



THE DAYTON ART INSTITUTE

MEDIA RELEASE

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VANGUARD CONCERTS ANNOUNCES 50th ANNIVERSARY SEASON AT THE DAYTON ART INSTITUTE

(DAYTON, OHIO) – September 27, 2011 – VANGUARD CONCERTS has announced its 50th season of outstanding artists to celebrate the series' golden anniversary.

Vanguard Concerts has presented 249 performances, involving more than 1,200 musicians from every corner of the world, who have performed an extensive variety of works, from Elizabethan times to the dawn of this century. One thing they all have had in common, from the very beginning – they have represented the highest standards of world class musicianship.

“The Vanguard Concerts golden anniversary season presents four outstanding chamber music ensembles – including three who have already thrilled our audiences – plus the youngest soloist virtuoso ever to appear on our stage,” says series founder Elana Bolling. “We hope you will join us to be a part of this anniversary season, as a climatic celebration of 50 years of chamber music excellence.”

The series begins in November, with the Chamber Orchestra Kremlin and concludes in May 2012 with the return of series favorites the Juilliard String Quartet. All concerts begin at 8 p.m. in The Dayton Art Institute's NCR Renaissance Auditorium.

FRIDAY, NOVEMBER 4, 2011 – CHAMBER ORCHESTRA KREMLIN

Founded in 1991 and led by director Misha Rachlevsky, Chamber Orchestra Kremlin has earned national and international recognition as one of Russia's foremost ensembles. Conductor Rachlevsky brings 17 of that country's finest young string players to the Art Institute to launch the Vanguard 50th anniversary season with their fourth appearance on the Vanguard stage. The group has recorded more than 20 albums, earned *The New York Times* “Critic Choice” status and boasts a repertoire of more than 800 works from the baroque age to the music of today, including compositions commissioned by the orchestra.

SATURDAY, FEBRUARY 25, 2012 – GEORGE LI, Piano

After winning First Prize in the 2010 Young Concert Artists International Auditions, 15-year-old George Li's active concert season began with summer concerts including performances of Beethoven's *Piano Concerto No. 4* with the New England Conservatory Youth Philharmonic Orchestra, followed by a European tour that concluded with his Vienna debut at Musikverein.

Li gave his first public performance at Boston's Steinway Hall at the age of nine. As a chamber musician, Li is also a member of the New England Conservatory's Vivace Trio, which has played on NPR's and WNET's "From the Top."

SATURDAY, MARCH 31, 2012 – MODIGLIANI QUARTET

The Modigliani Quartet was formed in Paris in 2003 and won the Frits Philips String Quartet competition in Eindhoven the following year. The ensemble took First Prize at the Vittorio Rimbotti Competition in Florence in 2005. These four Parisians wowed Vanguard audiences two years ago with what *The New York Times* hailed as their "stunning technical expertise and ensemble work." Winners of the 2006 Young Concert Artists International Auditions in New York and the 2005 European Auditions in Paris, the Modigliani Quartet has performed at festivals and concert venues all across Europe and America, including New York's Weill Recital Hall, Boston's Isabella Stewart Gardner Museum, and Washington's Kennedy Center. The quartet recently toured Japan, Australia and New Zealand.

SATURDAY, APRIL 28, 2012 – WIND SOLOISTS OF NEW YORK

Vanguard Concerts welcomes the Wind Soloists of New York to their first series appearance next April. The Wind Soloists of New York bring together the leading wind players of that city to perform major works for winds, from Mozart and Beethoven to Samuel Barber and Paul Hindemith. The members are among the most esteemed wind players in the United States; they have collectively performed with top-rank ensembles including the Orpheus Chamber Orchestra, Metropolitan Opera, Cleveland Orchestra, Boston Symphony and the Orchestra of St. Luke's. They have played at the Ravinia, Spoleto, Lucerne, Tanglewood and Marlboro Music Festivals, Carnegie Hall and Lincoln Center. For the Vanguard performance, Bosnian pianist Pedja Muzsijevic joins the soloists' flute, oboe, bassoon and clarinet voices.

SATURDAY, MAY 19, 2012 – JUILLIARD STRING QUARTET

Undisputed masters of the string quartet, the Juilliard String Quartet closed the very first Vanguard season 49 years ago. It is only fitting to bring them back for their 12th Vanguard appearance, to close the 50th anniversary season. Since its inception in 1946, the Juilliard String Quartet has had the technical excellence, musicological knowledge, interpretive expressiveness and collegial communication to perform virtually the complete repertory for string quartet in ways that thrill audiences as well as composers. The Quartet has realized the credo of co-founder Robert Mann to "play new works as if they were established masterpieces, and established masterpieces as if they were new." During the course of its history, the Juilliard String Quartet has performed some 500 works including the premieres of more than 60 pieces by American composers. Considered the "quintessential American string quartet," the Juilliard continues its vibrant tradition of music-making with Joseph Lin as its new first violinist and colleague on the faculty of The Juilliard School.

Season tickets for the Vanguard Concerts 50th anniversary season are on sale now and priced at \$95 for adults and \$45 for students. Individual tickets for the Juilliard String Quartet are priced at \$30 for adults and \$20 for students. Individual tickets for Chamber Orchestra Kremlin are priced at \$25 for adults and \$15 for students. Individual tickets for all other concerts are priced at \$20 for adults and \$15 for students.

Season and individual concert tickets may be purchased in advance at Hauer Music Co. (120 S Patterson Blvd. in downtown Dayton), the Wright State University Center Box Office, and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartinstitute.org/vanguard, or by calling 937-436-0244 or 937-512-0144. Tickets may also be purchased at The Dayton Art Institute the night of the concert.

For more information about this and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook ([facebook.com/daytonartinstitute](https://www.facebook.com/daytonartinstitute)) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley's premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum's permanent collection is \$8 adults, \$5 seniors and groups, free for museum members, students (18+ w/ID) and youth under 17. Some special exhibitions, programs and events may carry an additional charge and include admission to the museum's permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Wednesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS

Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York's Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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