

THE DAYTON ART INSTITUTE



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VANGUARD CONCERTS PRESENTS MODIGLIANI STRING QUARTET

(DAYTON, OHIO) – October 13, 2009 – VANGUARD CONCERTS continues its season of world-acclaimed chamber music with a performance by the MODIGLIANI STRING QUARTET from France, on October 30, 8 p.m., in The Dayton Art Institute’s NCR Renaissance Auditorium.

The Modigliani String Quartet was formed in 2003 by four young musicians studying at the Conservatoire National Supérieur de Musique de Paris. After studying there with the Ysaye Quartet, they were invited by the Artemis Quartet to work with them at the Universität der Künste in Berlin. At the 2004 TROMP international String Quartet Competition in the Netherlands, its first international competition, the Quartet was awarded first Prize, the Audience Prize, the Young Jury’s Prize and the Willern Vos Prize for the best interpretation of a contemporary work. The Modigliani String Quartet was also awarded First Prize in the Vittorio E Rimbotti Competition in Italy, and has received grants from the Fondation Groupe Banque Populaire and SPEDIDAM.

They have been praised by France’s *Le Progres* for their “*Stunning technical expertise, outstanding ensemble and a particularly accomplished musical identity.*”

The Modigliani String Quartet appeared in recital at Lincoln Center's Walter Reade Theatre during the 2008-2009 season, as well as at Waveny Chamber Music Society (CT), H. Lavity Stoutt Community College (Tortola), Franklin & Marshall College (PA), Evergreen House Foundation (MD), Art Power! at UC San Diego, the Paramount Theatre (VT) and Bryn Mawr College (PA). In Europe, they have performed at the Albeburgh, Aix-en-Provence, Verbier and Roque d'Antheron Festivals, as well as at Wigmore Hall in London, the Louvre Museum and Theatre du Chatelet in Paris, and the Concertgebouw in Amsterdam, among many others. They also toured Japan with pianist Jean-March Luisada in October 2008.

The Quartet won the 2006 Young Concert Artists International Auditions in New York and the 2005 Young Concert Artists European Auditions in Paris. They were also awarded the Jerome L. Greene Foundation Prize, which sponsored their New York debut at Carnegie's Zankel Hall, the Washington Performing Arts Society Prize, which sponsored their Washington, DC debut at the Kennedy Center, the Gulbenkian Foundation Concert Prize for a concert in Paris, the Vancouver Recital Society Prize, the Princeton University Concerts Prize, Krannert Center for the Performing Arts Prize, and the Sander Buchman Memorial Prize. The Quartet has performed at renowned festivals and concert venues in Europe. They have collaborated with many well-known pianists, cellists, and clarinetists.

In September 2008 the Modigliani Quartet received from the Swiss Global Artistic Foundation on loan *The Evangelists*, the world's only matched set of string quartet instruments by a master maker. Produced in 1863 in Paris by Jean-Baptists Vuillaume, the four instruments are made of wood from the same tree. Whilst each is outstanding in its own right, when heard together their collective sound displays an extraordinary radiant energy. Before their acquisition by the Swiss Global Artistic Foundation, *The Evangelists* had not been heard in public for more than 35 years. The Quartet are now performing and recording with *The Evangelists*.

Their program in Dayton will be:

Quartet No. 66 In G Major, Op. 77, No. 1 (“Lobkowitz”)	Franz Josef Hayden
Quartet in G minor, Op. 10	Claude Debussy
Quartet No. 6 in F Minor, Op. 80	Felix Mendelssohn

Tickets are priced at \$20 for adults and \$15 for students. Tickets may be purchased at Hauer Music in downtown Dayton, the Wright State Union Box Office, The Dayton Art Institute (night of concert only), online at www.daytonartinstitute.org, or by calling 937-436-0244 or 937 512-0144.

For more information about Vanguard Concerts, visit www.daytonartinstitute.org or call 937-436-0244 or 937-512-0144.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute — which is in its 90th year — offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Tuesday through Saturday, 10 a.m. to 4 p.m., with extended hours on Thursday until 8 p.m., and Sunday, noon to 4 p.m. Free parking is available at the museum and the facility is fully accessible to physically-challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Tuesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org. *The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.*

ABOUT VANGUARD CONCERTS

Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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