

THE DAYTON ART INSTITUTE

MEDIA RELEASE

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THE DAYTON ART INSTITUTE TO FEATURE THE WORK OF YELLOW SPRINGS ARTIST KATHERINE KADISH

(DAYTON, OHIO) – January 22, 2010 – Recent works of Yellow Springs painter and printmaker Katherine Kadish will be featured in the exhibition *Katherine Kadish: Seasons*, opening January 30 at The Dayton Art Institute. The exhibition will be on view through April 11, in the museum’s lower level.

Kadish’s paintings and monotypes are concerned primarily with color and shape relationships, and with light and gesture. They are inspired, by nature, by Japanese and Chinese calligraphy, and by the Fauve painters of France.

For Kadish, color itself is a medium and the emotion color evokes is the message. In creating her art, Kadish uses the visual world as a starting point and then simplifies the forms she sees, whether they are flowers or figures. Steeped in the world of nature, Kadish often leaves behind all reference to the known subject, and her pictures become a poetic dialogue of color and pattern. Using the primary colors of red, yellow and blue sparingly, Kadish emphasizes greens, oranges and violets and the infinite subtle variations possible.

”I am delighted that The Dayton Art Institute can share recent work by a nationally acclaimed artist from our region this spring” comments Director and CEO Janice Driesbach. “Katherine Kadish is an artist who makes poetry out of color. She is noted for her innovative explorations of the monotype medium, and our visitors will relish these works on paper as well as her sumptuous paintings.”

Kadish was born in Pittsburgh, Pennsylvania. She began attending Saturday art classes at the Carnegie Museum at age nine and later received her B.F.A. in painting and design from Carnegie Mellon University and her M.A. in art history from the University of Chicago.

Kadish has exhibited her work internationally, in addition to having been awarded a number of prestigious fellowships and residencies. She lives in Yellow Springs, Ohio, and maintains her studio in the nearby village of Clifton.

Katherine Kadish: Seasons is free and open to the public during regular museum hours. The exhibition is curated by Kay Koeninger, Associate Professor of Art at Sinclair Community College.

The public is invited to join Kadish in the gallery for an intimate talk about her work on Sunday, March 21, at 2:00 p.m. The talk is free, but space is limited and reservations are encouraged: call 937-223-5277, ext. 318 or e-mail hartsock@daytonartinstitute.org.

For more information about this exhibition and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook (facebook.com/daytonartinstitute) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley's premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Tuesday through Saturday, 10 a.m. to 4 p.m., and Sunday, noon to 4 p.m., with extended hours on Thursday until 8 p.m. General admission to the museum's permanent collection is free, courtesy of Chase. Free parking is available at the museum and the facility is fully accessible to physically-challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Tuesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org.

The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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