

THE DAYTON ART INSTITUTE

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VANGUARD CONCERTS SEASON CONCLUDES WITH THE PRIMA TRIO ON MAY 7

(DAYTON, OHIO) – April 22, 2011 – The Prima Trio will bring Vanguard Concerts’ 49th season to a close with their uncommon blending of violin, piano and clarinet on Saturday, May 7, at 8 p.m. in The Dayton Art Institute’s NCR Renaissance Auditorium.

The Prima Trio, consisting of clarinetist Boris Allakhverdyan, violinist/violist Gulia Gurevich, and pianist Anastasia Dedik, was founded in 2004 while its members were studying at the Oberlin Conservatory of Music in Ohio.

The Trio triumphed at the 2007 Fischhoff Chamber Music Competition, winning the coveted grand prize (out of no less than 138 entries from across the country and around the world), as well as the gold medal in the Senior Division. In addition, the Prima Trio was awarded a Midwest Winner’s Tour and a European debut at Italy’s Emilia Romagna Festival.

The Prima Trio’s performances throughout the United States include appearances at the Kennedy Center for the Performing Arts and the Oakton Chamber Music Series in Washington D.C., a Chicago debut on the Music in the Loft series, and concerts in Virginia, Florida, Indiana, Iowa, and California, among other states. In recent seasons the Trio has also appeared on the “Junge Elite”(Young Elite) Series of Festspiele Mecklenburg-Vorpommern in Germany.

ABOUT THE PERFORMERS

Boris Allakhverdyan was born in 1984 in Baku, Azerbaijan, of Armenian descent. He started taking clarinet lessons from his father at the age of nine, shortly after his family moved to Russia. He holds graduate degrees from the Tchaikovsky Moscow Conservatory and from the Oberlin Conservatory of Music. Allakhverdyan has performed as soloist with orchestras in Russia, Germany, Denmark, Venezuela, Switzerland and the USA. He is currently associate principal clarinet of the Kansas City Symphony and is pursuing his Master of Music Degree at the Cleveland Institute of Music.

Gulia Gurevich was born in Uzbekistan to a distinguished musical family of an opera singer and a concert pianist. Gurevich made her solo debut with the Uzbekistan National Symphony Orchestra at the age of 14 and her conducting debut at the age of 15.

Gurevich studied at the Interlochen Arts Academy. After graduating with honors, she also received graduate degrees from Indiana University and Oberlin University. She has won many prizes, awards and scholarships in her home country as well as abroad. Gurevich has taken part in master classes by, and collaborated with, member of the Emerson, Orio and Pacifica String Quartets, and has performed with orchestras and many music festivals in the United States.

Anastasia Dedik graduated from the St. Petersburg Conservatory, Russia in 2004 and continued her education in the United States at the Oberlin Conservatory of Music and the Juilliard School in New York. She was a first prize winner of the 2005 Russian International Piano Competition as well as first prize winner of other piano competitions in the US and Italy. Most recently she won second prize at the 2011 Bosendorfer Piano Competition, held in Phoenix, Arizona.

Dedik has performed as soloist and featured pianist with orchestras in Russia, Italy, Greece, Slovakia, Poland, Finland, Estonia Holland and the United States. Her recent concert appearances include three performances at Carnegie Hall in 2008, as well as a performance at the Bechstein Salon in New York for broadcast on ABC.

THE PRIMA TRIO'S VANGUARD CONCERTS PROGRAM:

- *Trio for Clarinet, Violin and Piano*, Antonio Lotti
- *Suite for Clarinet, Violin and Piano*, Opus 157b, Darius Milhaud
- *The Klezmer's Wedding*, Srul Irving Glick
- *Marchenerzahlungen (Fairy Tales) for Clarinet, Viola and Piano*, Opus 132, Robert Schumann
- *Oblivion*, Astor Piazzolla
- *Otono Porteno (The Four Seasons of Buenos Aires)*, Astor Piazzolla
- *Serenade for Three*, Peter Schickele

Tickets for The Prima Trio's performance are priced at just \$20 for adults and \$15 for students. Tickets may be purchased at Hauer Music Co. (120 S Patterson Blvd. in downtown Dayton), the Wright State University Student Box Office and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartinstitute.org/vanguard, or by calling 937-436-0244 or 937-512-0144. Tickets may also be purchased at The Dayton Art Institute the night of the concert.

For more information about The Dayton Art Institute and Vanguard Concerts, call 937-223-5277 or visit www.daytonartinstitute.org. Be sure to also visit The Dayton Art Institute on Facebook (facebook.com/daytonartinstitute) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley's premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum's permanent collection is \$8 adults, \$5 seniors, students (18+) and groups, free for museum members and youth under 17. Some special exhibitions, programs and events may carry an additional charge and include admission to the museum's permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Wednesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS

Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York's Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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