

THE DAYTON ART INSTITUTE



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THIRD VANGUARD CONCERT FEATURES CELLIST NAREK HAKHNAZARYAN ON NOVEMBER 21

(DAYTON, OHIO) – November 3, 2009 – VANGUARD CONCERTS will present in concert NAREK HAKHNAZARYAN, cellist from Armenia, with piano accompanist NOREEN CASSIDY-POLERA, on November 21, 8 p.m., at The Dayton Art Institute’s NCR Renaissance Auditorium.

Hakhnazaryan won First Prize in the 2008 Young Concert Artists International Auditions, bringing him two important debuts in the Young Concert Artists Series: in New York at Carnegie’s Zankel Hall, sponsored by the Jerome L. Greene Foundation Prize, and at the Kennedy Center’s Terrace Theater in Washington, DC.

This season, Hakhnazaryan’s performances include two appearances in Boston’s Symphony Hall: with the Boston Pops in Tchaikovsky’s Rococo Variations with Maestro Erich Kunzel, and presented by Boston’s Celebrity Series, and performing the Schumann Cello Concerto with conductor Hugh Wolff and the NEC Philharmonia. He will appear in the 5th Young Concert Artists Festival in Tokyo, gives recitals at venues throughout the United States. He will also perform as concerto soloist with the Long Bay (CA) and Fort Smith (AR) Symphonies.

Hakhnazaryan has appeared as soloist with the Westmoreland Symphony (PA), and in recitals at Saint Vincent College (PA), Lincoln County Concert Association (NC), Patrons for young Artists (NY) The Paramount Theatre (VT) and the Colonial Theatre (MA).

He has participated in Ravinia's Steans Institute for Young Artists and received scholarships from the Rostropovich Russian Performing Arts Fund, which brought him concerts in Russia, Germany, Italy, Austria, France, Great Britain, Greece, Turkey and Canada. His prizes include Fifth Prize at the 2007 Tchaikovsky International Competition in Moscow and First Prize in the 2006 Johansen International Competition for Young String Players.

Hakhnazaryan was born in 1988 in Yerevan, Armenia, into a family of musicians: His father is a violinist, and his mother is a pianist. His early studies were at the Sayat-Nova School of Music in Yerevan with Zareh Sarkisyan. At the age of 12, Hakhnazaryan began studies at the Moscow Conservatory with Alexey Seleznyov. Working the Lawrence Lesser, Hakhnazaryan is pursuing an Artist Diploma at the New England Conservatory of Music, the only musician to be selected this year for this prestigious program. He plays a Jean Baptiste Vuillaume cello, circa 1860, on loan to him from the Ravinia Festival.

Hakhnazaryan will be accompanied by pianist Noreen Cassidy-Polera. She ranks among the most highly regarded and diverse chamber artists performing today, and maintains a career that has taken her to every major American music center and abroad to Europe, Russia, and the Asian centers of Hong Kong, Shanghai, Beijing and Seoul. Recent performances include those at Alice Tully Hall, Zankel Hall, Weill Recital Hall, 92nd Street Y, Jordan Hall, Gardener Museum, Kennedy Center, Salle Cortot, and appearances at Caramoor, Bard and Grand Teton festivals, as well as engagements at the Chamber Music Societies of Philadelphia and La Jolla. She has recorded for EMI, Audiophon and Centaur Records.

Cassidy-Polera has collaborated with leading soloists, including David Shifrin, Matt Haimovitz, Carter Brey, Antonio Menesis, Aurora-Natalie Ginastera, Yo-Yo Ma and Leonard Rose.

Winner of the Accompanying Prize at the Eighth International Tchaikovsky Competition in Moscow, she regularly collaborates with laureates of the Queen Elisabeth, Tchaikovsky and Naumburg international competitions. Cassidy-Polera holds Bachelor of Music and Master of Music degrees from the Juilliard School, where she studied with Martin Canin.

Hakhnazaryan's program in Dayton will be:

- Fantaisiestucke, Op. 73, Robert Schumann
- Sonata No. 3 in A Major, Op. 69, Ludwig Van Beethoven
- Sonata for cello in G minor, Op. 19, Sergei Rachmaninoff
- Nocturne for cello and piano, Op. 19 No. 4, Pytor Ilyich Tchaikovsky
- Humoresque, Op. 5, Mstislav Rostropovich

Tickets for the performance are priced at **\$20 for adults and \$15 for students**. They may be purchased at Hauer Music in downtown Dayton, the Wright State Union Box Office, and The Dayton Art Institute (night of concert only), by phone at 937-436-0244 or 937 512-0144, or online at www.daytonartinstitute.org.

For more information about Vanguard Concerts, visit www.daytonartinstitute.org or call 937-436-0244 or 937-512-0144.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley's premier fine art museums, The Dayton Art Institute — which is in its 90th year — offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Tuesday through Saturday, 10 a.m. to 4 p.m., with extended hours on Thursday until 8 p.m., and Sunday, noon to 4 p.m. Free parking is available at the museum and the facility is fully accessible to physically-challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Tuesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org. *The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.*

ABOUT VANGUARD CONCERTS

Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York's Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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