



# THE DAYTON ART INSTITUTE MEDIA RELEASE

## FOR IMMEDIATE RELEASE

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## DAYTON ART INSTITUTE TO SHOW THREE CLASSIC FILMS IN CONJUNCTION WITH *CREATING THE NEW CENTURY* EXHIBITION

### *THE BIRDS, THE FOUNTAINHEAD AND BULLITT* TO BE SCREENED IN MARCH

(DAYTON, OHIO) – March 7, 2011 – In conjunction with the special exhibition *Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute will screen three classic films – *The Birds*, *The Fountainhead* and *Bullitt* – on the big screen in March.

*DAI Movie Night* will feature Alfred Hitchcock's classic thriller *The Birds* on Thursday, March 17, Ayn Rand's *The Fountainhead* on Thursday, March 24, and Steve McQueen in *Bullitt* on Thursday, March 31. Each of the films inspired works in the exhibition *Creating the New Century*. Local artist and film professor Thomas Girvin will introduce each film at 6:30 p.m. and highlight the connections between the films and the artworks. All screenings begin at 6:50 p.m. in the museum's NCR Renaissance Auditorium. A cash bar and free popcorn will be offered beginning at 6 p.m. each night.

In *The Birds* (1963), a wealthy San Francisco playgirl pursues a potential boyfriend to a small Northern California town. But things take a turn for the bizarre - as often happens in Hitchcock films – when birds of all kinds begin to attack people in increasing numbers and with increasing viciousness.

Gary Cooper and Patricia Neal star in the classic 1949 adaptation of Ayn Rand's *The Fountainhead*. Cooper portrays an uncompromising, visionary architect who struggles to maintain his integrity and individualism despite personal, professional and economic pressures to conform to popular standards.

The *DAI Movie Night* series concludes on March 31, with Steve McQueen in *Bullitt* (1968). McQueen was the king of cool, and it doesn't get much cooler than the epic car chase through the streets of San Francisco in *Bullitt*! McQueen plays a San Francisco cop determined to find the underworld kingpin that killed the witness in his protection.

Tickets for each movie, which include admission to the *Creating the New Century* exhibition, are priced at \$10 for adults, \$8 for seniors and students with ID. Admission is free for Museum Members and youth under 17. Tickets may be purchased in advance by calling 937-223-5277, ext. 318, or online at [daimovies.eventbrite.com](http://daimovies.eventbrite.com). Tickets may also be purchased at the museum the night of each movie.

*Creating the New Century: Contemporary Art from the Dicke Collection*, which opens March 12, features 70 paintings, drawings, and sculptures, all dating from 2000 to present. The exhibition documents the range of styles and technical concerns, as well as the social and political issues, that engage artists in the 21st century. *Creating the New Century* is presented with support from Executive Sponsor the DP&L Foundation, Supporting Sponsors Deloitte and Thompson Hine LLP, and Media Sponsor WDTN-TV, with Additional Support from ScanDayton.com.

For more information about these and other programs at The Dayton Art Institute, please visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org) or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook ([facebook.com/daytonartinstitute](https://facebook.com/daytonartinstitute)) and Twitter ([twitter.com/daytonart](https://twitter.com/daytonart)) for additional information and exclusive offers.

#### **ABOUT THE DAYTON ART INSTITUTE**

*As one of the Miami Valley's premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum's permanent collection is \$8 adults, \$5 seniors, students (18+) and groups, free for museum members and youth under 17. Some special exhibitions, programs and events may carry an additional charge and include admission to the museum's permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Wednesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org). The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.*

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