

THE DAYTON ART INSTITUTE



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VANGUARD CONCERTS OPENS SEASON WITH CHAMBER ORCHESTRA KREMLIN

(DAYTON, OHIO) – September 30, 2009 – VANGUARD CONCERTS opens its 48th International Season of world-acclaimed chamber music soloists with the *CHAMBER ORCHESTRA KREMLIN* on October 9 at The Dayton Art Institute’s NCR Renaissance Auditorium at 8 p.m.

Since its formation in late 1991 in Moscow by conductor and violinist Misha Rachlevsky, the orchestra, composed of 17 of Moscow’s finest string musicians, has performed more than 1,300 concerts – nearly 500 in Moscow, the rest on tours in 24 countries of Europe, North and South America and the Far East. The Orchestra has recorded more than 30 CDs, receiving widespread international acclaim and awards such as the *Diapason d’Or* in France, Critics Choice in London’s *Gramophone* and in *The New York Times*, Record of the Year in Hong Kong and others. Of about 900 compositions in the orchestra’s repertoire, 20 were written especially for the orchestra by composers from Russia, Europe and the United States.

“The sheer amount and velvety warmth of sound was thrilling. You might well think you were hearing the entire string section of the Boston Symphony,” says *San Francisco Classical Voice*.

From *Andresen Dagbladet*: “Russia is popularly known for two things – its rockets and violins. The Chamber Orchestra Kremlin is renowned for the latter, but their music will take you soaring as if somehow there is a connection to the former. This orchestra has time and again been critically acclaimed as one of the finest string ensembles in Russia today, which is to suggest that it is arguably one of the best in the world. Misha Rachlevsky has molded these young players into a sonorous whole, amazingly greater than the sum of its 17 parts. Conducting with his eyes closed, he is connected like a wire to each of his players and pulls from them a flawless execution that astounds audiences the world over. Indeed Chamber Orchestra Kremlin is Rachlevsky’s creation, for in its conception he has achieved the blending of both the incomparable historical character and the present day vitality of Russia’s musical talent.”

From *Frankfurter Allgemeine*, summarizing the review of the orchestra’s debut at Frankfurt’s Alte Oper: “The evening with this ensemble, which boasts to be made up of Moscow’s best musicians, completely eliminated any doubts with regard to this statement.”

Their Vanguard Concerts program will be:

Serenade in E minor, O 20 (1892’14)	Edward Elgar
Sonata No. 1 for violin and orchestra, Op 80	Sergei Prokofiev
Susanin Aria from Opera “Ivan Susanin” (arr Rimsky-Korsakov) for double bass and orchestra	Michael Glinka
Serenade for Strings Op. 22 (1875,’29)	Antonin Dvorak

Tickets are priced at \$25 for adults and \$20 for students. Tickets may be purchased at Hauer Music in downtown Dayton, the Wright State Union Box Office, The Dayton Art Institute (night of concert only), online at www.daytonartinstitute.org or by calling 937-436-0244 or 937 512-0144.

For more information about Vanguard Concerts, visit www.daytonartinstitute.org or call 937-436-0244 or 937-512-0144.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley's premier fine art museums, The Dayton Art Institute — which is in its 90th year — offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Tuesday through Saturday, 10 a.m. to 4 p.m., with extended hours on Thursday until 8 p.m., and Sunday, noon to 4 p.m. Free parking is available at the museum and the facility is fully accessible to physically-challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Tuesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org. *The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.*

ABOUT VANGUARD CONCERTS

Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York's Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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