How to Access Your Digital Member Magazine
GETTING STARTED
WHERE TO GO:
Point your browser to daytonartinstitute.org/magazine to find the latest issue of the Member Magazine.
WHERE TO GO:
You may also access the Member Magazine, as well as other DAI digital publications, at issuu.com/daytonartinstitute. For this tutorial, we will access it from The DAI website.
OPENING THE MAGAZINE:

To open an issue of the magazine from the museum website, scroll down the page to the reader box and click or tap anywhere on the Member Magazine cover.
OPENING THE MAGAZINE:
The magazine reader window will then open. Please note that the appearance of the reader may vary slightly, depending on the device and browser you are using.
NAVIGATING THE MAGAZINE
NAVIGATING THE MAGAZINE:

Use the arrows on either side of the magazine to turn the pages of the magazine. On a tablet or mobile device, simply swipe left or right with your finger.
FROM THE DIRECTOR

Welcome to our new enhanced digital edition of the Museum Magazine. Each month we present news and events at our Claypoole Center, in addition to a focus on one of our recent exhibitions.

Our Center’s mission is to ignite contemporary dialogue about the pressing issues of our time. This month, we celebrate the opening of "Fractured Forms: The Impact of Paul Cézanne on Art." This exhibition is on display through April 2019. Visit our website for more information or to purchase tickets.

SULLY EXHIBITION

"Fractured Forms: The Impact of Paul Cézanne on Art" is on display through April 2019. This exhibition features a significant loan from the Cleveland Museum of Art. It is an important addition to our permanent collection and offers a fresh perspective on the evolution of modern art. The exhibition includes works by Cézanne and his contemporaries, such as Picasso and Braque, and reveals the influence of Cézanne’s unique style on the development of modern art. The exhibition runs through April 2019, and don’t miss our special programs, including a lecture series and gallery talks. Visit our website for more information and to purchase tickets.

HELP CONSERVE ONE OF OUR DAH TREASURES

The museum is currently raising funds to conserve one of our most significant works of art: "The Starry Night" by Vincent van Gogh. The painting is on loan from the Detroit Institute of Arts and needs immediate conservation to prevent further deterioration. Please consider making a donation to support this important project. For more information, visit our website or call 313-837-3010.

MUSEUM ETIQUETTE: WHAT’S NOT OK TO TOUCH

The museum’s collection includes a wide range of works, from fine art to decorative arts. While we encourage visitors to enjoy and explore the exhibits, we ask that they do not touch or remove any objects. Please use the free audio tour available at each exhibit. For more information, visit our website or call 313-837-3010.

Art Changes Lives Live it
NAVIGATING THE MAGAZINE:

You may also use the page thumbnails at the bottom of the reader to jump to specific pages.
NAVIGATING THE MAGAZINE:

To enlarge pages, use the “+/-” slider tool at the lower left of the reader. You may also double click directly on a page to zoom in or out. Click, hold and drag to move around a zoomed page.
HELP CONSERVE ONE OF THE DAI’S TREASURES!

Recently on view in American Sampler: Grandma Moses and the Handcraft Tradition, this late 18th-century bed curtain from our permanent collection is embroidered in a technique known as crewel work, from the crewel or worsted wool used in its surface design. Crewel work was popular in England through much of the second half of the 18th century and was used extensively for bed hangings. Many crewel work curtains were loosely based on Oriental designs, influenced by Indian painted textiles which were becoming increasingly available in England in this period.

Treatment needs for this piece of art include treating stains, removing old mends, underlaying areas of loss, reinforce fabric, add support, and consolidate slits.

For more information on how you can help preserve and present this and other works in your Dayton Art Institute's permanent collection, please contact the Development office at 937-512-0139.

MUSEUM ETIQUETTE: WHY WE ASK YOU NOT TO TOUCH

The museum’s core values include the preservation and protection of the art for the enjoyment of our visitors today and for future generations. Please be responsible and thoughtful to stay at least 24 inches away from the works; don’t step on or place objects on platforms; and please don’t touch the art.

Our hands contain harmful oils that react with the surfaces of sculpture, furniture, and paintings. Those oils corrode and discolor the surfaces of objects, changing how they look and lessening their life expectancy. Many of the pieces in these galleries are not behind glass, and even the gentlest touch can be damaging.

It is especially important to keep these guidelines in mind when taking photos or “selfies” in the museum and the permanent collection galleries. Our security staff reserves the right to refuse admittance or remove those who do not follow the requested guidelines.
INTERACTIVE CONTENT
INTERACTIVE CONTENT:

A special feature of our digital Member Magazine is interactive content, such as videos, slideshows, and hyperlinks to related information.
VIDEO INTERACTIVE:
MEET SOME OF THE ARTISTS OF INTO THE ETHER

JAMES TURRELL

Interested in perceptual psychology and the role of light in our visual and physical experiences, James Turrell is a pioneer of the Light and Space Movement of the 1960s.

RELATED EVENTS

Be sure to join us for these events and programs related to the exhibition! See the programs section of this issue and our website for more information and cost.

Diane Willow: Atmospheres of Experience
Visiting Artist Talk
March 29, 5:00–6:00 p.m.
Fitz Hall 243 on the University of Dayton campus. This program is generously underwritten by the University of Dayton and is free and open to the public.

Vine & Canvas: What’s Hot
April 7, 6:30 p.m.

Super Saturday Family Day
April 9, 1:00 – 3:00 p.m.

Artist Talk with Erwin Redl
April 28, 6:30 p.m.

Curatorial Conversations: Into the Ether Tour
May 19, 6:00 p.m.

Yoga at the Museum
June 26, 10:30 a.m. – 12:30 p.m.

INTERACTIVE CONTENT:

Look for the video icons to access videos in the Member Magazine. Depending on your device, the icons may appear either on or below videos.
INTERACTIVE CONTENT:

Click or tap the video icon, and the video window will open in a new window and begin to play in a few moments. To close the video window, click or tap the “X” in the lower right corner of the window.
For more about the exhibition, including additional videos and artist profiles as well as a complete calendar of events, visit daytonartinstitution.org/ether.
INTERACTIVE CONTENT:

You may also share pages from the Member Magazine to social media by using issuu.com’s “CLIP” feature. Click or tap the “+” icon in the upper right corner to open the “CLIP” tool icon.
INTERACTIVE CONTENT:

Click or tap the “CLIP” tool icon and select “OK, CONTINUE” to open the “CLIP” tool. The appearance of this screen may vary slightly depending on your browser or device.
Please note that you must create an account at issuu.com to use the “CLIP” tool. There are other advantages to creating an issuu.com account - we’ll talk more about that in a minute.
INTERACTIVE CONTENT:
Select the content you want to share, and click or tap the “CLIP IT” button. A share window with various social sharing icons will appear.
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Select the content you want to share, and click or tap the “CLIP IT” button. A share window with various social sharing icons will appear.
OTHER WAYS TO ACCESS THE MAGAZINE:

If you prefer a printable version of the Member Magazine, a PDF without the interactive features is available for download. Scroll to the bottom of the Member Magazine page and click the link.
OTHER WAYS TO ACCESS THE MAGAZINE:

We will also publish select features from each issue on our website, if you prefer to read them as a standard web page. Check daytonartinstitute.org/magazine for updates.
Digital Member Magazine

We're Going Digital! Your New Member Magazine Is Now Online

We hope you're as excited as we are about our new digital magazine! Our digital editions will provide a more engaging experience for members with embedded videos and hyperlinks, offering exclusive sneak peeks into centennial construction, interviews with artists featured in *Into the Ether: Contemporary Light Art*, and much more.

You can find the latest edition of the Dayton Art Institute's Member Magazine right here or at [www.issuu.com/daytonartinstitute](http://www.issuu.com/daytonartinstitute). Click on the box below to open and read the digital publication.

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SPRING/SUMMER 2016 ISSUE

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Creating an issuu.com account gives you access to special features like the “CLIP” tool, and you can also follow The DAI to receive notifications when new digital publications are available.
DON'T MISS AN ISSUE - STAY CONNECTED!
You can also sign up for email notifications from The DAI, so that you won't miss an issue.
How to Access Your Digital Member Magazine

Thank you for watching our Member Magazine tutorial. We invite you to take some time and explore your new digital Member Magazine. We welcome your feedback! If you have questions or comments, please contact us at:

937-223-4278 or info@daytonart.org