



membermagazine

SUMMER 2020

DAYTONARTINSTITUTE.ORG



MEMBER MAGAZINE: **#DaytonArtAtHome** Edition

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5 THINGS TO DO ... AT DAI & AT HOME!



Create and enjoy art from the comfort of your own home.

- *Samurai, Ghosts and Lovers:
Yoshitoshi's Complete
100 Aspects of the Moon*
Extended through September 13
- *Photographs from the Collection*
extended through August 16
- Object of the Month virtual tours
- PNC Tiny Thursdays... at Home
- Draw from the Collection... at Home

HOW TO USE YOUR DIGITAL MEMBER MAGAZINE



Member Magazine 2020: Volume XXX, Issue 2
ISSN 1523-2522. External Affairs Director, Alexis Larsen;
Editor, Eric Brockman; Design, Rebecca Tsaloff and Alexis Larsen



FROM THE DIRECTOR



This has certainly been one of the most unusual chapters in the 100-year history of the Dayton Art Institute. As we publish this issue, the museum has reopened after being closed for nearly four months due to COVID-19. We appreciate your patience and support during this difficult time.

The DAI reopened to members on Friday, July 10 and to the general public on Friday, July 17, with limited hours of 11 a.m.–5 p.m. on Fridays and Saturdays, noon–5 p.m. on Sundays.

The safety of both our staff and guests has been of the utmost importance, and you will see a number

of measures in place to ensure that everyone has a safe and positive experience at the museum.

- Physical distancing measures to ensure guests remain six feet from others not in their group
- All staff and guests will be **required to wear face coverings** while inside the museum
- Enhanced cleaning procedures in place throughout the museum
- Protective shields installed at the museum's Guest Services Desk

All museum tours will be self-guided, in-person programs and interactive activities will not be available at this time, and The Lange Family Experientcenter will remain closed.

Due to the ongoing uncertainties related to COVID-19 and large gatherings, we have also decided to cancel our 2020 Signature Events—Art Ball, Bourbon & Bubbles and Oktoberfest. Art Ball and Bourbon & Bubbles had previously been postponed, and Oktoberfest was scheduled to take place September 25–27.

The decision to cancel our Signature Events, especially Oktoberfest, was a tremendously difficult one to make. Not only do they bring together so many people from throughout the region, but they are also our biggest fundraisers and contribute significant income to our operating budget each year.

We are asking those who purchased Bourbon & Bubbles tickets to consider donating the value of the tickets to the museum; the financial impact of COVID-19 on the museum is expected to exceed one million dollars this year.

The museum will launch a special “Virtual Oktoberfest” fundraiser in August, offering a limited-edition 2020 Oktoberfest package that includes an exclusive t-shirt and mug, as well as other unique

items. More details will be announced soon. The DAI extends a special thanks to Bonbright Distributors, which will continue as Presenting Sponsor of the Virtual Oktoberfest.

Rest assured that Oktoberfest, as well as Art Ball and Bourbon & Bubbles, will be back, bigger and better than ever, in 2021. Oktoberfest, which was established in 1971, will be celebrating its 50th anniversary next year. Through all of this, our event sponsors have continued to show tremendous support for the museum, and we will not let this setback diminish these community traditions.



I recently sat down with another of our dedicated supporters, Culture Works, for a virtual chat about the museum's history, the impact of COVID-19 and what the future holds for the arts. Click on the video block here to watch the interview and also take time to explore all the other new digital content highlighted in this special “Dayton Art at Home” issue of the *Member Magazine*. Again, thank you for your patience and support, and I look forward to seeing you, both virtually and in person, at your Dayton Art Institute.

Michael R. Roediger, MSLD, CFRE
Director and CEO

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Samurai, Ghosts and Lovers:

Yoshitoshi's Complete 100 Aspects of the Moon

SPECIAL EXHIBITION EXTENDED THROUGH SEPTEMBER!

The Special Exhibition, *Samurai, Ghosts and Lovers: Yoshitoshi's Complete 100 Aspects of the Moon*, had only just opened when the COVID-19 crisis forced the museum to close. Many of you have been asking about the exhibition, and we're pleased to announce we will be able to extend it through September 13!

The exhibition originally scheduled for this summer, *New Beginnings: An American Story of Romantics and Modernists in the West*, has been postponed—watch for more information about rescheduled dates.

Samurai, Ghosts and Lovers provides a once-in-a-lifetime chance to see all 100 works in Tsukioka Yoshitoshi's epic series *100 Aspects of the Moon*! The exhibition is an exceptional

opportunity provided by the DAI's recent acquisition of a rare complete album set, and a fitting conclusion to the museum's 2019–2020 centennial celebrations.

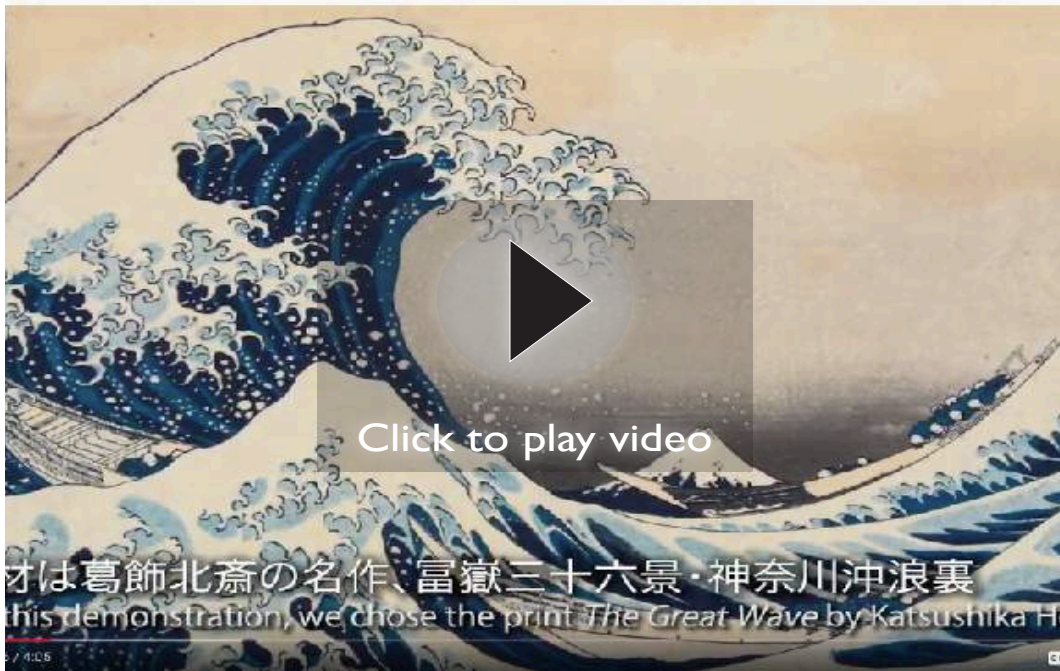
One of the outstanding series in the history of Japanese woodblock prints, Tsukioka Yoshitoshi's (1839–1892) *100 Aspects of the Moon* is also the culmination of the artist's career. Issued as individual prints from 1885 to 1892, the series is a tour-de-force, combining diverse, striking designs with dramatic historical and mythical stories from Japan's past, including samurai warriors and court ladies. The prints depict Shakespearean emotion—heroism and humor, love and loss, mystery and magic—and linking them all is the presence of the moon. Together, they form a concentrated introduction to Japanese culture, including its history,

aesthetics, music, literature, performing arts, religions and festivals.

A selection of works from the DAI's Japanese collection, as well as local and national loans, including rare samurai suits, will further enhance the experience of these endlessly fascinating masterpieces of Japanese art.

Although most of the exhibition's related programs had to be canceled, we are working to reschedule or offer virtual versions of several programs. Visit daytonartinstitute.org/samurai, as well as our social media pages, for updates about these programs. Join the conversation and share your exhibition photos on social media with the hashtag **#SamuraiDAI**.





IMAGES:

OPPOSITE PAGE, LEFT: *Cooling off at Shijo*, 1885, woodblock print; ink and color on paper. 2019.9.81 **RIGHT:** *Inamura Promontory moon at daybreak*, 1886, woodblock print; ink and color on paper. 2019.9.44

THIS PAGE, LEFT: *Moonlight patrol* – Saitō Toshimitsu, 1885, woodblock print; ink and color on paper. 2019.9.5

CENTER: *The cry of the fox*, 1886, woodblock print; ink and color on paper. 2019.9.67 **RIGHT:** Tsukioka Yoshitoshi (1839–1892), *Theater-district dawn moon*, 1886, woodblock print; ink and color on paper. Museum purchase with funds provided by Jack Graef Jr., Linda Stein, Susan Shettler and their families in memory of Jack and Marilyn Graef, 2019.9.46

EXHIBITION SPONSORS

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ADMISSION

Prices include admission to the special exhibition, all focus exhibitions, and the museum's collection galleries.

Museum Members: Free

Adults: \$15

**Seniors (60+), Active Military
& Groups (10+):** \$10

Students (18+ w/ID)

& youth (ages 7–17): \$5

Children (ages 6 & younger): Free

FOCUS EXHIBITIONS UPDATE

With the museum closure, we've made several changes to our Focus Exhibition schedule. Here are the latest updates, but please be aware that there will likely be additional alterations to previously announced exhibition dates. Check our website and social media for the latest updates.



PHOTOGRAPHS FROM THE COLLECTION

EXTENDED through August 16,
Gallery 118

The DAI houses more than 10,000 photographic objects and also serves as the largest repository of photographs by Dayton pictorialist Jane Reece. With examples of various photographic processes, nineteenth-century travel photography and American modernists, the museum continues to grow its collection to present the media's full range of possibilities. This Focus Exhibition features rarely seen images and new acquisitions, and it demonstrates the scope of the DAI's collection.

LEFT: Félix Bonfils (French, 1831–1885), Egypt, about 1870–1875, albumen photograph. Gift of Edith and Alexander Kaye and partial museum purchase, 2001.21.2

SWASHBUCKLING SAMURAI

EXTENDED through September 13, Gallery 105

The Treasury of Loyal Retainers is a fictionalized account of one of the most famous stories in Japanese history, the 47 ronin (masterless samurai) who avenged their master's death. Retold in numerous plays, novels and films, the story was also popular material for woodblock print artists in the 1800s, including a series of 12 prints by Utagawa Hiroshige created in the 1840s. Through a selection of prints from the DAI's collection, follow the adventure and drama of this epic story.

RIGHT: Utagawa Hiroshige I (Japanese, 1797–1858), *Night Attack*, about 1843–1847, from the series *The Treasury of Loyal Retainers*, woodblock print, ink and color on paper. Gift of Miss Annie Campbell, 1947.101.8



IN THE COMPANY OF FRIENDS: THE KETTERING AND PATTERSON LEGACY

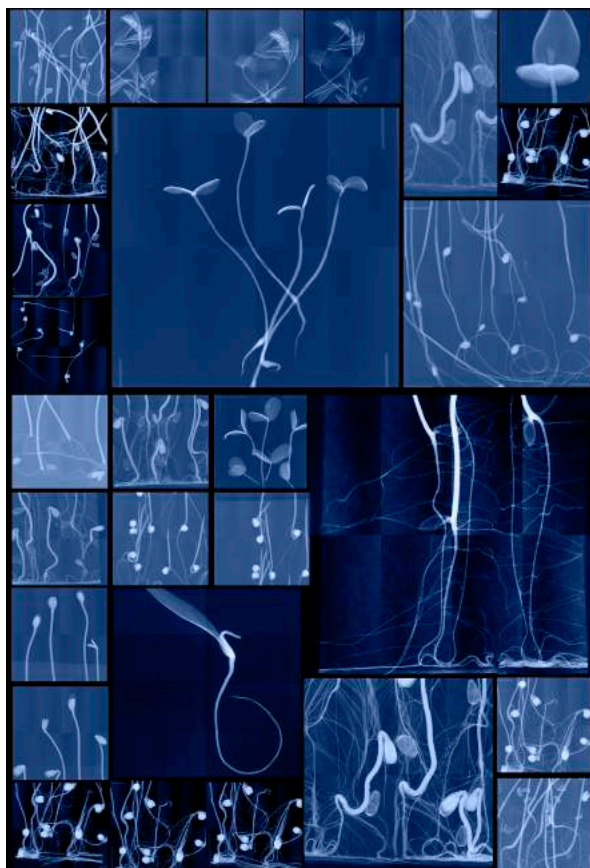
EXTENDED through October 25, Gallery 117



ABOVE: China (Northern Song (960–1127)–Jin (1115–1234) dynasties), Bowl, Jun ware, 12th century, glazed stoneware. Museum purchase with funds provided by the Honorable Jefferson Patterson, 1963.32

Why do we collect things? What do these things say about us? In China, there was a long tradition of collectors known as scholar-officials. The arts played a central role in the life of scholars as ways to cultivate one's self, but they also created communities of like-minded friends. As social leaders, they set examples of what others could aspire to: living a life of thoughtful understanding, beauty, and friendship.

In a similar way, Virginia W. Kettering and Jefferson Patterson were leaders of the Dayton community who were also collectors of Asian art, and through their generosity these collections formed the basis of the DAI's extensive collection. This Focus Exhibition explores the contributions of Kettering and Patterson through the lens of the Chinese scholar collector, presenting a variety of artworks that may have been part of a scholar's life, and raising the broader question of just what it means to collect.



ARCHIVING EDEN: Dornith Doherty Photographs

Opening September 12, Galleries 118 & 119

Where will our food come from in the future? This poignant, ongoing photographic series by Dornith Doherty considers the philosophical and ecological issues surrounding the role of science and human action in relation to gene banking. Catalyzed by the completion in 2008 of the Svalbard Global Seed Vault, Norway, Doherty has traveled the world documenting seed banks and preservation efforts in the face of climate change and decreased agricultural diversity. Works from this series are included in the recently published *A World History of Photography* (5th edition), by Naomi Rosenblum.

LEFT: Dornith Doherty, *Seedling Cabinet I*, 2019, digital UV cured ink lenticular. Courtesy of the artist, Holly Johnson Gallery, and Moody Gallery

ALL BY MYSELF: JAPANESE SŌSAKU-HANGA PRINTS

Opening September 16, Gallery 105

The long tradition of exquisite printmaking in Japan is due, in part, to the division of labor, having different specialists handle each stage of the printmaking process: designing, carving and printing. However, in the early twentieth century certain print artists began doing everything themselves, producing what were known as *sōsaku-hanga*, or “creative prints,” which are highly individual expressions in both style and subject matter. This exhibition will present examples from several artists working within the *sōsaku-hanga* movement, including recent acquisitions.

RIGHT: Watanabe Sadao (Japanese, 1913–1996), *Arrival of the Three Kings*, 1966, stencil print with brushed pigments on paper. Gift of David P. Eller, 2019.28



BUKANG Y. KIM: JOURNEY TO THE EAST

Opening November 7, Gallery 117

This exhibition is an immersive installation of recent scroll paintings by Bukang Y. Kim, the internationally recognized Korean artist now living in Cincinnati. Inspired by universal features of nature, Kim’s paintings blend abstraction and naturalism and create a rich dialogue between East and West. The series of 10 scroll paintings are based on the sublime Siberian landscape. Shown publicly for the first time, this installation will offer a singular meditative experience.

The Focus Exhibitions *The Roaring (and the Quiet) ‘20s*, *Looking at Family: Photographs from the Collection* and *Norman Rockwell: Stories of Emotion* have been postponed; watch for updates.



ABOVE: Artist Bukang Y. Kim in her studio.



GALLERY RENOVATIONS

The DAI's Collection Galleries are being renovated! Thanks to a state capitol grant, needed repairs and updates are currently taking place, which will provide a fresh look for the galleries in which we show the museum's collection. The goal is to work on one or two galleries at a time, with minimal and temporary interruptions for you, our guests. After the recent completion of The Bonbright Gallery of African Art (Gallery 101), attention has turned to our European and American Galleries. When you return, look for updated colors and fresh label information in our 17th-Century Baroque Art in Flanders and France Gallery (Gallery 215), the Epstein Family Gallery of 17th-Century Dutch Art (Gallery 216), Gray Gallery of 18th-Century European Art (Gallery 213), and the J. Bradford Tillson Gallery of Early 20th-Century American Art (Gallery 204). We hope you enjoy all of the changes and updates happening in and around the DAI!

FROM THE COLLECTION: DAI STAFF FAVORITES

Just as our collection is home to many creative gems, our staff represents a range of diverse interests. While the museum has been closed, we've asked staff members to pick their favorite works from the DAI collection and tell us what they love most about those works. We're highlighting some of those staff favorites here and will continue to feature others in upcoming issues, as well as our eNewsletter.

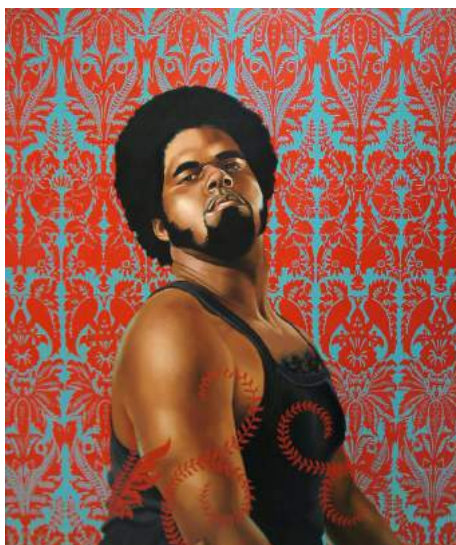
If you don't receive our eNewsletter, you can sign up at daytonartinstitute.org/newsletter.



Michael R. Roediger, MSLD, CFRE
Director & CEO

Everett Shinn (American 1876–1954), *Tightrope Walker*, 1924, oil on canvas. Museum purchase with funds provided by the James F. Dicke Family and the E. Jeanette Myers Fund, 1998.7

Everett Shinn's *Tightrope Walker* has always spoken to me. When I came to the museum more than eight years ago, I was asked this same question. Coming from a performing arts background, I related to the tightrope walker. People seemed to hold their breath to see if I could cross over to lead a museum.



Natasha R. Spears, MSM, CFRE
Development Director

Kehinde Wiley (American, b. 1977), *The Honourable Augustus Keppel, Admiral of the Blue II*, 2006, oil on canvas. On loan from the Collection of Mr. and Mrs. John and Karen Zappitelli, L18.2008

On a trip to the museum—to see the Mickalene Thomas exhibition—with my two daughters, my oldest was so elated by the presence of that piece. She is also an artist, so for her to see art created by a contemporary Black artist who is telling stories about people like those in the communities in which we live, work and go to school was huge. Beyond the beauty of the piece it was confirmation that there is room for her in the art world.

RECENT ACQUISITION: *THE MARCH*



The March (1968), an oil on canvas painting by American artist Jo Anne Schneider (1919–2017), was acquired in March 2020. Like most works in the DAI collection, it came to the museum as a gift. The painting was unanimously (and enthusiastically) accepted by the DAI's Collections Committee and Board of Trustees, a process by which all works must be approved before entering the museum's collection. The donor, Dr. Lois Oppenheim, is the artist's daughter, and the work is one of two by Schneider she gifted to the museum. Painted more than 50 years ago as part of a series, *The March* was inspired by the protests

and civil unrest that surrounded the 1968 Chicago Democratic National Convention, along with other protests against racism and social injustice that took place throughout the nation following the assassinations of Dr. Martin Luther King, Jr. and Senator Robert Kennedy. The painting is a powerful reminder of the continuing struggles we face as a nation to combat racism and seek equal rights for all people, particularly African Americans, as exemplified in the Black Lives Matter movement and the protests stemming from the killing of George Floyd.

Originally exhibited as part of a solo exhibition at Frank Rehn Gallery, New York, *The March* was singled out for praise by art writers in the February 1969 editions of *Arts Magazine* and *Art News*. The painting was described as "eloquent in its expression of angry accusation and defiance," and recognized for its "commentary conveyed in an aura of ominous silence that imbues subjects with religious overtones." The Audubon Artists, Inc., of which Schneider belonged, recognized the painting for Honorable Mention.

Schneider was a native of Lima, Ohio, and worked professionally in New York. She attended University of Illinois Art School and Syracuse University School of Fine Arts and had a successful career as an artist. Schneider had 22 solo exhibitions, predominantly in New York galleries, took part in numerous museum groups shows, and her work is included in several prestigious collections, including the Metropolitan Museum of Art, The Jewish Museum, New York, and The Butler Institute of American Art, Youngstown, Ohio.

The March is reflective of the Dayton Art Institute's commitment to expand our holdings of works by women, African Americans, artists of color and other marginalized people. In addition to seeking gifts to assist the expansion of the collection in this regard, moving forward 75 percent of all acquisition purchases will go to this end, a plan initiated in 2018 and formalized in the DAI's 2019 updated Strategic Plan. Look for *The March* in the entrance rotunda when the museum reopens in July.

LEFT: Jo Anne Schneider (American, 1919–2017), *The March*, 1968, oil on canvas. Gift of Dr. Lois Oppenheim, 2020.3

OBJECT OF THE MONTH ... ONLINE!

While the museum has been closed, our volunteer Museum Guides have been busy preparing online versions of their Object of the Month talks! Click in this video block to watch the presentation about Dale Chihuly's *Olive Macchia with Cadmium Yellow Lip Wrap*. Visit daytonartinstitute.org/oootm or our YouTube channel to see more!

OBJECT of the month



Click to play video

Olive Macchia with Cadmium Yellow Lip Wrap,
1992. Blown Glass with Gold Relief
Museum purchase with funds
provided by the James F. Dicke Family. 1999.2

SUMMER ART CAMP UPDATE & NEW DIGITAL RESOURCES



Based on the state's current guidelines regarding COVID-19 and our plans for reopening the museum, we have canceled this year's Summer Art Camps.

While the decision to cancel Summer Art Camps was difficult, the Education Department is excited to announce a new digital content initiative: a comprehensive series of in-depth, art-making lessons and engagements for learners of

all ages. These free digital offerings are available online to download and feature a range of thematic as well as media-based lessons.

Featuring step-by-step, developmentally appropriate instructions, many are for children of all ages, while some focus on technical skills for adults and young adults. Learners will also uncover more about the DAI collection through each of the various offerings. Lessons will

incorporate a mix of materials and supplies that are either around the home or more technical artist tools.

The goal of this series is to connect our community with hands-on art experiences that can be done anywhere and at any time. Watch our website for updates, new offerings and a new Digital Resources section!

2020 HOUK AWARD WINNER



ABOVE: Presenting the 2020 Houk Award (left to right): Brock Anderson III (Chair of the DAI Board of Trustees), Renate Frydman (DAI Board of Trustees), Matt Flick, Debbie Watts Robinson (DAI Board of Trustees), Jessica Barry (DAI Board of Trustees; Owner & President, The Modern College of Design), and Michael R. Roediger (DAI Director and CEO)

The 2020 Pamela P. Houk Award for Excellence in Education was presented to Matt Flick at the DAI's Annual Meeting on February 27, 2020.

Matt has served as an instructor and administrator at The Modern College of Design for nearly 20 years. He is committed to ensuring

The Modern's curriculum is aligned with employers' needs and prepares students for successful careers in the design industry.

Matt has made a significant impact by inspiring a generation of designers and mentoring countless art instructors. Matt's students are working

for some of the world's leading brands such as Apple, Nike, Pandora, and Reddit. *GDUSA* magazine named Matt an Educator to Watch in 2017, and he was featured as one of 29 People to Watch by *GDUSA* in 2013. Matt was named Educator of the Year by the American Advertising Federation (AAF)-Dayton in 2009 and 2012.

He has nearly 30 years of experience as an award-winning art director, and holds an associate degree in Visual Communications from Sinclair Community College. Matt's work has received numerous awards, including awards from the American Advertising Federation-Dayton, AAF District Five, the American Institute of Graphic Arts, the Columbus Society of Communicating Arts and the Admissions Marketing Report. Matt's dedication to creativity and helping students succeed is second to none and he has helped The Modern grow into one of the top design colleges in the nation.

CREATE AT HOME WITH NEW DIGITAL RESOURCES

Our education team has been busy while the museum was closed, creating a new series of digital "At Home" lessons and resources based around the PNC Tiny Thursdays, ARTventures and Draw from the Collection programs. Try the sample lessons here, then visit our website for more digital content. As shared in this *Member's Magazine*, we have rolled out a dozen new digital lessons in July, along with a new Digital Resources page on our website.

We'd love to see what you create! Share them on social media with the hashtag **#DaytonArtAtHome** and also tag our accounts (@daytonartinstitute on Facebook & Instagram; @DaytonArt on Twitter) in your posts!

PNC TINY THURSDAYS ... AT HOME: TORN PAPER SUNSET SILHOUETTE



Young artists learn about all the animals that live in a particular tree and use tearing and painting skills to make their own animal silhouette landscape.

Read-Aloud Story: *There Was a Tree*, written and illustrated by Rachel Isadora

Featured Artwork: Robert Slack (American, 1930–2009), *Sunset, Santa Bella Island, Florida*, 1966, vintage gelatin silver print. Gift of the artist, 2003.6.100

[Click here for the lesson plan](#)



Watch the Read-Aloud Story:



[Click here to explore more PNC Tiny Thursdays lessons](#)



ARTVENTURES ... AT HOME: SURREALIST SCENE



In this project, you'll create a surrealist scene inspired by Salvador Dalí's *Mad Tristan*! Collage together pictures of animals, landscapes and more to create a dream-like world filled with unusual creatures and other imaginary elements, like the example collage, created by DAI Museum Educator Matthew Burgy.

Featured Artwork: Salvador Dalí (Spanish, 1904–1989), *Mad Tristan*, 1981, offset lithograph and etching in colors on paper, edition 9/300. Gift of Mr. Chuck Jones, 1985.5

[CLICK HERE for the lesson plan](#)

[CLICK HERE to explore more ARTventures lessons](#)

DRAW FROM THE COLLECTION ... AT HOME: FLOWERS AND PLANTS



Although plants and flowers often feature non-geometric shapes that might seem difficult to draw, we can use geometric shapes as our starting point on the journey into a free-form, flower-filled world. Download our latest lesson and try your hand at re-creating Florine Stettheimer's *Flowers Number 6*.

Featured Artwork: Florine Stettheimer (American, 1871–1944), *Flowers Number 6*, around 1915, oil on canvas. Gift of the Estate of Ettie Stettheimer, 1965.133

[CLICK HERE for the lesson plan](#)

[CLICK HERE to explore more Draw from the Collection lessons](#)

MUSEUM STORE EXPANDS ONLINE STORE



Although the Dayton Art Institute and Museum Store were closed for several months due to COVID-19, the online Museum Store remained open for business and turned this challenge into an opportunity to expand and grow.

"Although we couldn't open the doors to our 'brick and mortar' store, we were still able to serve the community through our online Museum Store," said Museum Store & Museum Rentals Manager Diane Haskell.

To that end, the Museum Store team has added more than 100 new products to the online store, with new items added on a regular basis.

"Our goal is to make the majority of the items in our physical store available online," Haskell said. "We are currently offering **free shipping** on all orders, and we have added an option for complimentary gift wrapping as well, but only for a limited time!"

The online store features everything from items related to DAI exhibitions, art books and unique jewelry, to housewares, boredom busters for the kids, and gift items for nearly every occasion.

Some of the newly added products include: decorative items featuring the artwork of Charley Harper; decorative clay tiles and housewares from Macone Clay, which are

handmade by artist Michael Macone in Wisconsin; a wide variety of jewelry and apparel; fun gifts and activities for the kids; art prints and books; and many other art-related home décor items.

"We also launched a new Facebook page for the Museum Store, and you can sign up for store email updates on our website," Haskell added. "Both are great ways to stay connected with us and get the latest updates about new products and special offers."

Go to daytonartinstitute.org/shopdai to shop the DAI's full online Museum Store, and you can connect with the store's new



SPECIAL PRE-ORDER: JOY OF THE WATERS REPRODUCTION!

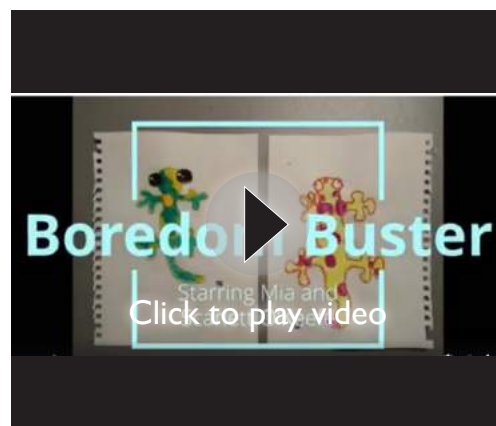
We love being able to share good news during these difficult times, and we are excited to announce that the Museum Store is offering a limited-edition reproduction of Harriet Frishmuth's *Joy of the Waters*, which was the first piece added to the DAI's collection in 1919.

Created by Museum Masterworks, this exquisitely detailed reproduction was a year in the making, stands 13 inches tall and will sell for \$129. Pre-orders are being taken at daytonartinstitute.org/joy, with an expected delivery date of late July.

Please note that free shipping will not apply for this item. All pre-orders must either be picked up curbside at the Dayton Art Institute, or shipping can be arranged for a flat rate of \$18.00.

Now that the DAI and Museum Store are open, the *Joy of the Waters* reproduction will soon be available for purchase in the store. This will be a very limited-edition piece, available exclusively through the DAI, so don't miss your opportunity to purchase one!

BOREDOM BUSTERS FROM THE MUSEUM STORE

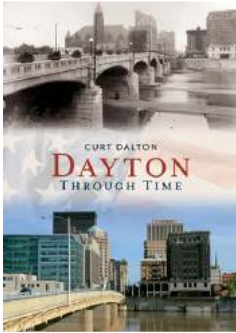


Looking for activities to keep the kids occupied during the summer months? Follow along with Mia and Scarlett as they do an art project from the *Usborne Book of Art Skills*, available at our online Museum Store.

Click here to order your copy!

SHOPPING AT THE MUSEUM STORE!

Support your Dayton Art Institute by shopping our online store.
Hundreds of products have been added to the store since March, with new items added all the time!



Dayton Through Time Book

\$22.99

BUY NOW

In 1796, three parties set out from Cincinnati for the newly named settlement of Dayton. One hundred years later, Dayton was a modern city, its citizens open to innovative ideas.

Local historian Curt Dalton's book traces Dayton's history through a selection of "then and now" photos.



Squigz

\$27.95

BUY NOW

This starter set includes 24 pieces of lively toy innovation. New suction construction encourages creativity, fine motor skills, and playful interaction. Squigz also provide relaxation and sensory stimulation.



Celebration 6" Tree of Enchantment Art Glass

\$49.95

BUY NOW

Moments happen in the blink of an eye and celebrating all of life's moments large and small are part of creating memories to last a lifetime.

The Tree of Enchantment reminds us to celebrate our achievements, milestones, friends and family no matter how large or small.



Water Lily Brooch

\$89

BUY NOW

The Water Lily Brooch Pin from Michael Michaud features lily pads cast in bronze and accented with pink pearls. Michael's Water Lily Jewelry is inspired by the paintings of Claude Monet. Michael Michaud Jewelry is handcrafted in New York City.



Charley Harper Dessert/Appetizer Plates

\$55

BUY NOW

From tapas parties to casual dinners with friends, these appetizer and dessert plates from the Charley Harper Art Studio let you serve small bites in style! The set of four dessert and appetizer plates features Charley Harper's most iconic subject: the cardinal. Visit our online store for more Charley Harper items.



Waterlilies Glass Cutting Board

\$32

BUY NOW

One of our most popular items! This 11.5" x 7.5" glass cutting board features an image of Monet's famous *Waterlilies* paintings. It's the perfect addition for an art lover's kitchen.

See more at our
online store!



DAI REBRAND WINS AWARDS, RECOGNITION



The Dayton Art Institute's rebrand that launched in early 2019 has been recognized with local, regional and national awards.

The rebrand was created and designed by External Affairs Director, Alexis Larsen, as part of the museum's Centennial year celebrations. The logo was designed to bring the DAI into the next century with a sleek, modern look that pays homage to the past.

Nationally the rebrand has been honored with an American Graphic Design Award by Graphic Design USA (GDUSA) and locally with an American Advertising Federation (AAF) Bronze Award.

Regionally, the museum recently found out it was awarded a Gold Visual Communication Award from the Ohio Museums Association (OMA), the highest honor that it gives out each year.

The new identity system represents the first complete rebranding of the museum since the mid-1990s. For the first time ever, the museum has a brand and style guide that can be referenced. The 45-page guide, written and designed by Larsen, details all usage guidelines.

"Our brand needed to be updated to reflect who we are and where we are going," Larsen said. "The rebranding process began in 2017. Armed with research, phone interviews, feedback, and site visits with museums that had recently gone through major rebrands, I set out to design a new logo to lead the museum into the next century. This logo highlights the new design aesthetic of the museum—a clear, crisp design that puts the focus on the art."

Larsen was recently named the Communicator of the Year for 2019 by the Dayton Chapter of the Public Relations Society of America. It is awarded to one individual each year, "who has demonstrated communications excellence and community service over a long career." Some refer to this award as the Smitty Award, an homage to the late Rex Smith, a highly regarded public relations practitioner in Dayton for more than 40 years and a former chapter member.

NICK CLEMENS NAMED DAI VOLUNTEER OF THE YEAR



ABOVE, LEFT TO RIGHT: Director & CEO Michael Roediger, External Affairs Director Alexis Larsen, Nick Clemens, Sponsorship & Special Events Manager Elaine Gounaris

On Sunday, March 8, the Dayton Art Institute honored and thanked its many volunteers at the annual Volunteer Appreciation & Service Awards

Luncheon. Our dedicated volunteers contribute thousands of hours to the museum each year, and we couldn't do everything we do without them!

A number of service awards were presented at the luncheon, including the Rosie Kidd Living & Giving Volunteer of the Year, named in honor of its first recipient.

Each year, a volunteer is nominated by staff and selected to receive the Volunteer of the Year recognition. The Dayton Art Institute established the Volunteer of the Year award in 2013 to recognize one volunteer whose unselfish and dedicated service has made a significant difference to the museum and mirrors the commitment to success the museum embodies. As a result, the volunteer's ongoing service has made a positive impact in a substantial, important, or unique way.

The recipient of the 2019 Volunteer of the Year award was longtime Oktoberfest volunteer Nick Clemens.

Nicks' role on the Associate Board led to more than 30 years of volunteering with the Dayton Art Institute. Nick leads the Former Associate Board's Alumni Metts and Brats sales at every Oktoberfest. Each year, Nick recruits more than 75 volunteers to assist, and he has helped the museum raise hundreds of thousands of dollars over the years. His work is tireless, and he usually begins six weeks prior to Oktoberfest. The week prior to and the weekend of Oktoberfest, he is a staple of the event, contributing as many hours as our museum staff. In addition to helping the museum run this key part of the festival, Nick—who attend the School of the Dayton Art Institute—also hand-painted the Oktoberfest sign that has faced I-75 for decades. Nick cares deeply about the museum and has been committed to helping make an impressive financial impact during his time doing this.



TOP LEFT: Aerial view of the Dayton Art Institute in 1930



TOP RIGHT: View of the museum in 2020

GRAND STAIRCASE RESTORATION NEARS COMPLETION

Even though the museum has been closed, LRT Restoration Technologies has made great progress on the Grand Staircase restoration. It's getting closer to completion each day, and the fountains are now operational for the first time in more than 50 years! Landscaping, lighting and repaving the museum front drive should be completed by the end of summer. The black and white photo was taken by William Preston Mayfield shortly after the museum building opened in 1930, and the second photo was taken in June of this year. Watch our social media for more about putting the finishing touches on this project!



Visit ▾ Art ▾ Events ▾ Join & Support ▾ Learn ▾ About ▾



DAI PREPARES TO LAUNCH NEW WEBSITE

As this issue publishes, the DAI is preparing to launch an all-new website! The new website promises simpler navigation and a fully mobile-friendly design, along with a significantly

improved, searchable calendar of events.

We're also excited to announce that, in conjunction with the launch of the new site, the museum's entire permanent collection will now be available online. This collection site, powered by Gallery Systems' eMuseum software, will be

fully searchable. The collection site will be accessible via the DAI's main website, as well as directly, at **collection.daytonartinstitute.org**.



KIMBERLY SPURGEON JOINS DAI AS CFO & DIRECTOR OF OPERATIONS

We're excited to welcome Kimberly Spurgeon to the DAI museum family as Chief Financial Officer and Director of Operations. A native of Miamisburg, Kim comes to the DAI from Maumee Valley

Country Day School in Toledo, Ohio, where she has served as the Finance Director since 2008. Prior experience includes Owens Corning, where she served in multiple financial roles and at Safeway, Inc. where she was a Senior Financial Analyst. Kim holds a B.A. in Accounting/ Finance from the University of Findlay and prides herself in the ability to operate in, create, and foster a team environment.

GIFT HELPS CONSERVE TWO SCULPTURES



IMAGES, TOP: Alexander Liberman (American, born Russian, 1912–1999), *Firmament*, 1969–1970, steel, paint. Museum purchase with funds provided by the National Endowment for the Arts and various funders, 1976.1 **BOTTOM:** Sol LeWitt, (American, 1928–2007), *331/313*, 1975, baked enamel on steel. Gift of the artist, 1976.13

We are thrilled to announce that even during these difficult times, exciting things are happening at your DAI! We just received a significant Centennial Campaign gift from Paul Marshall to have two contemporary sculptures in our collection conserved. Sol LeWitt's *331/313* and Alexander Liberman's *Firmament* will both be conserved in honor of Linda Lombard, for her many contributions made to the museum as a past Interim Director, past Board Chair, Collections Committee member and former employee.

If you are interested in contributing to help conserve and care for works in the museum's collection, contact Development Director Natasha Spears, at nspears@daytonart.org.



YOUR SUPPORT MAKES A DIFFERENCE!

Membership and gifts to the Annual Fund help support so many things at the museum. Your continued support is more important than ever right now—the museum is facing a budget shortfall of more than one million dollars in 2020 due to the COVID-19 pandemic.

Here is a small sample of what your support helped make possible in 2019:

- Educational programming brought 34,139 people to the museum
- 20,716 people visited The Lange Family Experienter
- More than 1,721 caregivers and youth participated in family programming
- The Art + Core Connections program, providing cross-curricular gallery and studio experiences, reached 3,171 area students
- Summer Art Camp served more than 200 youth
- Homeschool Intersections served more than 150 children and their caregivers
- The Passport to Kindergarten family night brought nearly 800 children and their caregivers to the museum

As the museum works to recover from the COVID-19 closure and the cancellation of its 2020 fundraising events, your continued support will help ensure these experiences continue in the future.



COMMUNITY SHARES WHAT THEY LOVE ABOUT THE DAI

We recently asked longtime supporters to share what they love most about the DAI, for a special video created by Dayton's Boom Crate Studios. Please click on the video block and take a few minutes to watch the video. We then invite you to share what YOU love most about the museum on social media with the hashtag **#DaytonArtLove** and tag our accounts (**@daytonartinstitute** on Facebook and Instagram; **@DaytonArt** on Twitter).

You can also help show your support during these difficult times by purchasing or renewing a membership, or making a contribution to the museum's Annual Fund:

Purchase or
Renew a
Membership

Give to the
Annual Fund

STAFF PICKS: OUR 'STAY AT HOME' RECOMMENDATIONS

Think you've binged every TV series, movie, podcast and book out there? Here's what we've been reading, watching, listening to and visiting virtually over the past few months:

BOOKS:

When Dayton Roared: The Golden Era of the 1920s, Curt Dalton. (Independently published; 2019)

The Forest Lover (about Canadian artist Emily Carr), Susan Vreeland. (Penguin Books; 2004.)

Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell and Helen Frankenthaler: Five Painters and the Movement that Changed Modern Art, Mary Gabriel (Back Bay Books; 2019)

Hold Still: A Memoir with Photographs, Sally Mann. (Back Bay Books; 2016)

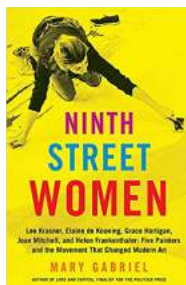
Nobel Prize Lectures: Japan, the Beautiful and Myself, Yasunari Kawabata. (Nobel Media AB; 1968)

Untitled Lecture, Alexandr Solzhenitsyn. (Nobel Media AB; 1970)

Little, Big, John Crowley. (William Morrow Paperbacks; 2006)

Sacré Bleu: A Comedy d'Art, Christopher Moore. (William Morrow; 2012)

How to be an Artist, Jerry Saltz (Riverhead Books; 2020.) Order it from House of Books and you can request to have the book signed by the author!



FILM:

The Impressionists: The Other French Revolution (Bruce Alfred; 2001. Amazon Prime)

Frida (Julia Taymore; 2002. Amazon Prime)

Mr. Turner (Mike Leigh; 2014. Amazon Prime)

Girl with a Pearl Earring (Peter Webber; 2003. Amazon Prime)

Exit Through the Gift Shop (Banksy; 2010. Amazon Prime)

Without Gorky (Cosima Spender; 2011. Netflix)

Pollock (Ed Harris; 2000. Amazon Prime)

The Radiant Child (Tamra Davis; 2010. Amazon Prime)

Goya's Ghosts (Milos Forman; 2006. Amazon Prime)

I Shot Andy Warhol (Mary Harron; 1996. Amazon Prime)

Woman in Gold (Simon Curtis; 2015. Amazon Prime)



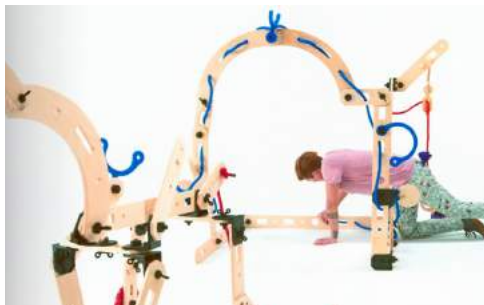
Tim's Vermeer (Teller; 2013. Amazon Prime)

Mrs. Parker and the Vicious Circle (Alan Rudolph; 1994. Amazon Prime)

TELEVISION

A History of Art in Three Colours (BBC)

Abstract (Netflix)



Blown Away (Netflix)

The Art Detectives (AcornTV / Amazon Prime)

MUSIC/PODCASTS

Space Songs: Through the Distance (Smithsonian National Air and Space Museum; 2020)

Hollywood Africans, Jon Batiste (Verve; 2018. Spotify / Prime Music)

Dia Artist Playlists (Dia Art Foundation; 2020)

Fetch the Boltcutters, Fiona Apple (Epic; 2020. Spotify)

Shel Silverstein reading his own work (Spotify)

Pushin Against a Stone, Valerie June (June Tunes Music Inc; 2013. Spotify)

Walk Through Fire, Yola (Easy Eye Sound; 2019. Spotify)

I Like Your Work Podcast with Erika Hess (Stitcher / Spotify)

Hyperspace, Beck (Fonograf; 2019. Spotify)



VIRTUAL VISITS

Frank Lloyd Wright's Bachman-Wilson House, virtual tour (Crystal Bridges Museum of American Art)

Museum of Contemporary Photography, artist studio visits (Museum of Contemporary Photography)

Picasso Museum of Barcelona, virtual courtyard tour (Museu Picasso)

The Getty Museum, virtual experiences (The Getty Foundation)

Rijksmuseum, virtual tour and masterpieces up close (Rijksmuseum)

Guggenheim, virtual guided tours (Solomon R. Guggenheim Foundation)

The Metropolitan 360° Project (The Metropolitan Museum of Art)

ArtStories Online Collection (Minneapolis Institute of Art)

Virtual 360 of Sistine Chapel (Vatican Museums)

National Gallery of Art, online exhibits (Google Arts & Culture)

Vincent Van Gogh's best letters (Van Gogh Museum)

The Contemporary, Dayton, art lunch (DSA)





culture WORKS

CAMPAIGN FOR THE ARTS

Culture Works congratulates the Dayton Art Institute on receiving a 2019-20 Community Arts Grant.

Funded through the Campaign for the Arts, Culture Works' Community Arts Grants support organizations that enrich and inspire the Dayton Region by creating world-class exhibitions, performances, and educational programs.



Join us in transforming the Dayton Region through
the power of the arts at **cultureworks.org**.

Culture Works would like to thank the many individuals, companies, foundations, and other organizations who contributed to Culture Works between July 1, 2018 and June 30, 2019. It is your support that helps make our community a vibrant place to live, work, and play and connects the diverse communities throughout the Dayton Region through arts and culture.

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In memory of Marilyn Tolnitch, given by The Marilyn Tolnitch Trust

In memory of Don Wilcox, given by Laura Baggett

In memory of Donald Williams, given by Chris Williams

This listing of contributions was compiled as accurately as possible from Culture Works' records as of August 1, 2019. Errors, however, occasionally occur. If there are any discrepancies, please notify Culture Works at 937-222-2787.



Culture Works is the proud recipient of Sustainability funding from the Ohio Arts Council.



BOOK YOUR WEDDING OR SPECIAL EVENT AT THE DAI!

Planning a wedding or special event? We are still booking rentals for the remainder of 2020, as well as 2021! Create memories that will last a lifetime; the Dayton Art Institute combines a world-class art museum and architecturally significant building into the area's premier destination for weddings and special events. Click on the images to view our Wedding & Events eBrochure.



READ DAI'S 2019 COMMUNITY REPORT



DAYTON ART INSTITUTE 2019 COMMUNITY REPORT

The DAI wrapped up its Centennial Celebration at the museum's Annual Meeting in February. You can revisit all the highlights of the 2019 centennial in our Community Report. Click the cover image to access the digital edition of the report.

TAKE A VIDEO TOUR OF THE DAYTON ART INSTITUTE

While the museum was closed, we created these video tours of works in the collection and the museum grounds. Take a few minutes to reconnect with your favorite parts of the collection, and we look forward to welcoming you back to the museum very soon!

