

THE DAYTON ART INSTITUTE



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CONTACT: Eric Brockman, Marketing and Communications Manager

(937) 512-0142 or ebrockman@daytonartinstitute.org

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***HELLO WORLD!* FEATURES RARELY SEEN WORKS FROM THE DAYTON ART INSTITUTE'S COLLECTION**

(DAYTON, OHIO) – September 30, 2009 – As part of The Dayton Art Institute's 90th Anniversary celebration, Chief Curator Will South has organized ***Hello World! Rarely Seen Art from Our Collection***, a show that brings together the museum's "hidden treasures": seldom-seen, as well as some never-before-seen, works of art from out of the museum's vaults. The exhibition opens October 10 and runs through January 3, 2010, at The Dayton Art Institute.

"This show represents an extraordinary opportunity to see, enjoy and learn about great paintings, sculpture, prints, drawings, textiles, photography and more that have not recently been on view," says Janice Driesbach, Director and CEO of The Dayton Art Institute.

The show's hidden treasures span many different cultures and more than 2,000 years. The exhibition features works by many notable artists, including Pablo Picasso, Ansel Adams, John James Audubon, Paul Cezanne, Jackson Pollock and Dayton's own Willis "Bing" Davis.

“To make *Hello World!* distinct, I decided not to separate works of art in the show by culture, as they are in our permanent collection, but rather to mix cultures and time periods, and focus instead on themes,” commented South.

The themes explored in *Hello World!* include faces and figures, how cultures decorate the world, landscapes (both real and imagined), and flight (of birds, of man, and of the imagination).

Hello World! also pays tribute to one of The Dayton Art Institute’s greatest treasures – its members and visitors – with an original sound and video installation created for the show by Dayton artists Tess Cortés, of Wright State University, and Mary Anne Kirk, of ThinkTV. Over the past year, Dayton residents were invited to participate in the making of this work by coming to the museum and being filmed telling their stories and sharing their memories of the museum. This contemporary work of art is a collage of images and voices – they appear, overlap and disappear, much like memory itself.

“*Hello World!* Is made up of many different objects, but it is held together by the idea that art has always had the power to amplify our experience of life, and to make our lives more special,” says South. “There will be numerous surprises within the show, making it an event not to be missed.”

Hello World! Rarely Seen Art from Our Collection will be on view during regular museum hours, beginning Saturday, October 10. Tickets are priced at \$5 for adults, \$3 for seniors (ages 60+) and students (ages 18+ with ID), and \$1 for youth (ages 7 - 18). Museum members and children 6 and under are free.

The Dayton Art Institute’s presentation of *Hello World! Rarely Seen Art from Our Collection* is sponsored by Taft, Stettinius and Hollister LLP. Media sponsor is WDTN-TV. The museum’s 90th Anniversary celebration is sponsored by The Virginia W. Kettering Foundation, The Berry Family Foundation, Premier Health Partners, The Dayton Power and Light Company Foundation and Miller-Valentine Group, with additional support from DoubleTree Hotel.

Opening in conjunction with *Hello World!* is the exhibition *Dali and Disney: The Art and Animation of Destino*, on view October 10 through January 3, 2010. In 1946, Salvador Dali began a collaboration with Walt Disney Studios on a short animated film called *Destino*. After eight months – during which Dali produced paintings, pen-and-ink drawings and storyboards – Disney abandoned the project. In 1999, Roy Disney resurrected *Destino* from the Disney vaults and completed the film. *Dali and Disney: The Art and Animation of Destino* will display prints of the art Dali created for the film, and visitors will be able to view the completed animated short. This exhibition, organized by The Dayton Art Institute and on loan from the collection of Dr. Lawrence and Holley Thompson, is free and open to the public during regular museum hours. *Dali and Disney: The Art and Animation of Destino* is sponsored by Freund, Freeze & Arnold.

For more information about these exhibitions and related programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook and Twitter for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley's premier fine art museums, The Dayton Art Institute — which is in its 90th year — offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Tuesday through Saturday, 10 a.m. to 4 p.m., with extended hours on Thursday until 8 p.m., and Sunday, noon to 4 p.m. Free parking is available at the museum and the facility is fully accessible to physically-challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Tuesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit the museum's website at www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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