

# THE DAYTON ART INSTITUTE

## MEDIA RELEASE

### FOR IMMEDIATE RELEASE

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### THE DAYTON ART INSTITUTE HOSTS A CONVERSATION WITH BING DAVIS ON JANUARY 23

*Noted Dayton artist to speak about his life and work, in conjunction with career retrospective on view through January 30 at the museum and the University of Dayton*

(DAYTON, OHIO) – January 13, 2011 – The Dayton Art Institute invites the community to take part in *A Conversation with Willis “Bing” Davis* on Sunday, January 23, at 2 p.m. in the museum’s NCR Renaissance Auditorium.

In conjunction with his career retrospective, *Marking the Past/Shaping the Present*, on view at The Dayton Art Institute and the University of Dayton through the end of January, Davis will reflect on his decades-long career, in conversation with his longtime friend, fellow artist and educator, Jon Onye Lockard. The public will not only have the opportunity to hear Davis talk about his life and work, but also be able to ask him questions.

The talk is free to members and students with ID, \$8 for all others. Advance reservations are encouraged: call Erin Hartsock at 937-223-5277, ext. 318.

Davis attended The School of The Dayton Art Institute and has been a fixture of the Dayton arts community for more than three decades. He has entertained, educated and enlightened the community as a visual artist, teacher and activist. The exhibition *Marking the Past/Shaping the Present* features Davis’ oil pastels at The Dayton Art Institute, while the University of Dayton displays his photographs, masks and ceramics.

Jon Onye Lockard, a practicing artist whose career spans more than 40 years, has exhibited and lectured both nationally and internationally. He is a faculty member of Washtenaw Community College and the University of Michigan. A past president of The National Conference of Artists, Lockard currently serves as Associate Director of The Society for the Study of African-American Culture and Aesthetics.

*Marking the Past/Shaping the Present* is on view at The Dayton Art Institute, in conjunction with *100 Years of African-American Art: The Arthur Primas Collection*, through January 30. Admission to both exhibitions is \$10 for adults, \$8 for seniors (60+) and students (18+ w/ID), \$6 for youth (ages 7-18), and free for museum members and children ages 6 & under.

The Dayton Art Institute’s presentations of *100 Years of African-American Art* and *Marking the Past/Shaping the Present* receive support from Executive Sponsors the DP&L Foundation and Arthur Primas, Benefactor Sponsor 5/3 Bank, Patron Sponsors Freund, Freeze & Arnold, Ross Motorcars and Speedway SuperAmerica, and Media Sponsor WHIO-TV, with additional support from At&t Advertising Solutions, Think TV, Time Warner Cable Southwest Ohio, Doubletree Hotel and ScanDayton.com.

For more information about *A Conversation with Willis “Bing” Davis* and the exhibitions, please visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org) or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook ([facebook.com/daytonartinstitute](https://facebook.com/daytonartinstitute)) and Twitter ([twitter.com/daytonart](https://twitter.com/daytonart)) for additional information and updates.

#### **ABOUT THE DAYTON ART INSTITUTE**

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Tuesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. General admission to the museum’s permanent collection is free, courtesy of Chase. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Tuesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org).

*The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.*