter, John attended the School of The Dayton Art Institute from 1961-1966.

He met Kathy while teaching at the University of Dayton in 1969, and they were married in 1974. The couple served on the museum’s Associate Board from the mid-70s through 1983. Both also served terms on The DAI’s Board of Trustees in the ‘90s. When John and Kathy began to make estate plans, it was a natural fit for them to include The DAI and join the Carnell Society.

“It was something that we just did,” John said. ***“I think it’s really important that you make a commitment and not leave it to somebody else.*** It’s important, historically, to have that connection with things that you were connected with, and put it down in writing.”

In John and Kathy’s case, they’ve left a monetary donation and artwork to The DAI in their will. John emphasized that, whatever the nature or size of the gift you might make, you should let The DAI know that you’ve included the museum in your estate plans.

John said he feels that, once you’ve made a commitment through a planned gift, it actually makes you a bigger overall supporter on many other levels.



JANE MITAKIDES

Collections of this stature, the learning opportunities, the wonderful programs, these things give Dayton residents – young and old – the opportunity to enrich their lives in diverse and ongoing ways. I’ve always thought that having a museum of this quality in Dayton says something about the people here. Years ago, I moved to New York to work at an ad agency on Madison Avenue. My first Sunday in New York, I opened *The New York Times*, and the cover photo of the *Times Magazine* was of The Dayton Art Institute, with a feature about our fabulous museum! The DAI reflects the quality of life available here. The civic spirit that led Col. Deeds, Charles Kettering, John Patterson, and the Wright Brothers to invest in the cultural life of Dayton has not diminished. The city has changed, but that spirit lives on.

I want The Dayton Art Institute to be here for future generations. I am a genealogist and have a very real sense of family and place. I hope my son and daughter will bring their grandchildren here and tell them that their great-grandmother and great-great-grandmother came here and enjoyed the beautiful art. I want all of the children of our community to enjoy The DAI. My husband John and I are also part of the Jefferson Patterson Society, so we’re supporting the museum now and in the future. ***For me, the reward is knowing that I am helping to ensure the future of The Dayton Art Institute. I have always felt connected to The DAI; now, I feel like I’m connected to its future.***



PAM HOUK

The Lange Family Experientcenter grew out of my involvement with the Living Arts Center Gallery, a learning environment in the form of a participatory exhibit space. The success of the hands-on gallery eventually caught the attention of then DAI Director Bruce Evans, who was looking for something to draw in new audiences. He asked if I would consider moving the idea of the Living Arts Center Gallery to The DAI. The Experientcenter’s major audience included not only children and teachers, but also artists, which was quite validating in a way.

I want to see The Lange Family Experientcenter concept continue. ***It’s gratifying that the museum has made the commitment to high-level education that includes a dedicated space for young visitors and their families.*** I believe that helping people of all ages make connections between art and their own lives, and involving them in meaningful and memorable activities, is one of the best ways to build the museum audience.

I hope people will see the importance of museum education in fostering an understanding of the visual arts – that they will have an experience at the museum that encourages them to want to learn more or say “a-ha! I didn’t know that!” My hope is that The Lange Family Experientcenter will motivate visitors to come back to the museum and further explore The DAI’s remarkable collections; that the Experientcenter and its related programs will excite visitors’ imaginations, and help them understand art as a universal visual language.