

**The Dayton Art Institute**  
***AMERICAN CHRONICLES: The Art of Norman Rockwell***  
Ohio Academic Content Standards  
VISUAL ARTS

The content of this exhibition and the suggested curriculum connections in this educator resource are in alignment with specific benchmarks as outlined in the Ohio Academic Content Standards for Visual Arts

**Historical, Cultural and Social Contexts**

Students understand the impact of visual art on the history, culture and society from which it emanates. They understand the cultural, social and political forces that, in turn, shape visual art communication and expression. Students identify the significant contributions of visual artists to cultural heritage. They analyze the historical, cultural, social and political contexts that influence the function and role of visual art in the lives of people.

<b>Grades</b>	<b>Benchmarks</b>
K-4	A, B, C
5-8	A
9-12	A, B

**Analyzing and Responding**

Students identify and discriminate themes, media, subject matter and formal technical and expressive aspects in works of art. They understand and use the vocabulary of art criticism to describe visual features, analyze relationships and interpret meanings in works of art. Students make judgments about the quality of works of art using the appropriate criteria.

<b>Grades</b>	<b>Benchmarks</b>
K-4	A, B, C
5-8	A
9-12	A, B

**Connections, Relationships and Applications**

Students connect and apply their learning of visual art to the study of other arts areas and disciplines outside the arts. They understand relationships between and among concepts and ideas that are common across subjects in the curriculum. Students recognize the importance of lifelong learning and experience in visual art.

<b>Grades</b>	<b>Benchmarks</b>
K-4	A, B
5-8	C
9-12	A

Content of this exhibition and the suggested curriculum connections in this educator resource are in alignment with specific benchmarks as outlined in the Ohio Academic Content Standards for Social Studies.

### **History**

Students use materials drawn from the diversity of human experience to analyze and interpret significant events, patterns and themes in the history of Ohio, the United States and the world.

<b>Grades</b>	<b>Benchmarks</b>
K-2	C, D
3-5	B, C
6-8	E, F
9-10	B

### **People in Societies**

Students use knowledge of perspectives, practices and products of cultural, ethnic and social groups to analyze the impact of their commonality and diversity within local, national, regional and global settings.

<b>Grades</b>	<b>Benchmarks</b>
K-2	A, B
3-5	A, B
6-8	B
9-10	A, B, C
11-12	A, B, C

### **Citizenship Rights and Responsibilities**

Students use knowledge of the rights and responsibilities of citizenship in order to examine and evaluate civic ideals and to participate in community life and the American democratic system.

<b>Grades</b>	<b>Benchmarks</b>
K-2	A, B
3-5	A, B
6-8	B, C
9-10	A, B
11-12	A, B

Content of this exhibition and the suggested curriculum connections in this educator resource are in alignment with specific benchmarks as outlined in the Ohio Academic Content Standards for English Language Art.

### **Reading Applications: Literary Text Standard**

Students enhance their understanding of the human story by reading literary texts that represent a variety of authors, cultures and eras. They learn to apply the reading process to the various genres of literature, including fables, tales, short stories, novels, poetry and drama. They demonstrate their comprehension by describing and discussing the elements of literature (e.g., setting, character and plot), analyzing the author's use of language (e.g., word choice and figurative language), comparing and contrasting texts, inferring theme and meaning and responding to text in critical and creative ways. Strategic readers learn to explain, analyze and critique literary text to achieve deep understanding.

<b>Grades</b>	<b>Benchmarks</b>
4-7	A, B, E, G
8-10	A, B, E

### **Communication: Oral and Visual Standard**

Students learn to communicate effectively through exposure to good models and opportunities for practice. By speaking, listening and providing and interpreting visual images, they learn to apply their communication skills in increasingly sophisticated ways. Students learn to deliver presentations that effectively convey information and persuade or entertain audiences. Proficient speakers control language and deliberately choose vocabulary to clarify their points and adjust their presentations according to audience and purpose.

<b>Grades</b>	<b>Benchmarks</b>
K-2	A, C
3-4	A, B
5-7	A
8-10	B, C
11-12	B