



THE DAYTON ART INSTITUTE

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CONTACT:

Eric Brockman, Marketing and Communications Manager

Direct Office: 937-512-0142

Please note new e-mail address: ebrockman@daytonart.org

Photos available online: www.daytonartinstitute.org/newsroom

CREATING THE NEW CENTURY



CREATING THE NEW CENTURY: CONTEMPORARY ART FROM THE DICKE COLLECTION OPENS MARCH 12 AT DAI

SPECIAL EXHIBITION FEATURES WORKS CREATED SINCE THE YEAR 2000

(DAYTON, OHIO) – February 23, 2011 – The Dayton Art Institute will highlight some of the latest trends in contemporary art when the special exhibition *Creating the New Century: Contemporary Art from the Dicke Collection* opens at the museum on March 12.

Creating the New Century features 70 paintings, drawings, and sculptures by 69 artists - all dating from 2000 to present. The exhibition documents the range of styles and technical concerns, as well as the social and political issues, that engage artists in the 21st century. It includes works inspired by new technologies, as well as past masters, and provides fresh perspectives on both figurative and abstract traditions. *Creating the New Century* offers an opportunity to explore aspects of contemporary art practice firsthand and presents a number of artists whose work has not previously been exhibited in Southwest Ohio.

The exhibition, organized by The Dayton Art Institute and curated by the museum's Director and CEO Janice Driesbach, is drawn from a collection assembled by New Bremen, Ohio, business leader James F. Dicke II. His appreciation for how artists handle materials is informed by his own practice as an exhibiting painter.

Artists represented in the exhibition include established figures who have received significant press attention – such as Francesco Clemente, Philip Pearlstein and Sean Scully – and younger talents whose work has developed more recently. The Dicke collection contains both signature examples of artists' works, such as Marilyn Minter's simultaneous celebration and parody of glamour and the cosmetics industries in *Bloodshot*, as well as works that are less typical, such as Alex Katz's intimate portrait *Tracy*, part of a series of works in which the artist depicts the heads of his subjects from behind.

A full-color catalog, written by writer/art critic Ellie Bronson and with essays by James F. Dicke II and Janice Driesbach, accompanies the exhibition and will be available for purchase.

A number of special programs will be held in conjunction with *Creating the New Century*, including:

- **Panel Discussion:** A panel discussion on collecting contemporary art, with James F. Dicke II, Ellie Bronson and art advisor Jaime Frankfurt, will be held on March 12 at 2:00 p.m.
- **Movie Nights:** During March, DAI will screen three classic movies that inspired works in the exhibition – Hitchcock’s *The Birds* on March 17, Ayn Rand’s *The Fountainhead* on March 24 and Steve McQueen in *Bullitt* on March 31. All screenings begin with a 6:30 p.m. talk by local artist/film professor Thomas Girvin, followed by the movie at 6:50 p.m.
- **Drawing Workshops:** Artist Sam Kelly will lead a three-part drawing workshop focusing on works in the exhibition, May 7, 14 and 21, 10 a.m. - noon. Artist James Pate will lead a one-day drawing workshop on April 18, 4:30 – 6:30 p.m.
- **Urban Nights:** The museum will be open 5 – 10 p.m. on May 13 for downtown Dayton’s popular Urban Nights event.

For more information about these programs, including cost, tickets and registration, call the museum at 937-223-5277 or go to www.daytonartinstitute.org and click on *Creating the New Century*.

In keeping with the 21st century theme of the exhibition, visitors are encouraged to bring their cell phones to the museum for an enhanced, interactive experience. **Guide by Cell audio tours** will offer additional information about the artists and works in the exhibitions. In addition, The Dayton Art Institute will partner with ScanDayton.com to offer mobile-based content via **QR codes**. Using a smartphone with a QR code reader, visitors will be able to scan QR codes in the exhibition to access videos about select artists and leave feedback about the exhibition. For more information about QR codes and code readers, visit www.daytonartinstitute.org/scandai. A special mobile website for the exhibition can be accessed at <http://scancode.mobi/daytonart>.

Visitors will also have the opportunity to create and share their own art based on the works in the exhibition. Throughout the run of the exhibitions, special drawing stations will be available in the galleries on Thursdays, noon – 8 p.m., and Saturdays, noon – 4 p.m. Select drawings will be posted to The Dayton Art Institute’s page on the photo-sharing website Flickr.com.

Creating the New Century will be on view at The Dayton Art Institute from March 12 – July 10, 2011. Admission to the exhibition is \$10 for adults, \$8 for seniors (60+) and students (18+ w/ID), \$6 for youth (ages 7-18), and free for museum members and children ages 6 and under. The exhibition price includes admission to the museum’s permanent collection.

Creating the New Century is presented with support from **Executive Sponsor** the DP&L Foundation, **Supporting Sponsors** Deloitte and Thompson Hine LLP, and **Media Sponsor** WDTN-TV, with **Additional Support** from ScanDayton.com.

For more information about this exhibition and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook (facebook.com/daytonartinstitute) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley's premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum's permanent collection is \$8 adults, \$5 seniors, students (18+) and groups, free for museum members and children/youth under 17. Some special exhibitions, programs and events may carry an additional charge and include admission to the museum's permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Wednesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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